

the Juniatian

Vol. XLVI No. 1

Juniata College • Huntingdon, Pa. 16652

OCTOBER 6, 1994



Dr. Robert Neff, president (left), and Barbara Rowe, director of personnel services (right), congratulate Nancy Yocum (center) receptionist/PBX operator and recipient of the Anna Groninger Smith Supporting Staff Award.

Juniata College staff members, Bill Berrier and Nancy Yocum, honored for dedicated service

Juniata College announced the names of the recipients of the Anna Groninger Smith Supporting Staff Awards and the Lucy M. Calhoun Award for Distinguished Administrative Performance at the annual staff dinner held at the Calvin House. The 1994 winner of the Groninger Smith Award is Nancy Yocum, receptionist/PBX operator, while the Lucy Calhoun Award goes to William F. Berrier, athletic director.

The supporting staff award, now in its sixth year, was named for Anna Groninger Smith, who retired from Juniata in 1964 after serving 43 years as secretary to four presidents. The award is presented to a member or members of the Juniata staff who exhibit a professional, productive, and cheerful disposition in their work at the college.

Nancy Yocum conscientiously served Juniata College for 25 years, and then retired. Twenty-four of those twenty-five years were spent working in the College Print Shop processing mailings, printing, ordering and issuing supplies. During the last year, she served as receptionist/PBX operator. She has supervised hundreds of students over that twenty-five year period.

One of Nancy's nominations read, "she should not leave the college without knowing what a valuable employee she has been and how much she has been appreciated." Honoring her with the 1994 Anna Groninger Smith Supporting Staff

Award is Juniata's way of expressing its appreciation and respect.

Through an endowment provided by Ted J. Long, the Lucy M. Calhoun Award is presented annually to an individual who has completed three or more years of continuous service to Juniata as an administrative employee. Nominees are considered for their outstanding performance on the job, cooperation with other departments, personal involvement in the campus community and visible commitment to the values and mission of the college.

This year's recipient of the Lucy M. Calhoun award, William F. Berrier, first joined the Juniata staff in 1961 as assistant dean of men. He was head wrestling coach from 1962 to 1992. He took over as head baseball coach in 1969 and has served as athletic director since 1977. He was

also an assistant football coach during his tenure.

His accomplishments as a baseball player and coach are respected at all levels of the game. Signed by the Dodgers professional baseball club after his college graduation, he compiled a lifetime batting average of .301, reaching the triple-A leagues. After playing four years, he managed 12 seasons in the Dodgers organization. Locally, he played successfully for many years in the Huntingdon City League and has offered his time and talent to many coaches and players associated with area recreational leagues and high school baseball programs.

Bill Berrier has been a leader for his department, for Juniata College and for the community. His commitment to working with and helping others is an example to all.



William Berrier (center), athletic director and recipient of the Lucy M. Calhoun Award for Distinguished Administrative Performance receives congratulations from Dr. Robert Neff, president (left), and Barbara Rowe, director of personnel services (right).

New chaplain at JC

College President, Robert W. Neff announced the appointment of Torin Dru Alexander as the college's new chaplain.

Alexander received his master of divinity degree from Union Theological Seminary in New York in 1992. In addition to the master of divinity, he holds a master of arts degree in physics from the University of California-Berkeley and a bachelor of science degree in physics and mathematics from Vanderbilt University.

Alexander has been recognized with honors such as the National Achievement Scholarship and the Ford Foundation Graduate Fellowship, among others. Some organizations that he is involved with include the Coalition for Social Action, Campus Action and the Fellowship of Reconciliation. Alexander is also a member of the National Campus Ministers Association.

The responsibilities of Juniata's chaplain include the coordination of all campus worship and religious programming and assuring regular programming of faith development for students including discussion groups, Bible studies, etc. The chaplain supervises the Campus Ministry staff and the Campus Ministry Board in cooperation with the Catholic Campus Minister, and assures staff support for all other religious clubs and organizations on campus. He also maintains Juniata's relationship with the Church of the Brethren at all levels, the Huntingdon area churches and the Coalition for Christian Outreach. The chaplain also assumes primary responsibility for the Church-College Relations Council.

"His credentials speak for themselves," said President Neff. "Torin Dru Alexander will be a great asset to the college and community."

Activities Update

The following is the Pathfinder Update for the month of October:

October 15-21: International Week

October 18: "Multiple Approaches to Assessing the Impact of Study Abroad" by Dave Drews, Peter Peregrine and Duane Stroman, Shoemaker Gallery, 8:15 p.m. Sponsored by International Programs.

October 19: Film: "El Mariachi," Alumni Hall, 8 p.m. Sponsored by International Programs.

October 20: Public Address by John Reinhardt, former Ambassador to Nigeria, Alumni Hall, 8:15 p.m. Sponsored by International Programs.

October 30: Concert Choir Fall Concert, Oller Hall, 3 p.m.

Announcements

Gill named J. Omar Good Distinguished Professor

Dr. David W. Gill, professor of applied ethics at North Park College in Chicago, Illinois, joins the Juniata faculty for the 1994-95 academic year as the J. Omar Good Distinguished Visiting Professor of Evangelical Christianity.

Dr. Gill received a B.A. in history from the University of California-Berkeley in 1968. He received an M.A. in history from the San Francisco State University in 1971 as well as a Ph.D. in religion/social ethics from the University of Southern California in 1979.

In addition to founding and leading New College Berkeley, an innovative graduate school and think-tank for Christian laity, Dr. Gill has published more than 150 articles and reviews as well as three books: *The Work of God in the Ethics of Jacques Ellul* (1984), *Peter the Rock:*

Extraordinary Insights From an Ordinary Man (1986) and *The Opening of the Christian Mind* (1989).

The J. Omar Good Distinguished Visiting Professorship was established at Juniata through a bequest from J. Omar Good, and 1896 Juniata graduate and Philadelphia printing executive.

Mr. Good and his wife, residents of the Germantown section of Philadelphia, were active members of the First Church of the Brethren there. Mr. Good served as a missionary treasurer, clerk and trustee for the church. He died in 1969 at the age of 92.

Mr. Good directly left Juniata one million dollars. After providing for other bequests, he ordered that the remainder of the estate be used for "the perpetuation of the Historical Triune Faith and Protestant Christianity."

New publishing schedule of *The Juniata* -- Fall '94

October 20
November 3
November 16
December 8

If you are interested in submitting an article to *The Juniata*, please deliver it (typed or on disk) to the office in the basement of Ellis by 7:30 p.m. on the Sunday prior to publication.

Campus ministry office sponsors trip to Nicaragua

The campus ministry office will be sponsoring a service-learning cross-cultural travel experience to Nicaragua this January. The ten day trip is being arranged through Witness for Peace (WFP), an organization committed to building justice and peace in Central America. The experience will include discussion and interaction with a variety of interest groups, government representatives, international business and bank representatives, environmental groups, Church representatives and grass roots organizations. The group will learn how issues of U.S. foreign policy, World Bank and International Monetary Fund policies, environmental problems and cultural and social concerns affect the lives of the Nicaraguan people. Emersion in the culture and language of Nicaragua will add to the educational experience. A service component will hopefully be part of the itinerary as well.

The experience will be open to 12 or 13 Juniata College students, with two or three staff from Campus Ministry, for a total of 15 participants. Roger Johnson is coordinating the travel experience in conjunction with WFP. The approximate cost of the trip will be \$1,265 per person, which includes all travel and in-country costs. Funding for the trip will be primarily through student fees and fundraising, although alternate sources of funding will be sought.

There is an emphasis on education in the experience of the culture, language and spiritual life of the Nicaraguan people. A pre-departure orientation will be planned in conjunction with WFP designed to prepare the participants for their time in the country.

Interested students should contact Roger Johnson in the Campus Ministry Office at Ext. 361.

Win money decorating

Entry forms for the 1994 room decorating contest are now available from any Residence Director. The contest is designed to encourage students to personalize their residence hall rooms and involves a variety of cash prizes for the winners.

A Best Decorated Room and a Best Decorated Freshman Room will be chosen for each residence hall by the RHA for that hall. The winners of the Best Decorated Room will receive a prize of \$25. The winners of the Best Decorated Freshman Room will not receive a cash prize at this stage, but will go on to compete in the campus-wide competition.

The campus-wide competition will be judged by the Residential Life Committee. The winners of the Best Decorated Room on campus will receive \$75 and the winners of the Best Decorated Freshman Room on campus will receive \$50.

Entries for the contest, sponsored by the Residential Life Committee and the Housing Office, will be taken until November 1.

Dear Students, Faculty and Staff

Due to a lack of interest, we are in danger of canceling the Fall Intramural Schedule.

The Intramural Dept. has extended the entry deadline to October 7. Please take advantage of this extension. Enter your IM Team now!! IM Office Hours Are Posted in the Coaches Office Area.

Thanks, IM Dept.

Welcome to Huntingdon

We discount all purchases 20% with J.C. Student I.D. — Stop in TODAY.

Mur Jewelry Company

"Downtown Huntingdon" across from O.I.P.

Congratulations Hsiungs!

Eighth Annual Conference of the National Student Campaign Against Hunger and Homelessness

**Strength in Unity:
Students Building
Community Partnerships
October 13-16, 1994**

Hosted by:

New York University Community Service Center

If interested, please contact Roger Johnson, Campus ministry Office, Box 931 or Ext. 361.

*Check Out
The Juniata*

**Do
something
good.**

**Feel
something
real.**

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

 **POINTS OF LIGHT
FOUNDATION**


CROSSROADS FREE

Pregnancy Tests -
Crisis Pregnancy
and Post Abortion
Counsel

206 6th St. H-don
643-3570

Public Service

Get a head start on employment for next summer.

Start thinking about Summer Internships NOW!

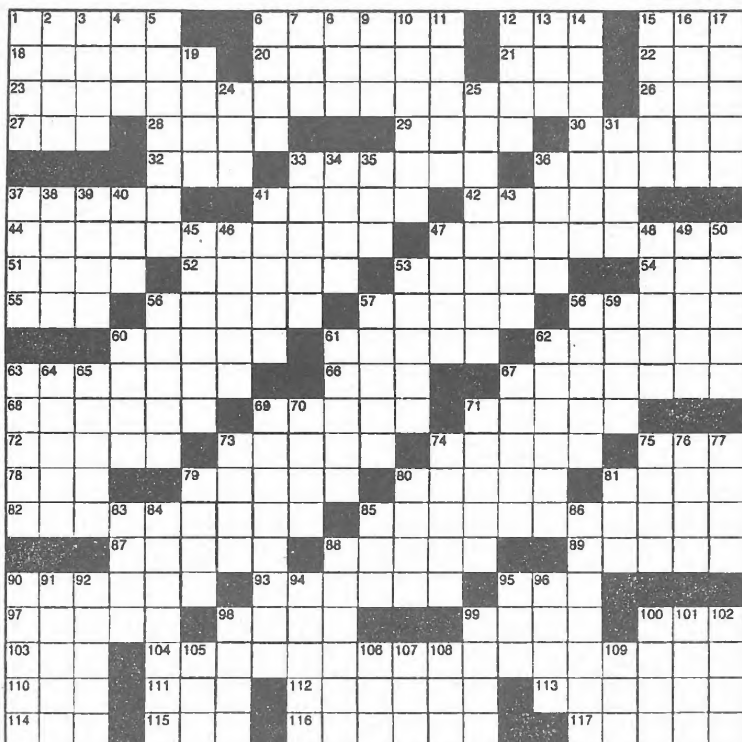
*Capital Region Intern / Co-op Fair
October 26, 1994, 12:00 to 4:00 pm
Penn State Harrisburg, Middletown, PA*

Over 100 employers seeking interns for spring and summer will be present.

*Register in the Career Services Office
Receive "Advice on How to Work an Intern Fair" and
directions to the fair.*

Super Crossword

- ACROSS**
- 1 Israeli port
6 Pours down the drain
12 Arthur of "Meade"
15 Make a choice
18 Heppens
20 Book before Jeremiah
21 Time-honored
22 Roller-coaster unit
23 Start of a remark by Jerry Cowan
26 Khan opener?
27 Spearheaded
28 Unmixed
29 "The Dukes of Hazzard" spinoff
30 Loads around
32 Nabokov novel
33 Plane exhaustion?
36 Door decoration
37 Athletic trainer
41 "— Bulba"
42 Unimprovable
44 Part 2 of remark
47 High-spirited
51 Go in snow
52 Buttermilk's boss
- 53 Brandish
54 Tell tall tales
55 Sock part
56 Blazing
57 Lacking freshness
58 Funny Fanny
60 '87 Peace
61 Prize winner
62 Extremely infrequently?
63 Pull on a rope
64 In the middle
66 Part 3 of remark
67 Wheels
68 Tabloid subjects
69 Chef Julia
71 Inlets
72 Hobby wood
73 Selected
74 Turned pork into ham
75 Moon crawler, for short
78 Demolished dinner
79 Satirist Evelyn
80 Subdued
81 Fancy appetizer
82 Doctors on staff
85 Part 4 of remark
87 Fall birthstone
88 Doctrine
89 Writer Bret
- 90 Marmot or mouse
93 Dan or Roseanne, to Darlene
95 Twisted
97 Bakery lure
98 Manuscript enc.
99 Spinks or Uris
100 Health resort
103 Dog's dog
104 End of remark
110 Native: suffix
111 Relative of -ette
112 Hostility
113 Deed Sea
114 Costa — Sol
115 Film's "Nightmare" street
118 Character
117 Some are deviated
- DOWN**
- 1 Salute the moon?
2 Flu symptom
3 Added buttercream
4 Lots of laughs
5 Oklahoma native
6 Earning part
- 7 Burro
8 — Peulo, Brazil
9 Tole metal
10 Canvas supports
11 Author Alexander
12 Work over?
13 Ivy Leaguer
14 Nelson's title
15 Florida city
16 Debra of "Love Me Tender"
17 Rubbish
19 Tater
24 Cy Young stat.
25 Boo Boo's buddy
31 Hero's hangout?
33 Mensfield or Meadows
34 Desire deified
35 Kind of cross
36 Actress Tuesday
37 Throw
38 Frozen capital?
39 Scriptwriter James
40 Fare for a fry
41 Autocrats
43 Unlikely to enthrall
45 Baits the
- bully
46 For the birds
47 Aachen article
48 Cream of the crop
49 More congenial
50 Rock hounds?
53 Signaled
56 Sports center
57 "Mr. Television"
58 Posted
59 Furrows
60 Inspires reverence
61 Charlie Chan's portrayer, on TV
62 Ber
63 Pachyderm of children's books
64 Bring bliss
65 Mosaic bits
67 Jazzman
69 Nerve
70 Takes everything
71 Prepared for a stew
73 Wine-producing site?
74 Dancer's sleigh partner
75 Cowardly Lion
- Bert
76 Coup d'—
77 Apportion, with "out"
79 Cried
80 British version of the Uzi
81 Child welfare org.
83 Thing
84 Elinor or Phil
85 Wrath
86 Reserve
88 Richard of "The Real McCoys"
90 Hurried
91 Talk really big?
92 Peg
94 Laotian native
95 Director Craven
96 Morning wear
98 Dam up
99 — majeste
100 How to part
101 Shut up
102 Zone
105 Conduit fitting
106 Baby beaver
107 Dallas coll.
108 "Ben- —"
109 Poetic monogram



**Get writing experience...
work for the
Juniatian!**

Counselor's Corner

By Dr. Jay Buchanan

Alcohol consumption on college campuses. What comes to mind when you read that statement? Some, if not most, would argue that it is the thing to do, that the culture supports it, and that it can almost be viewed as a "rite of passage". For many, drinking is a way to relax, unwind after a rough day or week and it enhances one's ability to socialize. Moderation and control appear to be critical considerations. In fact, research suggests that moderate use of alcohol can contribute to greater health.

On the other hand, what about those who take it a step too far and end up acting irresponsibly as a result of excessive consumption? Consider the following as reported by the National Council on Alcoholism and Drug Dependence:

**** Alcohol use is implicated in up to two-thirds of date rapes and other sexual assaults**

among teens and college students.

**** Nearly half of all college students who say they have been victims of crime admit that they used drugs or alcohol before the crime occurred.**

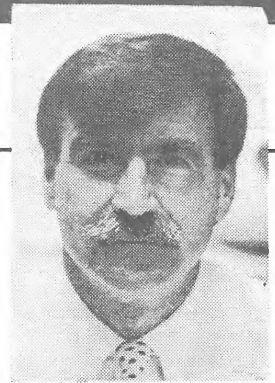
Let's examine the statement: "If you choose to drink, then do it responsibly". How do we define responsible drinking? Is it the amount consumed at one time (five or more drinks at one time is considered "binge drinking")? How often one drinks (daily, only on weekends?) Does it contribute to inappropriate behavior? Can we view irresponsible drinking as "drinking to get drunk"?

According to the Commission on Substance Abuse at Colleges and Universities located at Columbia University, alcohol abuse is a major and growing issue on campuses. Thomas G. Goodale, senior vice-president for student

affairs at Virginia Tech, asserts that alcohol is the No. 1 problem on college and university campuses.

When does alcohol consumption become a problem? I once read a response to that question that has stayed with me because it makes a great deal of sense. Alcohol becomes a problem when it gets in your way—with relationships, with school work or your job, with your health or when it causes harm to others as in the case of driving while under the influence.

Be good to yourself, think positively and work on your relationships. Don't forget to commit that random act of kindness.



Read The Juniatian



**DRUNK DRIVING DOESN'T
JUST KILL DRUNK DRIVERS.**

Nicholas Esposito, killed Oct. 13, 1989 at 8:25pm.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

HIV/AIDS

How does your community respond to the need for HIV/AIDS prevention?

How does your community respond to HIV/AIDS service needs?

Tell Us!

The South Central Pennsylvania AIDS Planning Coalition is conducting a study to determine what your community needs. We are holding a meeting to listen to **YOU!** Please join us.

When: Wed., October 12, 1994

6:00 p.m. — 7:30 p.m.

Where: First United Methodist Church

15 W. Shirley Street

Mount Union

★ Refreshments ★

Meeting sponsored locally by:
**AIDS Intervention Project
of the Home Nursing Agency**

Questions? Call South Central
PA AIDS Planning Coalition at
(717) 761-7628

The Back Page



Max Moore

DETECTIVE in MONEYTOWN

The Case of the
Creeping Balance . . .

It was 2:45 PM. A Thursday. Time to get out of bed and back into business. A little business I call Max Moore, Detective in Moneytown. Moneytown is not the end of the world. But they say you can see it from there. There are two things I love about Moneytown. It's a hotbed of swearing and dry cleaning. And it is home to Solid State University. That's where Johnny Sweats matriculated.

Johnny Sweats was about six feet three and two hundred and thirty pounds of Solid State stud. A Leisure and Rec major, Johnny played on most of the teams, and in many of the nightspots. That's right. He was a big guy on campus.

Johnny ate big and spent big. He thought he had a credit card the size of the Solid State endowment. One night he got a little cocky with it at the corner

**Johnny ate big and
spent big.**

pancake house. At a table for ten in the back. Everyone was having a good time. Until things got a little sticky over the check, and Johnny Sweats lost control. He pulled out his credit card faster than four frosh finishing a six-pack. No sweat, he told them. He'd pick up their cakes with that shiny new pal of his. Thirty days later, I got the call.

He was lying on the dorm room floor when I got there. The envelope was torn open slightly at his feet.

"What happened?" I asked.

"The big guy fainted," his girlfriend said. Delores had just come from Chem class. She had a look on her face like an experiment gone awry.

"Uh-huh," I said. "So he fainted."

"Yeah," she said.

I could see that. I had eyes. I used

them to look around for clues. Johnny's dorm room was everything a dorm room should be. Full of stuff. VCR, a CD system, fax machine, computer. And way too much cat food. Oh, this Johnny was a big spender all right. But with his credit card, he was as loose as the teeth on the Solid State hockey team.

**Dazed as a sophomore in
8 a.m. Economics.**

"Can you help Johnny?" Delores asked, and then sat back looking bored.

I'd heard a lot of registers ring in Moneytown, and this one was as clear as the chimes in the campus tower.

"It's for whom the bill tolls," I said.

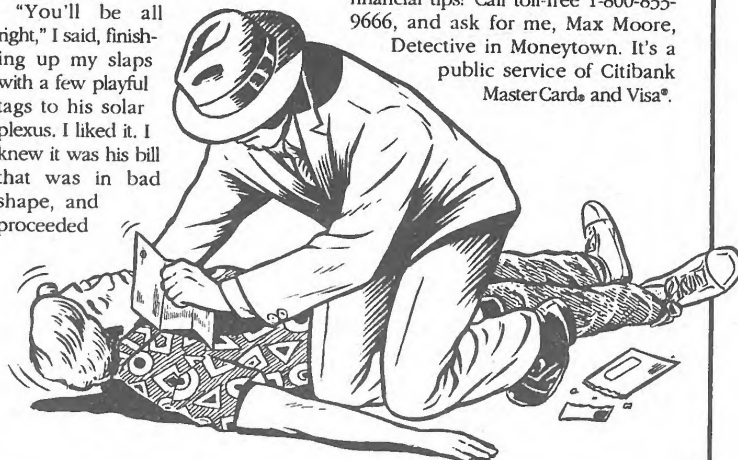
"For whom the bill tolls?" she repeated.

"Uh-huh."

I slapped Johnny around a little until he came to. He was a big giraffe with eyes as red as back-to-back all-nighters.

"Wha-what happened?" he offered dully, dazed as a sophomore in 8 a.m. Economics.

"You'll be all right," I said, finishing up my slaps with a few playful tags to his solar plexus. I liked it. I knew it was his bill that was in bad shape, and proceeded



to rub his face in it. There was as a set of zeros from here to eternity.

"Your balance kept creeping and creeping," I said, leaning. "And then at the end of the month, it reached your mailbox."

I told Johnny to keep track of his spending from now on. To keep his receipts, too. And not to spend more than he had in the bank to cover it.

It was time to look at Delores again. "Got that too, sweetheart?"

"Whatever you say," she said. "Whoever you are."

I gave her my card, the one without my credit card number on it.

"A gumshoe," she said.

"Uh-huh."

"Some big city beagle."

"That's right, sweetheart," I said.

"What do you charge, Detective?" she said.

"I'm doing this as a public service, sweetheart," I said.

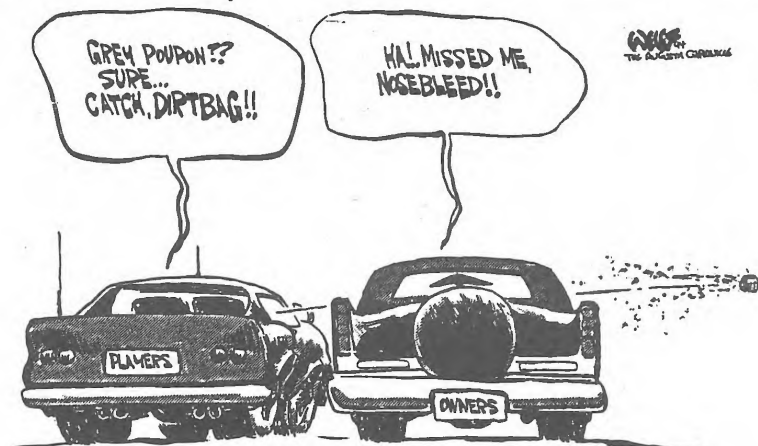
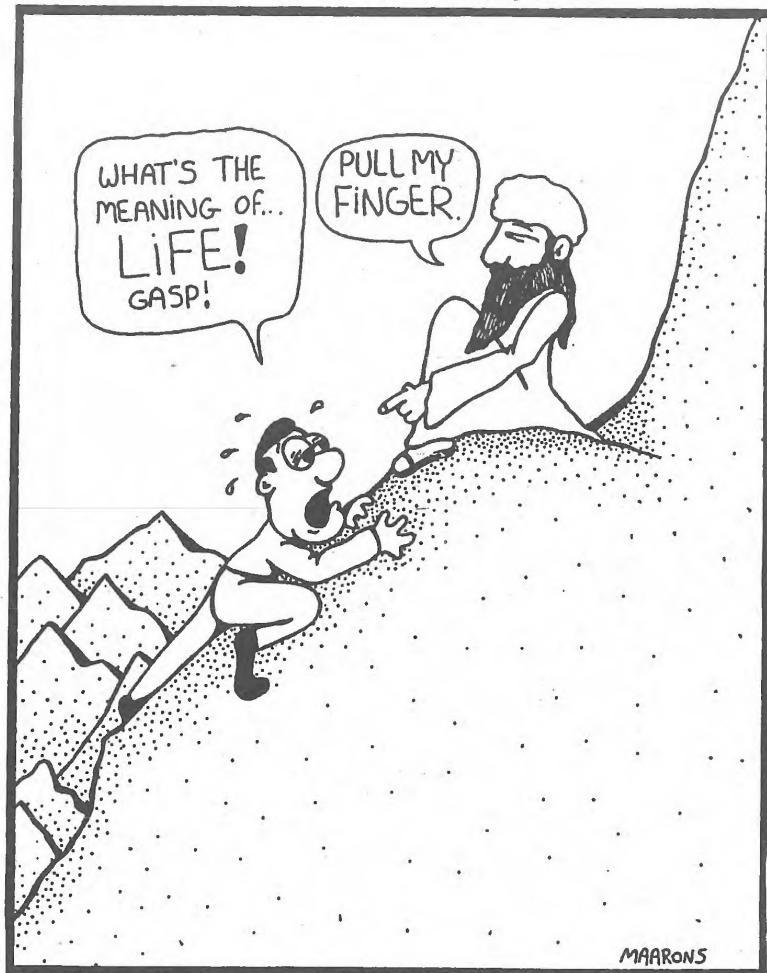
"Don't ever call me sweetheart," she said.

Thoughts of Johnny and random SAT scores fell away from me as I moved past her and toward the door. I headed back to the office to add some Maxims to the casebook:

1. Use your credit cards wisely, and not as a free ticket to buying friends.
2. Keep track of your credit card balances so you're not surprised at the end of the month.
3. Don't call a woman "sweetheart," unless you mean it.

Want a free copy of my casebook of financial tips? Call toll-free 1-800-833-9666, and ask for me, Max Moore, Detective in Moneytown. It's a public service of Citibank MasterCard® and Visa®.

Cracked Cymbals by Michael A. Slayton



**Center Board and
Huntingdon Cinema
Present Juniata Night
\$2.75 With ID
Every Tuesday**

**The Cinema
ENDS TONIGHT AT
7 P.M.**

**"SPEED" (R)
STARTS FRIDAY
"THE SPECIALIST"
Fri. & Sat., 7 & 9
Sun. Thru Thurs., 7
Special Discount
This Week**

\$2.75 For All Admission

**The Village
ENDS TONIGHT
AT 7 P.M.**

**"CORRINA, CORRINA"
STARTS FRIDAY
"MILK MONEY" (PG13)
Fri. & Sat., 7:30 &
9:30
Sun. Thru Thurs.
7:30 & 9:30**

Before



After



**Much-maligned cafeteria food
goes upscale at college campuses.**

Organizational Meeting:

**Juniata
Office
7:30 p.m.
Thursday,
October 13**

**Anyone
Interested
Please Attend!**

AIM HIGH

**WITH AN
AIR FORCE
SCHOLARSHIP.**

If you're a medical student, you have enough on your mind. Today's Air Force offers a scholarship program that can greatly reduce your financial burden. Participation is based on competitive selection. For information, talk to an Air Force representative. Call

Air Force Opportunities
Toll Free 1-800-423-USA

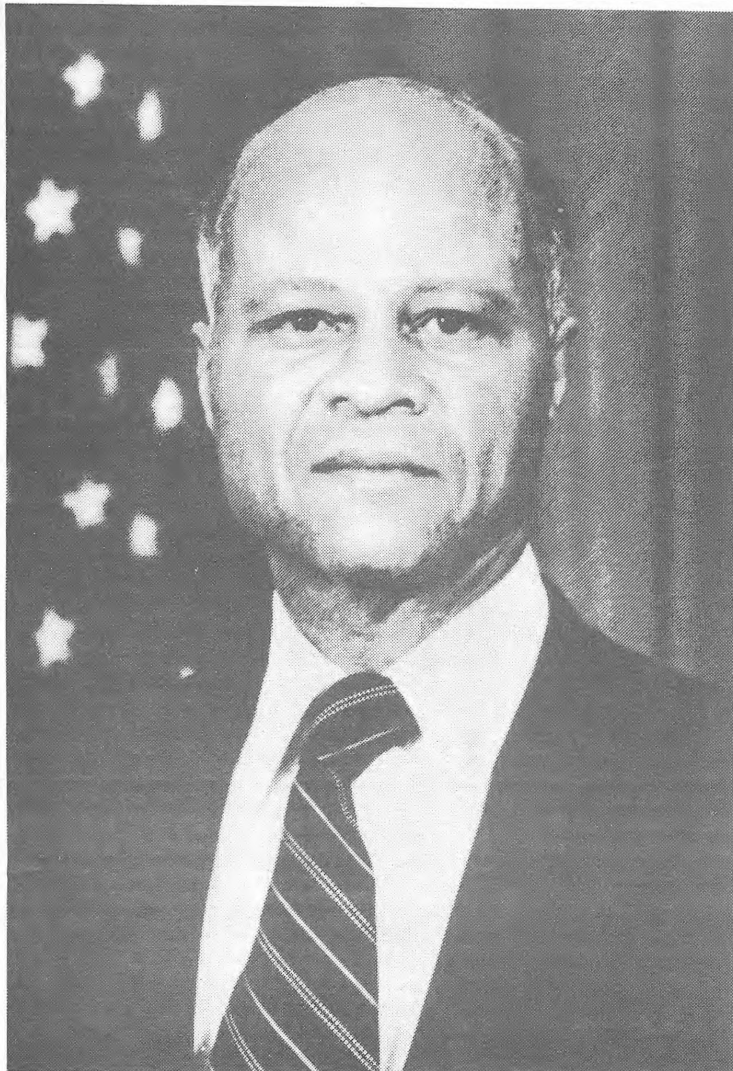


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OCTOBER 20, 1994



DR. JOHN E. REINHARDT

New director of planning and research classes

Juniata College has announced the appointment of James R. Donaldson as the new director of institutional planning and research. As director, Donaldson will develop a comprehensive planning process which integrates strategic institutional planning, specific program assessment and plans, and resource allocation. Donaldson will work with the president by preparing recommendations on institutional priorities. In addition, he will advise the provost and president's cabinet on issues dealing with assessment, planning and related resource allocation. Donaldson will also chair the Strategic Planning Committee.

Donaldson received his B.S. in 1967 from Juniata College. He worked as a methods engineer and economic analyst for Firestone Tire and Rubber Company while also earning his M.A. in

economics from the University of Akron. Prior to his appointment at Juniata, he worked as the manager of planning services for the Leslie-Locke Division and later the director of product planning and research for the AP Parts Automotive Division of the Questor Corporation. He returned to Juniata in 1979 to teach courses in business strategy, marketing, management and ethics. He has also continued his education, earning an M.B.A. from Syracuse University in 1982.

"We are pleased to have James Donaldson as our director of institutional planning and research," President Neff said. "He is a respected professor and Juniata College is fortunate to have his experience to help fulfill the vital role of institutional planning and research at Juniata College."

Look inside for Homecoming Highlights

Retired diplomat to visit Juniata

Dr. John E. Reinhardt, a retired member of the Foreign Service, will be visiting Juniata College the week of Oct. 16 as part of the Woodrow Wilson Visiting Fellows program.

Reinhardt received his bachelor of arts degree from Knoxville College in 1939. From 1940 to 1942 he taught English at Knoxville College and the State Teachers College in Fayetteville, North Carolina. He then served as a lieutenant in the United States Army from 1942 to 1946.

Dr. Reinhardt earned his master's degree in 1947 and his Ph.D in English in 1950 from the University of Wisconsin. He then returned to teaching, serving as a professor of English at Virginia State College from 1950 to 1956.

Dr. Reinhardt's diplomacy career began in 1956 when he joined the United States Information Agency and served as an assistant cultural officer in Manila. Although he took leave from his teaching post with every intention of returning, his sheer curiosity about life in other cultures won out and between 1956 and 1980 he held numerous positions in diplomacy and foreign rela-

tions. Such positions include assistant director (USIA) for Africa, East Asia, and the Pacific, ambassador to Nigeria, U.S. Information Agency director, and chairman of the U.S. Cultural Delegation to the People's Republic of China.

During his visit Dr. Reinhardt will be giving lectures in selected classes at Juniata. Some of the scheduled lectures include "Anthropology of War and Peace," "Introduction to Conflict Resolution," and "Race and Gender Identity in American Politics." A lecture for the general public will be held in Alumni Hall on Oct. 20, at 8:15 p.m. The topic of this lecture will be "Cultural Awareness and Foreign Affairs."

The Woodrow Wilson Visiting Fellows program brings leaders in their fields to the campuses of small, liberal arts colleges for a week of classes, informal discussions with students and faculty, and career counseling. The program represents multi-culturalism in its best sense: bringing together people from diverse backgrounds and with differing points of view in an atmosphere in which they can learn about each other.

Visiting fellows, who include cabinet level officers, corporate executives, newspaper editors, and other professionals, are recruited for their ability to listen as well as to articulate ideas. They are matched with liberal arts colleges which have been chosen for their commitment to the goals of the program. Together, they attempt to equip students for the social, political, and economic environment they will be entering.

Fellows are scheduled for formal presentations in classrooms, panels, and public platforms, and informal encounters at meals, in student centers, clubs, dormitories, career counseling and individual sessions. The week-long visit allows fellows to present their ideas fully, and provides the opportunity for students and faculty to gain a better understanding of the world outside the campus.

The Woodrow Wilson National Fellowship Foundation has developed and conducted programs in higher education since 1945. Nearly 200 colleges have participated in the Visiting Fellows Program since 1973.

Student papers selected

Two students from Juniata College were recently selected to present papers at the annual convention of the Speech Communication Association of Pennsylvania (SCAP). The convention took place Oct. 15, at the Atherton Hilton in State College.

Earlier this year Juniata students Kaori Koike of Sapporo, Japan and Andrew Krugh of Huntingdon submitted research papers for judging in the SCAP Undergraduate Writing Contest. After judging of submissions from colleges and universities throughout Pennsylvania, Koike's paper was selected for first place and Krugh's paper was selected for second place.

The students presented a summary of their papers at the SCAP's annual convention in State College. Koike's paper is titled "Female Independence and the Role of Women: A Feminist Analysis of a Guess Jeans Ad in Vogue, Spring 1994." Krugh's paper is titled "Frederick Douglass's 'The Fugitive Slave Law'".

A panel of other speech communication students were in attendance and responded to presentations. "By presenting their papers at the convention," said Dr. Grace Fala, assistant professor of speech communications at Juniata, "the students were able to gain valuable feedback from their peers at colleges and universities across the state."

Adding to the importance of the recognition is the valuable experi-

ence gained by the students. "From an educational and professional standpoint," according to Dr. Donna Weimer, assistant professor of communications at Juniata, "this is an experience that undergraduates typically do not have until they reach graduate school."

The students prepared their submissions as part of regular class assignments for Dr. Weimer and Dr. Fala. Koike's paper was prepared for Dr. Weimer's "Media Analysis" class at Juniata while Krugh's paper was done for Dr. Fala's class titled "Masterpieces of Oratory."

In addition to their presentations, Koike and Krugh attended a banquet where they received their awards. Koike was awarded \$100 and Krugh received \$50.

The winners of the statewide contest were determined by a blind review, meaning the judges did not know who the papers were written by or where they were from. According to Dr. Fala, the fact that the first two prizes were awarded to Juniata College students is not only a great honor for the students, but also for Juniata College.

The purpose of the Speech Communication Association of Pennsylvania is to promote teaching, research, service and development in all areas of human communication.

Membership in the association is open to all individuals engaged in, working with, or concerned about any aspect of speech communication.

Van service to begin soon

by Wayne Langerholc

As a new administration in Student Government dawns, so will many new programs. Just one of these that I would like to talk about is the much anticipated van service to State College.

After being talked about at many Student Government meetings, the van service has become a reality. Organized and run in part by Denise Lynn and Amy Douty, the service will be up and running very soon. It will run every day but Tuesday, with one or two stops downtown. These stops will be accessible to the Penn State University Library. There will also be another stop, which will be at the Nittany Mall. The vans will have three runs each day. The times for these will be 1 p.m. to 4 p.m., 5 p.m. to 8 p.m., and 9 p.m. to midnight. An additional run on Saturday and Sunday will be from 8 a.m. to 11 a.m. Prices for the van service will be \$3 for one way and \$5 round trip.

The van service will serve as an excellent program to open up and begin a new era of Student Government. Also, students are reminded that Student Government is for them, and any questions or concerns should be directed to us.

EDITORIAL

Editorial

We hope everyone took full advantage of homecoming weekend activities as well as Mountain Day. We are happy to finally be able to publish a complete issue of The Juniatian and hope you enjoy reading it.

We apologize for the lack of a full issue to this point, but the beginning of this year brought administrative problems to the paper. Our previous editor-in-chief stepped down from his position, leaving us to get things started. Until this point we have

been struggling to organize a staff, obtain a budget from student government and a contract from The Daily News. However, we hope that we are back on track and we apologize for any inconvenience this may have caused you.

Thank you for reading The Juniatian. If you have any questions or would like to order a subscription, drop a note to Box 667 or call Sherry at 643-0963 or Colleen at 643-3321.

SLC and CER

Write...

If you have any comments about anything concerning campus, academic, or social life at Juniata, please write a letter to the editor. Your letters may be typed or you can turn in a disk (3½ or 5¼ inch) by Sunday at 7:30 p.m.

Submit...

Did something funny recently happen to you or someone you know? If it did, we would like to hear about it! The Juniatian staff is planning to print a column with student and faculty anecdotes.

There will be a box marked

the week of publication. Please submit your letters to Box 667 or slide them under the office door located in the basement of Ellis, across from the radio station. You must sign your name to submitted articles.

"Juniatian Quotes" located at the Information Desk on the second floor of Ellis.

Please submit stories or quotes typed or neatly written with your name and phone number (will not be printed with the story.)

**Get writing experience...
work for the
Juniatian!**

the Juniatian

**Student Weekly at Juniata College
Huntingdon, Pennsylvania**

REESTABLISHED September 9, 1971
Continuation of "The Echo," established January 1891
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Colleen Ranney, Co-Editor-In-Chief
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Brandee Shope, Social Editor
Dan Guyer, Sports Editor

Matt Zimmerman, News Editor
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GRAPHICS: Bonita Sindlinger

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THE JUNIATIAN is published bi-weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

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FEVER *WILSON*



"EXAMINE THIS LIST OF CHEMICALS THOROUGHLY! THERE MIGHT BE A SUBSTANCE HERE THAT CAUSES CANCER!"



BRANCH ©1994
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EXPRESS-NEWS

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FEATURES

Health Professions Announcements

1. There is a mandatory meeting for all junior health and allied health professions on Tuesday, Oct. 25, in Alumni Hall at 4 p.m.

2. Mr. Michael Lischke from MCP/Hahnemann Medical School will be on campus Wednesday, Oct. 25, at 4 p.m. He will meet with interested students in room C213 of the

Science Center for individual counseling and at 8 p.m. in room A202 will give a general presentation following the HOSA meeting.

3. The Philadelphia College of Osteopathic Medicine is having an Open House on Friday, Oct. 28. A buffet dinner will be served. For details contact Dr. Kirchhof-Glazier.

Regulating Student speech

By College Press Service
CHAPEL HILL, N.C. A study of 384 of the nation's public colleges and universities recently revealed that all had some kind of provisions regulating student speech and behavior.

Arati Korwar, a doctoral student at the University of North Carolina, found the types of provisions regulating student speech or behavior vary widely. But nearly 80 percent of the schools had provisions forbidding conduct that interfered with "classes, research and other regular activities."

Hazing was the second-most forbidden type of behavior, for which 70 percent of universities had outlined restrictions. For example, a University of New Orleans definition of hazing included paddling, mandating public appearance in "apparel that is bizarre or not in good taste" and forcing excessive fatigue or consumption of alcohol.

Third on the list of most restricted behavior was verbal abuse. More than 60 percent of the survey schools prohibited harassment — distinct from sexual harassment. In addition, about half of the universities outlined restrictions on threats of violence and lewd, indecent or

profane language.

Korwar said she conducted the study in an attempt to categorize and define hate-speech codes. "The estimates on how many schools had hate-speech codes had varied so widely," she said. "No one had ever tried to define hate-speech code."

In her report, Korwar criticized the speech codes as one way that universities attempt to suppress the prejudiced expression and beliefs of students.

"They're quick fixes that don't solve the problem of hatred," she said. "I'm all for watching what you say and making sure you don't offend other people, but (sensitivity) has to come from awareness, not from the knowledge that there's a rule that will punish you if you do."

Korwar's study was published recently by the Freedom Forum's First Amendment Center in Vanderbilt, Tenn.

Counselor's Corner

By Dr. Jay Buchanan

SMOKERS RIGHTS!!! What sort of reaction do you have when you read those words? Most of us are aware of the medical research that supports the contention that cigarette smoking is a health hazard, not only to the smoker but also to the persons who happen to be within close proximity of the smoker. It has been documented that sidestream or second hand smoke is also hazardous to our health.

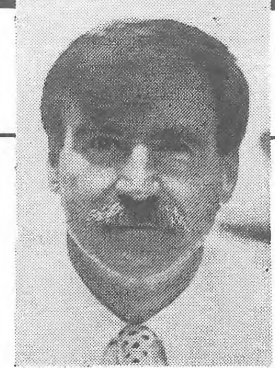
Recent legislation has drastically restricted the places where smoking can occur and terms like "smoke-free" building are fast becoming a part of the lexicon. Being asked as you are about to be seated in a restaurant as to your preference for a smoking or no-smoking section has become commonplace.

In short, a great many positive changes have taken place in terms of our attitudes about smoking. While many continue to smoke and an alarming number are just beginning the habit, public opinion, research and

legislation have greatly contributed to the demise of a habit that at one time was socially acceptable, widespread and, to an extent, almost glamorized (The Marlboro Man).

Returning to smokers rights, a very alarming (to me) article appeared in *USA TODAY* within the last week. Many of us are familiar with an educational publication called the *Weekly Reader*. A recent issue of the publication focused on smokers rights. The article went on to suggest that new smoking laws and increased taxes on cigarettes could do harm to the tobacco industry and that many people could lose their jobs. Included in the article were the suggestions that the new tax and smoking laws are unfair and that research connecting smoking and poor health were not conclusive.

It should be remembered that the *Weekly Reader* is geared toward elementary-age children. While most of us believe in the freedom to choose our own beha-



vors, isn't this issue one that should have been presented in a more factual and balanced way? It seems to me that the article was meant to appeal to the children's sense of fairness (the new tax and smoking laws are unfair) and to their sensitivity to people losing their jobs (a smoking ban could hurt tobacco industry jobs).

What is most alarming is that the *Weekly Reader* is part of K-III Communications, which is part of Kohlberg Kravis Roberts & Company, which just happens to be the largest shareholder of RJR Nabisco, the cigarette maker!!!

Be good to yourself, think positively and work on those relationships. Don't forget that random act of kindness.

Lose weight safely — exercise

Many people look for quick and easy solutions to their weight problems. Here are some general points to keep in mind:

Any claims that you can use weight effortlessly are false. The only proven way to lose weight is either to reduce the number of calories you eat or to increase the number of calories you burn off through exercise.

Very low-calorie diets are not without risk and should be pursued only under medical supervision. Unsupervised very low-calorie diets can deprive you of important nutrients and are potentially dangerous.

Fad diets rarely have any permanent effect. Sudden and radical changes in your eating patterns are difficult to sustain over time. In addition, so-called crash diets often send dieters into a cycle of quick weight loss, followed by a rebound weight gain once normal eating resumes, and even more difficulty reducing when the next diet is

attempted.

To lose weight safely and keep it off requires long-term changes in daily eating and exercise habits. Many experts recommend a goal of losing about a pound a week. A modest reduction of 500 calories per day will achieve this goal, since a total reduction of 3,500 calories is required to lose one pound of fat.

Here are some generally-accepted guidelines for losing weight:

Consult with your doctor, a dietitian, or other qualified health professional to determine your ideal healthy body weight.

Eat smaller portions and choose from a variety of foods.

Load up on foods naturally high in fiber: fruits, vegetables, legumes, and whole grains.

Limit portions of foods high in fat: dairy products like cheese, butter and whole milk; red meat; cakes and pastries.

Exercise at least three times a week.

**Get
Involved!
Join the
Juniatian**

**Center Board and
Huntingdon Cinema
Present Juniata Night
\$2.75 With ID
Every Tuesday**

**The Cinema
ENDS TONIGHT AT
7 P.M.**

**"THE SPECIALIST" (R)
STARTS FRIDAY
"THE RIVER WILD"
(PG13)**

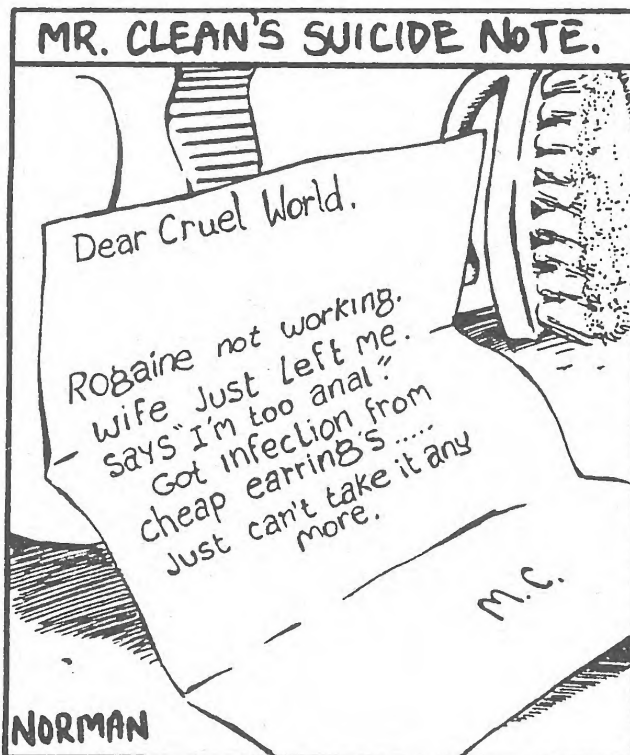
**Fri. & Sat., 7 & 9
Sun. Thru Thurs., 7**

The Village

**"FORREST GUMP"
(PG13)**

**HELD OVER FOR
ANOTHER WEEK**

**Fri. & Sat.,
7:30 & 9:30
Sun. Thru Thurs.
7:30 & 9:30**



Get a head start on employment for next summer.

Start thinking about Summer Internships NOW!

*Capital Region Intern / Co-op Fair
October 26, 1994, 12:00 to 4:00 pm
Penn State Harrisburg, Middletown, P.A*

Over 100 employers seeking interns for spring and summer will be present.

*Register in the Career Services Office
Receive "Advice on How to Work an Intern Fair" and
directions to the fair.*

**There is still time to
enter the room deco-
rating contest! Entries
must be submitted by
November 1 to the
Housing Office.**

International Week Celebrated By All

Throughout this week, Juniata College has been celebrating its annual International Week. The college community has had the opportunity to experience entertainment, food and education from various other cultures.

Several activities remain in the International Week program. Tonight and tomorrow night at dinner, enjoy the sights and tastes of foreign countries in Baker Refectory. These dinners will be sponsored by the International Club.

Tonight at 8:15, the college community and the public are invited to attend a lecture by Woodrow Wilson Scholar, Dr. John Reinhardt.

Dr. Reinhardt is a former ambassador to Nigeria. He also served as chairman of two U.S. delegations to the UNESCO General Conference, director of the U.S. Information Agency, chairman of the 1980 U.S. Cultural Delegation to the People's Republic of China and was Director

of International Activities at the Smithsonian Institute.

Friday, Oct. 21, at noon, a presentation will be given by Betty Ann Cherry, "People to People in Moscow." She will talk about her recent trip to Moscow.

Food and music enjoyed by all

by Amy Anderson

A welcome addition to last weekend's homecoming celebration, the Festival of Food and Music was appreciated by all who attended.

Festival cuisine was provided by Marriot dining services. Various tables provided cook-out favorites such as hot dogs and hamburgers in addition to nachos, pizza and hot wings. Also included in the buffet-style meal were fresh vegetables and ranch dip. To top it all off, tables of cookies and the always welcome Rice Krispie Treats were set up. Pepsi products were also provided by Marriot.

The music portion of the Festival was provided by Obo Addy and his Band. Selections of native African music and dancing were performed in the center of Detweiler Plaza with tables set up on the various levels. Students, faculty and staff, alumni and visitors sat at tables or on the grass and enjoyed the wonderful and unique musical experience.

**Congratulations
to the 1994 recipients of
the Community Service
Awards:
Dawn Hays,
Scott Newcomer,
Deb Miller and
Tammy Evans**

Caps, CDs sell big

By College Press Service

ORLANDO, Fla. — Caps, compact discs and anything plaid continue to be top-selling items in college bookstores, buyers found at the Campus Market Expo.

Trends on what students are buying were examined at the national trade show for collegiate retailing, a \$7.1 billion industry. Caps are like the T-shirts of the 1990s and have become collectable items for many students, said Jerry Buchs, a spokesman for the National Association of College Stores, which held its annual meeting in conjunction with the April 18-20 expo.

Plaid apparel, linens, schools supplies and even diskette holders are expected to be hot-selling items in 1994-95. In addition, telephone cards have become an increasingly popular service for students, Buchs said. Trends vary from region to region. In the West, items that already have been giftwrapped sell well, while Southern stores enjoy solid music sales. The Vanderbilt University Bookstore, for instance, expects to sell 20,000 CD titles this year.

THE BARKING DOG

BY DARRYL KLUSKOWSKI

AEROSOL CHEEZ!!!
WHERE IT COMES FROM + How It's MADE...

QUITE NATURALLY, AEROSOL CHEEZ COMES FROM COWS...

THE ACROSOL COWS ARE TAKEN TO THE AEROSOL CHEEZ FACTORY...

THE AEROSOL CHEEZ IS THEN CANNED FOR SALE...

AND IS BOUGHT BY YOU... THE ALL-KNOWING, EVER-CONSUMING PUBLIC!

AEROSOL COWS, THAT IS.

WHERE THEY ARE PLACED ON THE "AEROSOL CHEEZ EXTRACT-O-MATIC"

WHO USE IT FOR...

CRACKERS! HOT DOGS! SPAM! JELLO MOLDS!

HAROLD! I NEVER WOULD HAVE GUESSED!! LOVERS!!

MOO MOO.

UNIQUE AEROSOL UDDER!

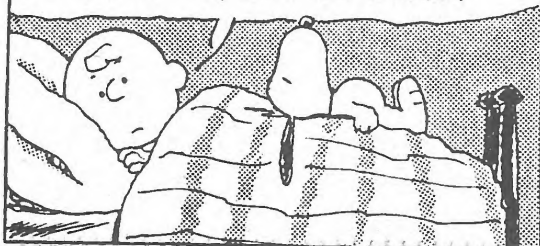
PULL T

PLACE COW UDDER IN HOLES, PULL LEVER, REMOVE COW, WASH HANDS!!

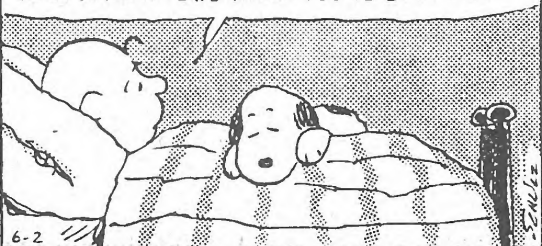
SPRAY CHEEZ YUMMY!

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SOMETIMES I LIE AWAKE AT NIGHT, AND I ASK, "WHO, WHY, WHAT AND WHERE?"



THEN A VOICE COMES BACK TO ME THAT SAYS, "WAIT A MINUTE... I THINK YOU'VE LOST ME"



OBO ADDY'S OKROPONG

African drummer performs

by Matt Zimmerman

The second concert in Juniata College's Artist Series was held last Saturday night in Oller Hall. It featured Obo Addy, a recognized master drummer from the African nation of Ghana, and his ensembles, "Okropong" and "Kukrudu."

Obo Addy and "Okropong" focused on the traditional music and dance of Ghana. The same group performed on Detweiler Plaza during the Festival of Food and Music earlier Saturday afternoon. Both concerts seemed to be received favorably; the second one literally had members of the audience dancing in the aisles.

Addy, the son of a Wonche medicine man from Accra, Ghana, received the title of "master drummer" from the Arts Council of Ghana. He toured the world with the group "Oboade" and finally settled in Portland, OR, forming "Okropong" and "Kukrudu."

His music ranges from the earliest ceremonial and ritualistic sounds of the Ga people (an ethnic group in Ghana) to modern day African music, both before and after the influence of the British and others.

Addy's Okropong, through the use of all traditional wooden percussion instruments and native dance, displayed the rich musical heritage of several peoples of Ghana. This music celebrated various events of everyday life in the late 1800's. One dance aided fishermen in a successful catch, while another was performed to protect the spirits of warriors going off to battle. Okropong performed the sounds heard all across Ghana "before the British

came."

Kukrudu, which translates to mean "earthquake," lived up to its name -- blending traditional percussion with modern European instruments such as the keyboard, saxophone, trombone, guitar and electric bass -- forming an explosive combination. So-called "highlife" music in contemporary Africa, Addy chronicled the development of music in his nation to include new styles and instrumentation as they became known in Ghana.

Addy stressed the importance of composition and creation in African music. In fact, Kukrudu performed several pieces written by Addy himself. He described his interests as "the full spectrum of music from the roots of rhythm to the new sounds that still cannot be categorized."

In keeping with the international spirit of Juniata College, Obo Addy and Okropong and Kukrudu introduced a sound unknown to many of us. They also showed how African and American styles of music can and have had a profound effect upon each other.

Perhaps Obo Addy has found a few more students of the percussion and dance of Ghana in those enthusiastic dancers in Juniata's audience!

PLAY Your Part
BE A RED CROSS VOLUNTEER
American Red Cross

POTPOURRI



Max Moore DETECTIVE in MONEYTOWN

The Case of the Five
Finger Fraud . . .

Moneytown's my beat. It's a quaint little American hamlet-village-town soon-to-be-a-city. It's a friendly kind of place, with fine restaurants where the waitresses pick their hair out of your water glass and tell you how great everything on the menu is, except that they're out of it.

Moneytown is where June lived. She was a coed at the college up the hill. June had eyes like Fantasia and a brain like a steel trap. Pleasant gal.

June said she had to see me about some disturbing phone calls she was receiving around dinner time. I told her to order in some Szechuan dumplings, and I'd be there to take the next call. It's my job. I'm Max Moore, Detective in Moneytown. And I like dumplings. I used to work in Dumplingtown. But that's a whole other episode. This one is called, "The Five Finger Fraud!"

June answered the door. Her apartment was everything an off-campus apartment should be. Tables and chairs displayed like bullets across a large rug the color of an ice blue automatic.

"You Max Moore?" she asked. I made a noise that could have been "yes" and waited. She showed me to her phone. It was a neat little princess with pink numbers all over the inside. I'd seen one before. But this one was spe-

I stood close enough
to smell him.

cial. I could feel it. I could also pick it up and dial it if I wanted to. But not tonight.

Suddenly the phone made a noise like the Hitchcock shower scene in "Psycho," and I knew it was him. The caller. June answered and I stood close enough to smell him.

"Hello," she said. Good. Just as I'd instructed.

"Miss June West?" The voice on the other end was trying to sound like her best pal from Humanities 101. It was him, all right.

"That's me," she said a bit too perkily. But I let it ride. It was too early to make

I'm your worst
nightmare fraudmeister.

my move. Make your move too early and you end up working overtime.

"This is your lucky day!" beamed the caller in a fix.

"My lucky day?" she asked. "That's right," he mowed along. He was smooth as the 16th fairway at Augusta. And I don't even play golf. Croquet is my game. Croquet and credit cards.

"June, you are a guaranteed winner of one of these items," the caller congratulated her. Then he proceeded to lather on the standard come-on of bogus benefits. Something about a weekend cruise around the world. Six free ceramic mugs for the price of a half dozen. A brand new set of hand-carved toothpicks. Uh-huh. Hand-carved toothpicks. Brand new. Even I was impressed. If not with the merchandise, then surely with his modus operandi. This caller was cool. Very cool.

Then came the clincher. "All you need to be a winner," he said, his voice turning sleazy as the real world, "is to just give me your credit card number so I can verify your name for our records."

Right. Act now and receive free: a broken heart and an empty purse as he takes your card to the bank. This scam had gone far enough.

"Hold the phone, phony," I cut in. "Hey, who's this?" shouted the caller. "I'm your worst nightmare, fraudmeister," I assured him. "Max Moore, Detective in Moneytown."

I turned to June and told her never to give her credit card number over the phone unless she knew it was a legit operation on the other end. A number is all a crook needs to sink you.

"Hey shamus!" the caller cut in. "Who's payin' for this call anyway?"

"You are, loser," I said, slamming it down hard enough to knock him into the next area code.

June said the dial tone was music to her ears.

My work was done and it was time to go. I popped a couple of dumplings into my mouth and whistled goodbye. That wasn't easy. Then, I jotted down a few Maxims for the casebook:

1. Be very careful about giving your credit card number over the phone.
2. Never pay for toothpicks, hand-carved or machine made. They're free for the picking in most diners across America.

If you'd like a free copy of my casebook that's full of tips on how to build and protect your finances, call me at this toll-free number: 1-800-833-9666. It's a public service of Citibank MasterCard and Visa.



Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

National Mental Health Association
P.O. Box 17389,
Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.



Recent grads featured at career fair

On Saturday, Oct. 15, Juniata held its annual Career Fair. This event took place from 11:30 a.m. to 2:00 p.m. in Baker Refectory. The idea of the fair was to provide students the opportunity to talk with professionals about their careers in an informal atmosphere. Each interested student was provided a list of possible questions to ask when they arrived. Most of the professionals were fairly recent graduates of Juniata who came to inform students about their professions, not sell their jobs.

The following is a list of the professionals who participated in the Career Fair:

- Brian Achey, '87, Law.
- Bert Altmanshofer, '81, Podiatrist.
- David Andrews, '74, Attorney.
- Chris Bair, '92, Math/Computer Science.
- Joe Calamita, '91, Higher Education Administration.
- Thomas Carter, Radiologist.
- Beverly Darkatsh, '59, Corrections Education.
- Jerry Dittman, '77, Personnel/Human Resources.
- George Fattma, '58, TV/Communications.
- Rob Glenn, '88, Law Enforcement Officer.
- Gail Habecker, '76, Investments/Business Management.
- Perry Habecker, '76, Veterinarian.
- Bill and Karen Helz, Peace Corps.
- David Hostette, '83, Political Organizing.
- Pete James, '78, TV General Manager.
- Marty Keeney, '83, Psychiatrist.
- Karl Kindig, '72, Corporate Development Attorney.
- Chuck Kreutzberger, '87, Organic Chemistry.
- John Martin, '55, Engineer.
- Lynn Merritt-Nixon, '90, Health Care Financing Admin..
- Kim (Manspeaker) Miller, '92, Hospital Administrator.
- Jodie (Monger) Gray, '88, Design and Analysis.
- Marianne (Griesbach) Park, '88, Math/Computer Science.
- Tim Park, '89, Math/Computer Science.
- Brian Roselli, '89, Marketing Management.
- Nancy (McCullen) Roselli, '89, Computer Science/Chemistry.
- Steve Schierloh, '92, Admissions Counselor.
- Doug Spotts, '89, Physician (residency).
- Scott Stephenson, '87, Historian.
- Jim Tufano, '62, Elementary Education.
- Ann Zelt, '91, Health Care Insurance.
- John Richman, '53, Insurance Executive.
- Jennifer Shriver, '93, Hydrogeologist.
- Shawn Stafford, '94, Pre-Engineering (3+2).

Baha'i to hold faith forum

Dr. Kirchof-Glazier and Chris Whitman

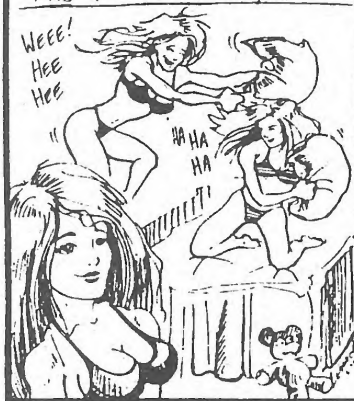
The Juniata Baha'i Club is sponsoring an educational forum on some of the less familiar world religions on Friday, Oct. 28, at 7 p.m. in the Faculty Lounge. The forum is entitled "The Other World Religions: A Look Beyond Christianity and Judaism."

Students who are adherents of Islam, Buddhism, the Baha'i Faith, and Hinduism will present a synopsis of their faiths, covering such topics

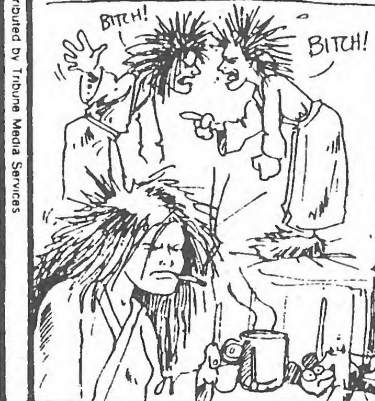
as the central figures, history, fundamental beliefs, laws, holy days, and stands on controversial issues. After the panel presentation there will be a period for questions from the audience, followed by refreshments. The college community is warmly welcomed and encouraged to attend.

Other events sponsored by the club will be picking up trash with the local Baha'is in their Adopt-A-Highway program. In November there will be a poetry reading.

MAN'S VISION OF SORORITY HOUSE:



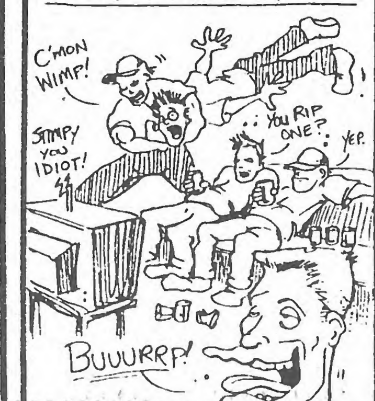
REALITY OF SORORITY HOUSE:



WOMAN'S VISION OF FRATERNITY HOUSE:



REALITY OF FRATERNITY HOUSE:



Welcome to Huntingdon

We discount all purchases 20% with
J.C. Student I.D. — Stop in TODAY.

Mur Jewelry Company

"Downtown Huntingdon" across from O.I.P.

Check out the Juniata

UPCOMING EVENTS

TOP TEN MOST BOGUS THINGS ON EARTH

10. The Donut Diet.
9. Cars that can talk.
8. "Do Not Remove Under Penalty Of Law" tags on mattresses.
7. Pop quiz on Monday following major weekend.
6. 1-900-DEBBY.
5. Lawn flamingos.
4. Imitation cheese.
3. Referee in Professional wrestling.
2. Did we mention the pop quiz?
1. Drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

Trivia Test

by Linda Luckhurst

1. Wedding Bells: What is the fifth wedding anniversary called?
2. Street Scene: What is Disneyland's actual address?
3. Games People Play: What real city inspired the names for the streets in "Monopoly"?
4. Geography: In what state do you find the geographic center of North America?
5. Music: What was Sheb Wooley singing about in 1958 that had one eye, one horn and flew?
6. Anatomy: What is the larynx more commonly known as?
7. Quotes: Who said, "If you've seen one slum, you've seen them all"?
8. History: How did Lee Harvey Oswald acquire his rifle?

1. the Wood Anniversary;
2. 1313 Harbor Boulevard, Anaheim, Calif.; 3. Atlanta City, N.J.; 4. North Dakota; 5. "The Flying Purple People Eater"; 6. the voice box; 7. Spiro Agnew; 8. mail order.
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HAPPY HALLOWEEN!

**DON'T
FORGET TO
CHECK
OUT
CLOISTER'S
HAUNTED
HOUSE!**



CROSSROADS FREE

Pregnancy Tests -
Crisis Pregnancy
and Post Abortion
Counsel

206 6th St. H-don
643-3570

Eassy contest announced

The 1995 Elie Wiesel Prize in Ethics Essay Contest, with awards totaling \$10,000, is now open to junior and senior undergraduates who are enrolled full-time at an accredited college or university in the United States. The deadline for submitting an original 3,000-4,000 word essay is Jan. 13, 1995. The theme for this year is:

"Creating an Ethical Society: Personal Responsibility and the Common Good"

For entry forms and guidelines contact: The Elie Wiesel Foundation for Humanity, 1177 Avenue of the Americas, 36th Floor, New York, N.Y. 10036, (212) 221-1100.

**FOR 26 WAYS
to help save the
EARTH CALL
1-800-488-8887.**

Ad Council
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This Publication

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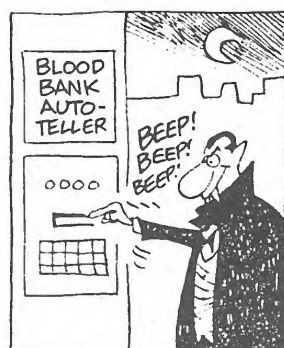
Spring Registration Packets Available

Registration packets for spring 1995 must be picked up in the Registrar's Office this semester, they will not be in your post office box.

*Juniors and seniors must pick up their packets Oct. 26, 27 or 28 between 9 a.m. and 4 p.m. in the Registrar's Office located in Founders.

*Reminder Seniors: Registration materials will not be available and you will be unable to register for spring classes unless you turn in your POE. Also, you must turn in a graduation checklist. Diploma information for December, May and August graduates was due Oct. 7 — this form is also necessary to register.

*Freshmen and sophomores must pick up their packets Nov. 7, 8 or 9 between 9 a.m. and 4 p.m. in the Registrar's Office located in Founders.



Soap Box Speeches

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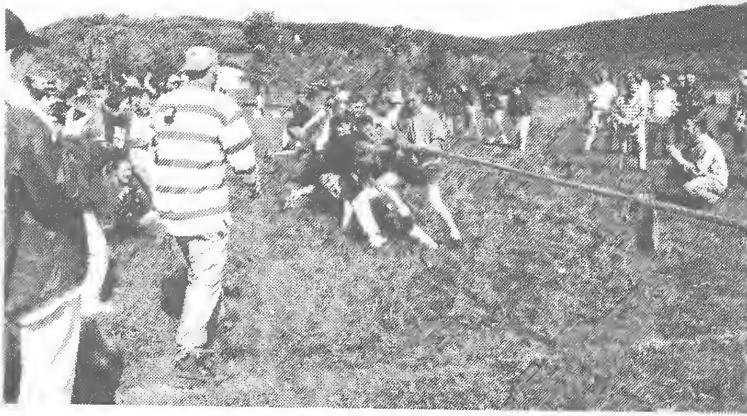
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MOUNTAIN DAY



Read The Juniatian



Mountain Day '94 enjoyed by all

by Brandee Shope

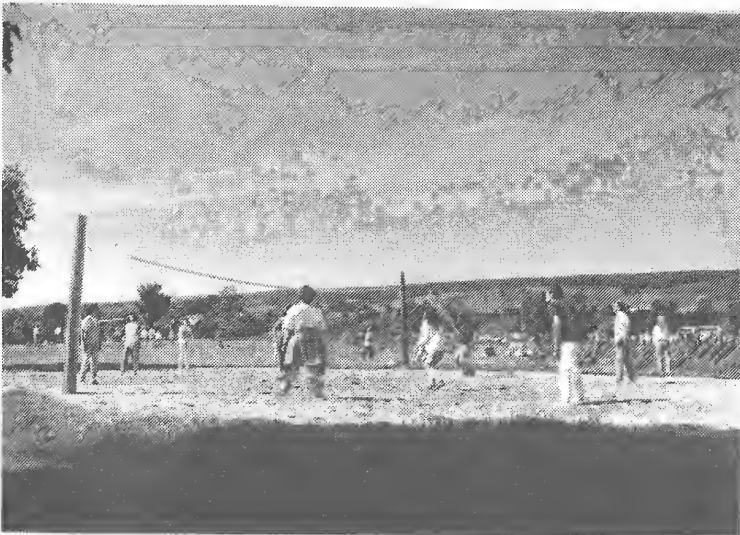
Juniata students were pleasantly surprised on Oct. 3, when the infamous Mountain Day signs were found throughout campus. Normal college activities (classes!) were cancelled for the day as students piled into buses and cars for a fun-filled day in the sun. The annual event took place at Canoe Creek State Park.

Students attending Mountain Day had the opportunity to enjoy a picnic lunch. If anyone was unable to finish their meal, Copper was on hand to

clean up any and all scraps.

Activities included football, volleyball, hiking, boating, tug-of-war, and for the brave, swimming. The highlight of the day was when the junior women challenged the senior men to a championship tug-of-war match. The women dominated the men, pulling them far across the center marker.

The day provided a great opportunity for Juniata students, faculty, and administration for socializing, relaxing, and just having fun.



Student-Run record company picks and promotes artists

By Rosemarie Buchanan
Special Correspondent
College Press Service

CHICAGO — For most bands aspiring to the big time, it may sound like a fantasy. Not just one, but 20 A&E promoters sift through thousands of demo tapes together, only to choose your band as the one they want to promote exclusively to radio stations, producers and night clubs.

For Urban Twang, this is reality. The versatile pop-country band is the latest pick of the student-run recording company, called AEMMP Records, at Columbia College in Chicago. AEMMP Records, which stands for Arts, Entertainment and Music Management Project, is a spring graduate arts class that acts as a label in promoting aspiring bands across the country.

Each year, AEMMP Records chooses a band to promote for nine months. As the program, which has been around since 1982, gets more recognition, the number of applicants increases. Now just choosing a band to work with is a difficult process, says Cynthia Serrano, director of artists' relations for AEMMP.

"We had between 100,000 and 150,000 tapes to choose from," says Serrano. "And we had only two months to decide from there." After Serrano and others from the 20-member class listened to all those demos, Urban Twang became their final choice. The band had submitted to three previous years' classes before landing a contract with this year's class.

"We want to pick bands that already have their stuff together," Serrano says. "They need to have demos, a lawyer, etcetera. They need to be set."

Urban Twang's lead singer,

Trish Clausen, and its lead guitarist, Max Getzel, have been performing together in the Chicago area for 12 years. The band has been around for the past three. With this experience behind them, the band members can advise Columbia students on the ins and outs of the business.

As a non-profit organization, AEMMP does not receive any money from Urban Twang or other bands. While the band books its own shows, AEMMP's responsibility is to get a band's name out to media and record stores so people attend performances. Started by Irwin Steinberg, former president of Polygram Records, the arts management class gives hands-on experience in managing a record company.

"Once we choose the band, we consolidate on how we are going to promote them to radio stations," says Fatima Mussa, publicity director for AEMMP. "We also help them get their records out and push retail stores to sell them."

Year to year, the bands' musical styles vary from reggae to funk. But this time around, the band itself has an incredible range, easing into country from pop and vice versa.

AEMMP, which has been around since 1982, has had its successes. In 1992, the class promoted the Bad Examples. The rock band now has a substantial following, completing a third album and touring in the United States and Europe. In contrast to the sounds of the Bad Examples, Urban Twang uses the harmonica, mandolin and dobro, which is a Hawaiian-style steel electric guitar, to create a blend of grassy, gravelly, smooth rock with a strong taste of country. Urban Twang plays gigs at larger alter-

native music hangouts in Chicago such as the Metro. But unlike other bands pegged with an alternative label, Urban Twang feels right at home playing at Whiskey River, one of Chicago's most popular places for country line dancing. Their gritty, cowpunk sound attracts listeners from many circles.

Although AEMMP does not have the money for promotion that major record labels have, the class makes up for it in the time spent working with each band, says Mussa. She and the others will work with Urban Twang until December, six months after their semester at Columbia College has ended.

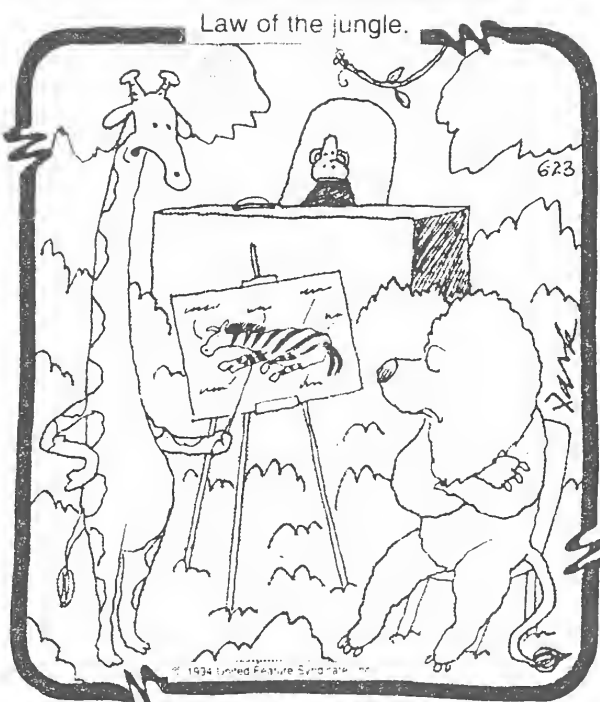
"This is not something that can be accomplished in two to three months," she adds.

Urban Twang's debut CD, "Nothing You Can Do," is due to be released May 3. It was recorded with help from AEMMP from the demo tape. So far many Rose Records in the Chicago area have agreed to carry the release. Chicago's alternative and country stations are playing their tunes, too. It looks like Mussa, Serrano and the others at AEMMP are doing well, but they concede that it's hard work.

"We make a lot of phone calls," Serrano says.

"We're on the phones all the time," says Mussa, who has a bachelor's degree in political science and a master's in public administration. With this degree from Columbia College and two others, Mussa aspires to take her experience to work.

"I want to run a club and present live performances. Maybe down the road I'll have my own label."



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Juniata women ruck Slippery Rock

by Liz Roden

The clouds hung overhead on Oct. 1, as the Juniata Women's Rugby Team chalked up their first win of the season. In front of friends and family, Juniata overcame Slippery Rock 10-0.

The lady ruggers began the match with a kick-off by Jackie "Assassinator" Hand. Juniata quickly recovered the ball and scored in the first five minutes of play. Kim "Weasel" Forsythe scored the first try with the help of fierce tackling, quick passes and strong support from the scrum and wing.

This year the wing consists of three rookies and five veterans. The rookies are: Sandy "Mouth" Connelly, Sara "Beers" Bier and Nicola Mann. The veterans are: Andrea "Natas" Hellings, Jackie "Assassinator" Hand, Kim "Weasel" For-

sythe, Deb Nardone, and Lisa "Brady" Mueller.

Juniata's scrum dominated collapsing Slippery Rock's scrum due to strength and hindering mud. This year, the scrum consists of five rookies and six veterans. The rookies are Sally "Bug" Wasileski, Nichole "Scrub" Lashley, Kara Felix, Colleen Flemming, and Kate Saunders. The veterans are: Kathy "Cleaver" Armor, Amber Harrison, Angie "Evil" LeVan, Jen Johnson, Ann Schintz and Sue "Flasher" Lasher.

During the first half illegal ball handling was evident on both sides of this heated game. Bickering and skirmishes peppered the match. Morale lowered as tension and emotions soared. The low morale was alleviated, however, when Lisa "Brady" Mueller scored on the second try, the first of her career.

The second half proved to be more friendly and controlled. Juniata held Slippery Rock to no score, as Juniata marked their third shut out in a year. The lady ruggers triumphed with superb support, accurate passes and hard tackling, retiring two Slippery Rock players to injuries.

The lady ruggers strengthened their record to 1-1 after losing to Bucknell on Sept. 25. The lady ruggers wish to thank the guys for helping out, and the friends and families who came out for the game on Parent's Weekend. Their next game is scheduled for Oct. 22, against Dickinson. They then travel to Harrisburg, before ending their season at home against Lock Haven on November 5.

Come out and support Juniata Women's Rugby, because you never forget your first ruck.

JC Gridders full to LV

An 18-yard touchdown pass from Lebanon Valley's Mark Lapole to Brian Blanford spoiled a Homecoming Day comeback for the Juniata Eagles, 28-21, on Saturday, Oct. 15, at Knox Stadium.

The Eagles fell to 1-5 in the season and 0-3 in the Middle Atlantic Conference Commonwealth League.

"We tried to mix up our look on defense, and maybe we put ourselves in a tough situation," noted JC Head Coach Chris Collier. "We played tough all day, but we failed to execute in key situations."

The Dutchmen hit paydirt first as Lapole and Blanford connected on a 12-yard TD pass with 13:04 of the second quarter to cap an 80 yard drive.

Juniata's first score came after Mark Murnyack recovered a LV fumble on the Dutchmen 45. The drive was capped off by a 13-yard Brett Bellis scamper. Mike Pringle's PAT kick evened the score at 7-7.

The Dutchman retook the lead 14-7 when Lapole tossed a strike to Planker Jim O'Neil from 7 yards out. The play capped a 65-yard, 12-play drive.

JC tied the contest in the third quarter when Wade Kursinger hit Matt Daison in the endzone for the 7 yard completion. Highlighting the 69 yard drive was a 19 yard scamper by Kursinger and two passes for 21 yards to Jason Falvo. Davidson also had two receptions for 14 yards on the drive.

After the Dutchman scored their third touchdown, the Eagles came marching back with a score of their own. The four play drive measured 58 yards culminated in a 46 yard bomb from Kursinger to Essick. Pringle's kick put Juniata on top 21-20.

The Eagle defense held the Dutchman on the ensuing kick-off, but the LV defence held Juniata to 3 running plays. The Eagle punt covered only 18-yards giving the Dutchman possession on the JC 48.

Lapole then took his troops to the Juniata where he connected with Blanford for the winning score. "We were really hoping for a win today" remarked Collier. "Hopefully we'll come back next week and work harder."

Juniata will face King's this Saturday at Knox Stadium.

Tennis team prepares for MACs

The Juniata women's tennis team completed its regular season on a low note when they were defeated by Moravian 7-0.

The Lady Eagles will wrap up their 1994 campaign at Wilkes College on Oct. 28, with the MAC Doubles Championship.

"We had a pretty good season, and we worked exceptionally hard," stated Junior Jenn Tartof. "We had some inexperience this

season, but we should be a fairly veteran team next year."

The outcomes of the match with Moravian are as follows:

SINGLES

Cluny Ariskson (M) def. Stacey Cuthbertson 6-3, 6-3.

Stacey Robustelli (M) def. Jenn Tartof 7-5, 6-4.

Caroline Smith (M) def. Carolina Blatt 6-3, 7-6 (8-6).

Marcy Kazimir (M) def. Boni-

ta Sindlinger 6-4, 6-2.

Alison Parpagene (M) def. Jen Kelley 7-6 (7-4), 6-1.

Kris McGurrian (M) def. Liz Golia 6-2, 6-3.

DOUBLES

Ariskson and Smith (M) def. Cuthbertson and Tartof 6-0, 6-3.

Robustelli and Parpagene (M) def. Blatt and Sindlinger 6-3, 6-4.

Kazimir and McGurrian (M) def. Kelly and Golia 6-2, 6-3.

Rats prevail over alumni

By: Dan Guyer and Brandee Shope

On Saturday, October 15, the Juniata River Men's Rugby Team hosted the Rat Alumni team. Although the alumni put up a valiant effort, the younger Rats won the contest 15-7.

The junior ruggers jumped on the scoreboard first as the Rat's speedy outer center Ben Blakeslee-Drain

broke through three defenders on way to the score. Fly half Steve Van Mater had a magnificent pass on the 25 meter play.

In the second period the alumni scored their lone goal as freshman Bill Kenney, aiding the short-handed alumni, found the weak side on the defense. Not to be outdone,

the Rats scored again on a John Spencer try after a Mike Streicker pass.

In the third period, Van Mater and Streicker combined to score the final try of the day and set the final score at 15-7.

Lady Eagles win twice

The Juniata Field Hockey picked up a pair of wins over the weekend as they defeated Houghton 3-2 in overtime and Moravian 4-2.

The Eagles (10-7) have one contest remaining in the 1994 season, a MAC-Commonwealth League contest with Elizabethtown.

Jessica Emrich nailed the game-winning goal in overtime to defeat Houghton on Saturday, capping off a comeback victory.

Sophomore Nina Mathers connected twice for Juniata on Saturday to help JC defeat the Greyhounds. Carrie Sokolowski and Lisa Meyer each chipped in scores in the contest.

Men's soccer team competes

Juniata's Men's Soccer team jumped out to a 1-0 lead against Widener Saturday, but the Pioneers rebounded to defeat the Eagles 7-1.

Morton Simonson scored JC's lone goal on a corner kick by Andy Lowery. Widener responded just

one minute later with the game tying goal.

"We just let down our intensity," said Juniata coach John Mumford. "Simonson played a very good game for us."

X-country geam in tourney

Juniata's cross country teams competed in the Allentown Invitational on Saturday. The women's team finished 24th in the 28 team field, and the men finished 28th out of 30 teams.

Missy Witter was the first lady Eagle to finish the course with a time of 22:22. Other JC competitors were Stephanie Murdock (23:56); Sara Gozalo (24:29); Dana Hess (24:29); Megan Williams (25:71); and Jenn

Lewis (27:37).

John Goddard was the first Juniata runner complete the 5 mile men's course. Following Goddard's time of 29:49 were Barry Ide (32:23); Ryan Mathur (32:29); Wayne Langerholc (33:26); Tristen Ashcroft (33:29); John Cushman (38:25); and Jeff Meitrott (41:41).

The Eagles will return to action at Lycoming on Saturday at 11 a.m.

667 Juniata College
Huntingdon, PA 16832



Nature Moment:
Watch the leaves fall and
birds migrate

the Juniatian

Vol. XLVI No. 3

Juniata College • Huntingdon, Pa. 16652

NOVEMBER 3, 1994



Powwow celebrates Native American heritage

Representatives from 20 American Indian tribes converged on Juniata College for an authentic intertribal Powwow on Saturday and Sunday, Oct. 29-30. Both traditional and fancy intertribal dances were performed from 11 a.m. to 9 p.m. Saturday and from 11 a.m. to 5 p.m. Sunday in the intramural gym of the Kennedy Sports and Recreation Center on the Juniata College campus. There were also a number of booths offering authentic Native American arts and crafts for sale as well as a sampling of traditional Native American foods.

The weekend Pow Wow featured a dance competition on Saturday that drew over 26 dancers from around the country representing the Cherokee, Creek, Choctaw, Kiowa, Crow, Pawnee, Navajo, Lenni-Lanape, Seminole, Apache and Seneca tribes among others. Traditional drumming and singing were provided for

the dancers by Cedar Tree. The head singer was Michael Rose, a member of the Cherokee tribe. Rose also performed a hoop dance.

Craft booths featured authentic, one-of-a-kind items. Most of the jewelry was hand-crafted in a traditional way from beads, silver, bone, buffalo horn and gem stones. Other pieces included pottery, woven goods, leather goods, art work and prints, herbs, antler pipes and American Indian designed t-shirts. Educational books and cassettes of authentic Indian music were also available.

Ezra Fields, a Pawnee from Oklahoma, served as host for the event. He is known for the unique and educational approach he takes to his hosting duties at powwows. Raised in a traditional Indian way of life, his wide knowledge of Indian culture has led him to serve as master of ceremonies at many powwows

across the country. He is a past national champion in men's fancy dance and has won numerous competitions in men's traditional dance.

His primary goal as powwow host is to teach audiences about the history of the Indian people and to explain the significance behind the costumes and dances presented. Of powwows like the one held at Juniata, Mr. Fields says, "The most important thing is that the non-Indian will understand my people better."

For this reason, the powwow at Juniata was an experience not to be missed. Gatherings like these provide audiences with a rare opportunity to see the Indian culture as it truly exists. As Mr. Fields pointed out, too much attention is often paid to the stereotypes portrayed in television and movies. He said, "We need to be seen for who and what we really are — normal, hardworking people."

Third annual soap box speeches stir patriotism, controversy

By Sherry Coons

The temperature outside may have been a bit chilly, but the speakers and topics heated things up on Detwiler Plaza last week at the third annual Soap Box Speeches. This year's theme, "Made in the U.S.A.," opened a forum for everything from "Jack and the Beanstalk" to nuclear war. Uncut and uncensored, the speeches gave the college community a real look at some real issues confronting its members.

Communications professor, Dr. Grace Fala, began the event two full years ago. Since that time, the Soap Box speeches have grown and evolved into an enlightening and enjoyable experience.

Over 90 students, administrators and faculty came out to sup-

port the speakers. This year's Soap Box event attracted a total of 13 speakers. The speakers were as follows: Jessica Emrich (soph. Communications); Joan Maddas (jr. Comm./Business); Amy Heptner (jr. English); Alisa Mizikar (sr. Biology); Kira Fee-ney (soph. Political Science/Comm.); Carrie Schofield (soph. Conflict resolution/Spanish); Evelyn Pembroke (college employee, Alumni Office); Deb Turner (jr. Elementary Ed.); Matt DiLauri (soph. Comm.); Kim Najduch (jr. Business Comm./Art) and Wendy Dietrich (jr. Elem. Ed/Music); Liz Roden (recent grad/RD in East); Deb Miller (sr. PACS), and Krista Slanker (jr. Comm.).

Look inside the Juniatian on pages 4, 5, and 6 for copies of

many of the Soap Box Speeches. As you read the speeches, you can learn what was said, but there is no substitute for experiencing the event first-hand. The atmosphere of the Soap Box speeches was something that the whole campus should not have missed. The excellent delivery skills of the speakers, the friendship and support, the cold fingers and toes,

and even the reflection of the American Flag flying in front of Beeghly Library which could be seen in the glass windows and

doors of the gym behind the podium — all of these things added to the feelings of patriotism and togetherness that this campus and this country stand for.

Women's lit to be read

By Melissa Williams

The literary works of numerous women authors will be read during Juniata College's second annual "Unlock Your Voice: An Evening of Women's Writings" slated for Thursday, Nov. 10, at 8:00 p.m., in the Ballroom of Ellis. Refreshments will be served prior to the program.

Organized by the Women's Literature class, the presentation features roughly 12 student participants who will read or dramatize works of their choice.

The selections vary in style, length, and subject matter, and will include women authors of diverse ethnic communities, said Dr. Judy Katz, assistant professor of English.

"Women have made numerous contributions to our literary heritage, and many have gone unrecognized. This program is a way to recognize and celebrate these

contributions," said Katz. "The program gives students the opportunity to work cooperatively with each other to create an exciting event, and also allows them the opportunity to introduce other people to works they love," Katz explained.

Women's Literature is a 100 level course at Juniata, which exposes students to the rich and diverse literature by women authors, and also it familiarizes students with the themes, ideas, and issues that have stirred the imagination and enraged the souls of women authors, according to Katz.

The event, which is free and open to the public, is co-sponsored by the English, Communication, and Theatre Arts Departments, International Programs, Juniata Women's Connection, and AWOL.

"Becoming memories," Playwright to visit JC

Pittsburgh playwright Arthur Giron will speak and answer questions on "Memories of Becoming a Playwright" at the Juniata College Bookstore in Ellis Hall on Monday, Nov. 7, at 5 p.m. Giron, who is the author of "Becoming Memories," the fall theater production, will visit the campus from Nov. 6-8.

"It's a little unusual to do a play by a living playwright," says Margaret Thomas Kelso, head of Juniata Theater and director of the play, "but it's even more unusual to meet the author and hear what he has to say about writing the play. It's a very special opportunity."

Arthur Giron is the head of the Graduate Playwriting Program at Carnegie Mellon University in Pittsburgh. He is a founding member of New York City's Ensemble Studio Theater. His play "Edith Stein" recently concluded a New York run.

In addition to his presentation at the Juniata College Bookstore, the playwright will visit several classes on campus.

"Becoming Memories" follows the fortunes of five American families through three twentieth-century generations. Called "a comedy in the best sense" and "a strong family drama" by Pittsburgh critics, it was

created in collaboration with the Illusion Theater Ensemble in Minneapolis, and is based on real events in families of the original cast.

The play has been produced in more than 60 cities and has won several awards, including two Los Angeles Drama-Logue Critics awards for separate productions in 1984 and 1991. Wrote one California Critic, "It inhabits the hearts and minds of everyone who sees it with a living and lyrical impression."

With an ensemble cast of Juniata students, "Becoming Memories" will play at Oller Hall for four nights, Nov. 16-19, at 8:15 p.m. The public is invited. Admission is free.

*See page 7 for
Giron Interview*

Letters to the Editor

Dear editors:

I don't know how many times I've heard in the last few weeks how bad the quality of the Juniatian is. Not only from faculty and administration, but these criticisms have come from students as well.

My question is, What are these people doing for the paper? Not a thing.

The Juniatian is a CAMPUS newspaper -- for the campus, and ideally, by the campus. Everyone that has anything to do with the campus is more than welcome to submit an article. Unfortunately, very few people ever do.

Yet, those very same people are the ones who complain. If the facul-

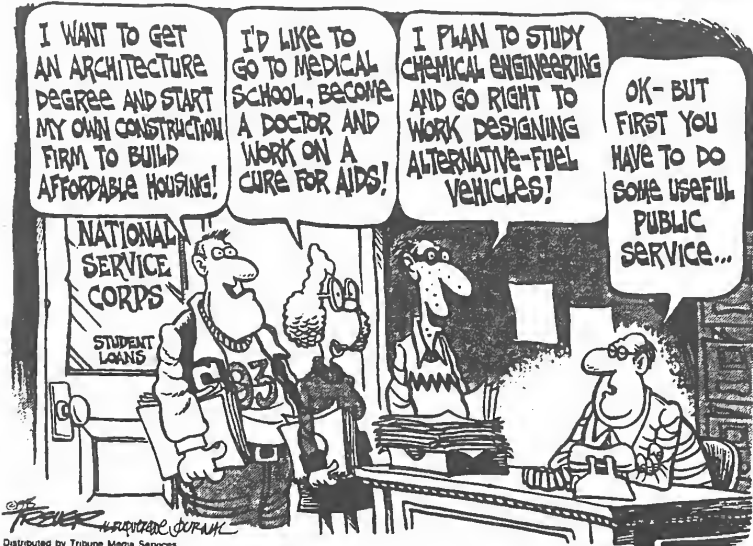
ty, administration and students are not satisfied with the paper, there is a very simple solution...Make an effort to improve it! Get involved!

Please keep in mind that on Monday nights, a handful of dedicated students get together and produce this paper. If it weren't for those people, there would be no paper at all. (There are a few faculty and administrators who are also dedicated).

We could use constructive criticism and ideas for improvement. If you have any, we would love to hear them! But, if all you want to do is put the paper down, Shut your mouth and grab a pen!

Brandee Shope

Submit letters to the editor or news announcements to Box 667 or slide them under the office door.



the Juniatian

**Student Weekly at Juniata College
Huntingdon, Pennsylvania**

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Colleen Ranney, Co-Editor-In-Chief
Michelle Hutchinson, Features Editor
Brandee Shope, Social Editor
Dan Guyer, Sports Editor

Matt Zimmerman, News Editor
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From The Pen Of ...

By Jon Vukmanic

This is a piece for all of you PC people who listen to those nice flannel shirt-wearing bands.

I was standing at the counter listening to this middle-aged woman complaining about her ex-husband and all of her plight. She informed her friend about the recent death of her father and the constant struggle with her six year-old son.

After a few cathartic minutes she decided to order. When she was finished, she turned toward her friend and made the remark, "All men are aholes!" as she turned and smiled sarcastically with a raised eyebrow and a smirk of contempt. I took her order and as I was in the process of handing her the change, she smirked again saying, "Thanks, sweetie." I wanted to jump over the counter and bash her skull in, reminding her that I did not

divorce her, leaving her with a six year-old son or take her father's life. Why did she have to make sexist remarks? Oh, I guess it's OK if a woman cuts down a man because everyone knows that men are jerks -- all of them. Sure, it's OK for a woman to make sexist remarks to men, we have been making them toward women for years, right?

If a man raped you, degraded you in some way because you were a woman, or whatever, there is no need to persecute all men. Contrary to belief, not all men just want to get between your thighs; not all men fantasize about rape or think women are evil. I don't care if you are a woman or a man, if we want to survive, we are going to have to learn to treat each other as human beings, not animals. You have to learn to forget about getting revenge. Learn how to use your

experiences to grow mentally and physically stronger. Obviously this is not easy, but then again, neither is life. We mustn't base our first impressions without hearing a word from others.

I know that I am a man and I don't know anything about being viewed and judged according to my sex. Realistically, I know that I will never know what it is like to be sexually harassed, sexually discriminated against or raped, but I do know that not all men view women as sex objects. Sure there are sick men in our world that share these sexist views, but that will never disappear from our world.

Maybe if we start attempting to get to know people by talking to them instead of by one glance, we will be able to rub shoulders a little easier, and we won't consciously destroy ourselves.

Coffee please, and do you also have a light

By Eric Morder

Coffee please, and also, do you have a light?

I'm just settling down to my pc and, as the title might suggest, I've just had a double cappuccino. Oh, how much have I drank all day? Well, I woke up with four iced cappuccinos--boy that does get you out of bed. Incidentally, I mixed them all in a large tumbler and add about six ice cubes--my stomach cannot handle the acid in the morning. Later, I brewed a pot of Columbian and drank that around dinner. After having a coke on the way to the store for more skim milk (to froth the cappuccino), I brewed the fresh beverage I alluded to above. Not too long from now, I'll make a double espresso to read a book (it is "The Closing of the American Mind") into the late hours. Throughout all this, I'll be smoking a pack of cigarettes, one of which is burning in an ashtray now.

So I'm addicted. But what of it? Life has its highs and lows, as evidenced in relationships, economy, and the Manhattan skyline. I need these drugs. You could say I am a drug user. Would it be wrong for me to print that I use cocaine, heroin, and marijuana, but safe to say I crave cigarettes and coffee, at all hours of the day? Perhaps it may. You may be aware of the government's attempts to ban cigarettes in fact you might be aware that they will succeed if they continue to take the small but significant steps towards

tobacco's complete annexation? And, don't you think about it, coffee is next on the hidden agenda! I've read that the government is running tests on the addictability and possible chemical side effects of the drug. The traditional beverage is getting treatment--ban it.

So, just imagine, the smoker's section in Baker might have a new life, free of smoke stained windows and walls. McDonald's does, as do many other restaurants. These rights, or might I say privileges, will soon be dreams of the past, and kids will grow up fearing the "bad" people who smuggle cigarettes through the underground. In the sixties, many people smoked pot, and its use was becoming widespread. Now, most young people have been taught by Nancy Reagan's profound understanding of the drug problem and cryptic message, "Just say No!"

So, is what the government is trying to do OK? Will, they have an agenda, and our privileges are on the line. All this is done in the highest of care for our people--they're making the decisions for us. We don't need responsibility. This is evidenced by the overwhelming despondency of citizens complaining that the coffee was too hot so give me millions, or there wasn't a bike light that could have prevented me from riding in the dark in a large town and getting hit by a car? Is it not the responsibility of these people to take care of them-

selves, or is every aspect of our lives in the mature hands of others? The government is trying too hard to become responsible for our lives. Wasn't it me who picked up my first pack of cigarettes and in twenty years will develop lung cancer? Should I claim that R.J. Reynolds is responsible for a disease I picked up by smoking these things that make me cough and spit up phlegm every morning? Could this cough be the twenty year flu?

Staking away our vices is like taking the sweetness out of strawberries, like taking the solo out of the song, like taking the wolf out of "Little Red Riding Hood."

I leave you with this scene from George Orwell's "1984" — Julia is speaking to Winston, her lover, in an old building, remarkably, does not contain the video screen of Big Brother (the symbol for the fascist, totalitarian system), and she is producing items from a bag and showing them to Winston, "Look, real coffee...real sugar...cigarettes...and chocolate!"

Stop Big Brother before he gets too big, and stand up for your rights to take responsibility for your life. (Responsibility -- something you learned when growing up from your parents to clean your room, take out the garbage, if you're gonna have sex, make it safe and learn how to make decisions and live by them).

**WHEN DRINKING, CALL A FRIEND.
OR GET A RIDE WITH A STRANGER.**



**BEFORE YOU CAN
FOLLOW YOUR
DREAMS, YOU'VE
GOT TO FOLLOW
THE RULES.**

Men who don't register with Selective Service aren't eligible for federal student aid, job training, and most federal employment. So register at the post office within a month of your 18th birthday. It only takes five minutes to fill out a simple card.

**Register With Selective Service.
It's Quick. It's Easy. And It's The Law.**

FEATURES

Counselor's Corner

By Dr. Jay Buchanan

(A note from Counselor's Corner: This article was to have appeared in the last issue of *The Juniatian* for the 1993-94 academic year and was to have been accompanied by guidelines for helping a friend with an eating disorder. Both appear in this issue as the topic is as critical as ever).

EATING DISORDERS....did you know that only two women out of ten on college campuses can be considered a "normal" eater!!!! Two of ten are considered to be anorexic and six of ten are bulimic. These are some of the startling statistics shared with those of us from the Juniata community who were present at the "Dangerous Dieting" program in Alumni Hall on March 22.

The program, originally part of Eating Disorders Awareness Week held February 7-11 but, as was the case more often than not this past winter, had to be resche-

duled for the later March date due to the weather.

Two students from the Penn State Nutrition Peer Education Program and a clinical nutrition instructor outlined the issues involved with eating disorders in our society and on college campuses today. They stressed that this is a concern for all of us as the eating disorders disease kills 150,000 people, 90% of whom are women, per year. More people, twenty thousand to be exact, die from eating disorders than from AIDS each year.

The Penn State team suggested that, and this is not new to most of us, our national obsession with dieting is a leading contributor to eating disorders. Women in particular are taught from the very beginning that it is more desirable to be thin. Eighty per cent of women in our society will begin some form of dieting before age 18.



What can you do if you or someone you know is suffering from an eating disorder? Are you preoccupied with food, your weight and how you look? Help is available either on campus through the counseling center or off campus. We can help you get the help you or your friend needs.

In this issue of *The Juniatian* are suggestions to help a friend with an eating disorder. Please stop by or call the counseling center if this is an issue with you or a friend. The call is free and confidentiality is guaranteed.

Be good to yourself, be positive and work on your relationships. Don't forget that random act of kindness.

GUIDELINES FOR HELPING A FRIEND WITH AN EATING DISORDER

DO Heed the Signs: Anorexia behavior includes extreme weight loss (often emaciation), obsessive dieting, hyperactivity, distorted body perception (a thin person thinks she/he is fat). Clues of bulimia are more subtle: Your friend may eat a great deal of food, then rush to the bathroom. She/he may hide laxatives or speak outright about the "magic method" of having the cake and not gaining weight.

DO approach your friend gently, but persistently. Explain that you're worried; listen sympathetically. Don't expect your friend to admit she/he has a problem right away. Give it time.

DO focus on unhappiness as the reason your friend could benefit from help. Point out how anxious or how tired and irritable she/he's been lately, and emphasize that it doesn't have to be that way.

DO be supportive. It's the most important thing you can do. Show your friend you believe in him/her---it will make a difference in recovery. **DO talk to someone about your own emotions** if you feel the need. An objective outsider can emphasize the fact that you are not responsible for your friend; you can only try to help that person help him/herself.

DO be yourself. Be honest in sharing your feelings: i.e., "It's hard for me to watch you destroy yourself." If you share a bathroom, let your friend know you object to the odor of vomit and the condition of the toilet. Ask him/her either to clean up the mess or vomit somewhere else.

DO give non-judgmental feedback in "I statements": i.e., "I see you refuse to eat with other people".

DO cooperate with your friend if he/she asks you to keep certain foods out of common storage areas. This may help prevent a binge on such foods.

DON'T keep this "secret" from the family when your friend's health and thinking are impaired.

DON'T forget that denial is a form of selective "deafness."

DON'T be deceived by the excuse: "It's not really that bad. I can control it myself."

DON'T allow your friend to steal from you. If she/he eats your food and then throws it up, she/he is stealing. Confront your friend on this and ask for compensation.

DON'T analyze or interpret. **DO ask for help yourself** if you suspect you have anorexia or bulimia.

DO remember professional help is necessary. Call, or give your friend a written list of sources of professional help.

Juniata College Counseling Center — 643-4310 ext. 353

J.C. Blair Mental Health Services — 643-8880

Juniata College Health Center — 643-4310 ext. 410

Wayfarer's Journal

By Rebecca Nelson, Kristen Bauer and Joshua Muntain

Greece...a land of myth and legend, cradle of Western civilization, home of Plato and Aristotle, groves of olive trees stretching to the clear Aegean waters that sparkle in the sunlight...land where deodorant is carefully guarded from the masses, land where you cannot flush your toilet paper, land where they park and drive on the sidewalks, land where the language is a bizarre secret code....

In case you haven't guessed, Athens operates on a slightly different speed than Huntingdon. Upon arrival, we were rather taken aback: "What were they saying? What was that smell? and why COULDN'T we put the paper in the toilet?" Cars chasing us ruthlessly up the sidewalk did little to lighten our moods. But it is amazing what the human spirit can withstand and even accept in time.

Greece is a beautiful country. The mountains are high and pale gold, unlike Pennsylvania's green, rolling hills. In a month and a half, it's rained for only about ten minutes. (This was called a big storm). Most of the time the skies are cloudless; the sun is shining. In fact, we've gone swimming well into October.

Athens is only a subway ride away from our student housing in the suburb of Kifissia. And what a ride it is! Maniacal politicians, one-armed men with portable stereos strapped around their necks, begging Gypsy children, a Medusa playing a battered violin, and two little old men with accordions and guitars singing "Mrs. Robinson..." -- these are the regulars!

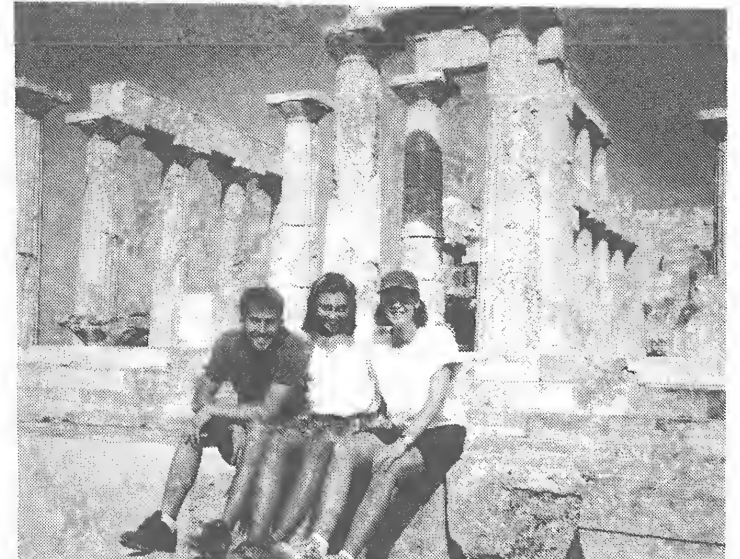
There is so much to do in Athens that we will never get to do it all: The Acropolis, the ancient Agora, the Olympic Stadium, and productions at the ancient theater, just to name a few. There are incredible museums and archaeological sites, too. We can get into many of them free by pretending we are British.

Oh yeah...by the way -- we DO go to class. We've found the students and professors to be very friendly, but classes took some getting used to. Lessons are 2½ hours long and extend well into the evening. At least twice a week, we don't get out until 10:15 p.m. Then, strange as it may sound, we go eat dinner! The first few days we went to restaurants at six and wondered WHY we were the only ones there? Getting back to some of our initial questions: Yes, they do sell deodorant. It just doesn't seem as if everyone is conscientious about using it. As for the toilet paper dilemma, the pipes here are supposedly too thin to accept wads of wet tissue. This was tough to remember until the incident in which the toilet flooded. Now we know. The driving issue was probably summed up best by a cab driver who was zipping along at about 1000 mph after running a red light.

"Oh, traffic laws?" he laughed. "Sure, we have them. We just don't follow them."

And Greek? Yeah, it is like a secret code. But we are slowly beginning to crack it.

Adio Sas!
(That's phonetic Greek for Good-bye. See, we told you we were learning.)



(Left to Right): Josh Muntain, Rebecca Nelson and Kristen Bauer at the Temple of Aphaia in Aegina.

Health Professions Announcements

Health Professions Announcements for the Week of Oct. 31, 1994

1. **DON'T MISS OUT!** Pre-medical and pre-podiatry students who are planning to take the MCAT in April may take a FREE diagnostic MCAT test on Thursday, Nov. 10, from 6:30-10 p.m. in B200. For details and sign-up see Susan LaVere in the Biology Department Office. Deadline for sign-ups is Nov.

4.

2. There are a variety of internships available in Health Administration at the J.C. Blair Hospital. See Dr. Kirchhof-Glazier for details.

3. West Virginia University School of Medicine is having a Graduate Programs Open House on Nov. 16. Students interested in

biomedical sciences are invited to attend. See Dr. Kirchhof-Glazier for details.

4. On Saturday, Nov. 12, the Pennsylvania Society of Medical Technology will hold their fall forum at the Polyclinic Medical Center in Harrisburg. Students are invited. For more information see Dr. Kirchhof-Glazier.

Don't Miss The Boat! Study Abroad!

There are places to see, people to meet, new experiences to enjoy, and you can do it while studying in your discipline in 16 programs around the world. You can still get information about study abroad--don't miss the opportunity of your life!

To find out just what is available for you, stop in the International Office in Ellis any afternoon. We'll help you to get a life!

See page 6 for
more Wayfarer's Journal

Get writing experience...
work for the
Juniatian!

SOAP BOX SPEECHES

MADE IN THE U.S.A.
The Native American Culture.

Ah...America. Great, isn't it? Hot dogs and baseball games...when there isn't a strike. Apple pie and backyard picnics. Stick ball in the street. Ice cold lemonade on the front porch swing on the Fourth of July. Town parades and church bazaars. Disney World and Rock and Roll. Hot cocoa with little marshmallows in it, in front of a warm fire. Olympic Games and the Star Spangled Banner. George Washington and the Pledge of Allegiance every morning at school. The Statue of Liberty. America, Land of Opportunity. GOD BLESS AMERICA.

These picturesque images of America are best captured in the art work of Norman Rockwell. Nice aren't they? From clowns to cowboys. Kids to doctors, Rockwell and our selective memory capture what America is all about, right? Opportunity and progress. Well...Not quite.

I think it's safe to say we were all made in the U.S.A. Born here, that is. I'm first generation American. Some of you are 2nd, 3rd, 10th generation American. Most of us can trace our roots back to Ellis Island, the Mayflower or JFK Airport. Europeans and the like flocked to this country. Look at all America had to offer: jobs, opportunity for a better life, land...

I know what you're saying...Yeah, Liz...Mayflower, George Washington, Industrial Revolution, Immigrants, Assembly line manufacturing...We learned all of this in elementary school -- What's the point?

Well, did you ever notice that when we think of all the great things about the United States, we tend to leave out the only true American we have? The original culture of the United States of America. Yep, that's right, Native Americans.

These people were here thousands of years before Mr. Columbus ever set foot. Isn't it sad. I mean really sad, that it took 500 years until we, as United States citizens came to recognize and APPRECIATE the heritage and culture right under our noses. Only since the late 1980's has Hollywood started portraying Native Americans as REAL people. People who are interesting. People who had so much, and were nearly wiped out in the name of PROGRESS.

We came to this land and took over. Look at all this land. Look at all

these resources. All right! Oh, someone's already using it? Well, we can beat them. Tough, we got a few thousand more boat loads of people fleeing oppression and economic hardship. Gotta put them somewhere. So we start by ministering to the savage natives. Gotta be Christians, ya know. Well, the more land we needed, the more land we took, the further we pushed. Go west, young man. And if you kill a bunch of Indians along the way, that's OK. They're merely savage people who can't be educated and civilized.

Now I ask you. Who were the savages? We burned down villages, raped women, killed children and men. We destroyed artwork and religious artifacts all in the name of PROGRESS. And when we realized we couldn't get rid of them, we put them on reservations with poor soil and which today resemble a third world nation, righthere in the best country in the world. The richest country in the world.

I say, yes, we are the richest country in the world. But not because of our Gross National Product, our Armed Forces, Wall Street or scientists. We're the richest country in the world because we have the richest culture in the world. The Native American Culture. It took us so long to appreciate the depth and variety of our native people, we have got to embrace it now. We are enjoying the fruits of our progressive, opportunist ancestors...this college, your car, your TV, your computer. I want you to stop and look at the ground under your feet, beyond the cement and brick, and think about the people who once lived on this very land. The people who thrived in the Juniata Valley. The people who brought you those new trendy blankets and the dream catchers above your bed.

They are here this weekend. They're here for you. Too bad they have to travel so far for you to be exposed to the richness of their culture. The culture we only see on TV and in the movies. Rarely do we get to experience it. So I ask you to attend the POW WOW this weekend. Not just to buy all the cool jewelry and blankets and stuff. Go to learn. Go to appreciate. Go to return the culture the United States once was. Go there and take some hope with you in your heart and mind. Come back this weekend a better person for knowing more about the Native Americans and their culture. Now that's what I call PROGRESS.

Delivered by Liz Roden

As Americans, we're all guaranteed certain rights. One of these rights, (the one I'm exercising right now,) Freedom of Speech, is one of the most fundamental. However, there was a time when I wasn't "free to speak." There was a time when I had no voice. It was one of the most profound learning experiences of my life.

It has been said that some of the best education takes place outside of the classroom. I worked in a restaurant this summer and my boss, who was also the owner, always said that being in the restaurant business was the best education someone could get. I did learn a lot over the summer: A lot about the restaurant business, a lot about the "real world," and a lot about myself. Although, I don't think my boss knew what I took away from the experience. I don't think he can ever understand what that experience took away from me.

I went to that job with a strong sense of who I was, what I deserved and what I would and wouldn't stand for. I was so naive.

It started very innocent. The owner, my boss, Mike Dedes was a Greek emigrant who worked his way up to "the American Dream." If he was so smart, you'd think he could remember our names. But it was always: "Honey, come here!" "Sweetie, bring me coffee!" or "Darlin, use common sense!" After each time he'd disregard my name, I'd say, "It's Carrie."

The name thing wasn't so bad. I could suck it up. After all, what did it matter? It was only a name.

No one ever told me about a dress code for hostesses. I knew we were supposed to dress up. The other hos-

tessees would wear short denim skirts, tank tops and spike heels. I, on the other hand, tried to look classy. One day I came in wearing a pantsuit-jumper outfit with a silk blouse under it. I thought I looked pretty sharp. When Mike Dedes came out of the bar, he said, "What are you wearing? You look like a farmer! You're a sexy young girl, you can wear something shorter!"

The strong, confident college girl didn't say anything. I didn't say anything. Where was my voice? The real Carrie would have totally laid into him about how sexist and degrading that was. But I didn't say anything. After all, it wasn't so bad. I could suck it up. After all, what did it matter? It was only a body.

One night I was waitressing in the diner part of the restaurant. There was only one customer in there, drinking glass after glass of peppermint schnapps. His name was Mac, he was a regular. Everything was stocked and cleaned. It was about 11:00 at night and I had nothing to do but wait around for customers and keep Mac's glass full. Mac and Mike Dedes sat at a booth exchanging "guy stories." They were both in their late 60s. They called me over to the table, I had no excuse not to go over there. Mac patted the seat next to him.

Mike Dedes started telling me stories about his "first" when he was a fourteen year-old in Greece. While he was telling me all the details, Mac started to rub my back. When I jerked to pull away, he said, "I just want to be your friend." My heart was pounding a mile a minute. I couldn't believe I was there. Mike began to say things like: "Until

you've BEEN with a senior citizen, you haven't BEEN with anyone." "You think those 19-20 year-old boys have it all, well senior citizens make the best lovers." "I like the younger girls because my wife gave out a long time ago." I was paralyzed. I was afraid they'd do anything...

It wasn't so bad. I could suck it up. After all, what did it matter? It was only -- ME!!!! IT WAS ME!!! I felt dirty. I felt cheap. I felt stupid. I felt small. I felt powerless, nameless and voiceless. I never said anything. I never said anything. WHERE WAS MY VOICE?!? The real Carrie would have dumped their soda water all over them and walked out. But...

He had stripped me of my name. He had taken my body out of context.

He had exiled my voice.

He made me feel so small.

And I didn't say anything. I used to silently condemn women who didn't speak up when their rights had been violated. I learned a lot this summer. I learned that, without a voice, I am powerless. I learned that no one can predict what they'll do in situations until they are there.

Although I left that job feeling weak, feeling like a coward, through retrospect and introspection, I've found my voice. And when Mike Dedes or anyone tries to exile my voice again -- they'd better watch out because just as freedom of speech is fundamental to our country, my voice is the most fundamental and powerful weapon I have.

Delivered by Carrie Schofield

about Jack, but I didn't want to tell my husband since I didn't have any proof and I didn't want to anger him further.

After a few days, my husband began to forget about the stolen gold and things were calming down around the house. One day my husband was out feeding his favorite hen. Now what you have to understand about this hen is that it is the pinnacle of his career as a genetic engineer. It took many years of breeding and hybridization to geese, ducks and chickens to create a hen that would, on command, lay a golden egg. Eggs solid gold the whole way through. You wouldn't believe it unless you had seen it. That was the same day Jack came back the second time; I caught sight of him out of the corner of my eye. After my husband and I had gone to bed, we heard a commotion in the hen yard. We ran outside to see what was going on, but we were too late, the hen was gone. My husband was furious, he had spent almost twenty years working to develop that hen.

After a few weeks, things were slowly returning to normal. My husband started working on his latest project: a cow that only gives chocolate milk. It was then that Jack returned for the third and final time. My husband and I were listening to a musical harp that my father-in-law had given to us as a wedding gift. The harp would play such beautiful music that it could lull any babe to sleep. As we were listening to the harp's music, Jack sprang up and stole the harp right in front of us. Well, that was more than my husband could take. He scrambled to his feet and went chasing after Jack. We saw Jack disappear down a hole in the clouds. I tried to stop my hus-

band, "wait, it's not worth it!" But I was too late. My husband had already started down the bean stalk when Jack took an axe and began chopping down the stalk. All I could do was watch from above as my husband fell to his death many stories below. He died instantly when his head hit the mountain side.

I've been very lonely lately. My husband is gone and my children have no father. And I'm stuck with a cow that gives black and white milk.

As you can see, the giant's wife had quite a different perspective than that of Jack, which we usually hear. The key to understanding diversity is to remember that everyone has their own perspective and story. Diversity is something positive which we must learn from, but we first need to take time to listen to the stories so that we can appreciate the diversity that makes America the great country it is.

Delivered by Alisa Mizikar

An American Right...Freedom of Speech

Hence...The Power of Words

"Soft words sung in a lullaby will put a babe to sleep. Excited words will stir a mob to violence. Eloquent words will send armies marching into the face of death. Encouraging words will mold the public mind as the sculptor molds his clay.

Words, spoken or written, are a dynamic force.

Words are the swords we use in our battle for success and happiness. How others react toward

us depends, in large measure, upon the words we speak to them. Life is a great whispering gallery that sends back echoes of the words we send out! Our words are immortal, too! They go marching through the years in the lives of all those with whom we come in contact.

When you speak, when you write,

Remember the creative power of words."

by Wilfred Peterson

Delivered by Joan M. Maddas

Join The Junatian

Read
The
Junatian

SOAP BOX SPEECHES

Several years ago, I came across an article written by George Betts in the book "The Promise of a New Day," which is a collection of meditations by various writers and was printed in the U.S.A. At that time in my life, I found his words to be inspirational to me. I'm taking a class on human communication and find once again a need to reflect on his words. I would like to share them with you around me at this time.

Together is a road travelled by the brave

by George Betts

Moving through life fully in concert with others requires commitment and much energy. It demands self-love, unconditional acceptance of others, patience, the ability to be vulnerable and to take risks and the decision to stay put even when the desire to run is great. And this assortment of characteristics is only the beginning. More is required of us, much more, if we want a real

experience of belonging to those around us. But even more than that is guaranteed for us if we are willing to be present always.

If we've chosen to go it alone in the past, we can quickly recall the frequent uncertainty, the defensiveness when questioned by others, the absence of emotional support when the going was rough. But then, we may have believed we were free — others didn't have to be counted on. However, real freedom to be who we are can only be found among a circle of friends who have committed themselves to us, just as we've committed ourselves likewise.

Together we'll grow, find happiness, and gain strength.

I will lock arms today and move forward in the company of those who need me. I need them also.

Delivered by Evelyn L. Pembroke



I brought something with me today. You have one too. I you look around, everyone here does. Do you see it? It is my sack of stones. Some of them are rocks. Some are boulders. Some are as small as pebbles.

One doesn't have to live long before their sack becomes full and heavily loaded. One by one they go in the bag, and sadly, not as many are released. What kind of stones are these? Stones of regret; stones of guilt; stones of rejection. No wonder some people we see look miserable, their sacks are so incredibly full.

Today, I invite you to begin to empty your sack by the many forms of expression. Freedom of expression seems like something we should all want to fight for. This country, U.S.A., gives us this right. We can

freely express ourselves, through song, poetry, readings and speech (public and private). Yet, few of us choose to take advantage of this free gift our country has given us. I feel the cause for all of these heavy sacks we struggle to carry everyday is because of our lack of expression.

I sang to you our national anthem. By doing so, I have released one of my stones. Through my expression of national pride, my sack of stones becomes a little lighter. How full is your sack today? I encourage you to examine your boulders and look closely at your rocks and pebbles. How can your sack be lighter? Express yourself.

Delivered by Jessica Emrich



Juniata's "Liberal Arts" Education

Hello and welcome, my name is Matt Di Lauri, welcome to Juniata a liberal arts college. We stand here today in the United States of America. A body of states indivisible, with liberty and justice for all. We stand here today in the state of Pennsylvania, in rural Huntingdon. Today I come forward to exercise the right of free speech, a right given to me by this country's constitution, a right that gives me a voice, that I would like to use and share with you fellow Americans, fellow Juniatians. I would like to talk about the Juniata campus, exercising a right that this country was built upon.

This campus is very much like a human body. Each department like an organ. The biology department and the chemistry department as the lungs, the peace and conflict studies and history department as the intestines, and so on. Our rural campus as the imperfect but lustrous skin, the exterior that holds it together. And we can't forget the most important part, the students, the blood of the campus. Blood enriches the organs as Juniata students enrich classes and those classes in return enrich the students as organs enrich blood. Organs as does departments work hand in hand to make a living system, each nonexistent without the other part.

I would like to tell you about a serious operation that this liberal arts college went under and how a fatal mistake of removing an organ has led to imbalance, a problem.

Liberal arts as defined in Webster's Dictionary is that academic course of instruction at a college

intended to provide general knowledge and comprising of Arts, Humanities, Natural and Social Sciences. As Juniata students we are a part of a student body that calls itself a liberal arts college, a body that has recently had an organ removed, cut from the body, that is the Art, specifically the art of theater, the heart of Juniata.

Now your probably wondering what theater has to do with anything, or perhaps thinking, Matt, I don't see how you could compare theater to the Heart of a human body, but I would first like to explain.

Theater is so complex, yet it mirrors life like nothing else. Throughout time we have seen its impact on our world. Some examples include the women's rights issue when Henrik Ibsen wrote and first performed "A Doll's House". People were outraged, there were riots and the issue became one of worldly proportions. Theater has made entire governments nervous, when Bertolt Brecht wrote many of his plays, it caused Nazi Germany to force him into exile. Theater has made us laugh and cry through great american musicals like Oklahoma and Guys and Dolls, and is used to educate us in english classes with Romeo and Juliet. They have asked us to look inside ourselves and at the society we live in. It is the organ that enriches us far beyond trig functions, null hypothesis, and quantum theories. It is the art, a part of human history yours, mine, this country, this world, but no longer a part of Juniata's liberal arts curriculum. Because Juniata cut out that organ, one that has enriched the lives of nobel, and pulitzer prize winners, the political leaders of

today, and Juniata students of the past, we have damaged a body, disabling other organs, creating imbalance, producing blood that is half as enriched and half as enriching.

I have brought this problem to your attention today because there is, what I believe to be a two step solution, and each one of us is a part of it. The first part is that you are here today to listen to me exercise my rights and letting me share with you awareness. Simply being aware that there is a piece missing from the name Juniata, Liberal arts college, we can work towards living up to that name. We can't stand by and let Juniata take away from us what we are told we should receive, a liberal arts education.

The second step we can take after awareness is action. Action to create a healthy body, a body that we are a big part of, a body that is being operated on all the time and I feel we can do a lot about. Some people on this campus have begun to do so. Recently the Communication Club was started. Through this club we, as students are able to explore our artistic abilities as communicators and as human beings and through this we can begin to bring back a missing balance to this campus.

This Liberal arts college, Juniata, is educating tomorrow's Nobel prize winning scientists, pulitzer prize winning writers, and the nation's political leaders of tomorrow. That is a big responsibility for Juniata, a liberal arts college that has taken a piece of itself and left it in the operating room. Use your right provided by the constitutions, the right of speech, as an american and take that next step, action.

REALITY U.S.A.

by Mark Halliday

Presented by Wendy Dietrich & Kimberly Najdich

I feel I should go to Norfolk Virginia and drink gin with sailors on leave from the Alabama; talking baseball and Polaris missiles and Steve Martin movies, another gin with lime juice, then Balto, Balto, hitchhike in and out of Baltimore for days back and forth for days in a row discussing the jobs of whomever gives me rides, salesmen, shippers, small time dispatchers of the much that can be dispatched. For the Actuality of it! Books dominate my head. I read in them, I read at them, I'm well into my thirties. What about real life? The woman in the light-blue skirt on the cigarette billboard has such bi thighs! What is it about thighs? Smooth and weighty, weighty and smooth: you can tell there's really something there. And to think that the woman must really exist, it's a photo after all not a painting, she is somewhere in America and to think some guy gets to lie down on her and her thighs... She's a model, she probably lives in New York, New York baffles me I know I could never find her there-but listen, her sister lives in Baltimore, hanging out sheets to dry from the balcony of a light-blue house, lifting her arms-reality. Along with her dimly dangerous ex-husband, her speed pills, his clumsy minor embezzlement of funds from Pabst Auto Supply, and what else? The boxing matches he goes to, and the stock-car races and - maybe I should go to Indianapolis? despite the smoky reality of Indianapolis. But it's the idea of American experience how I don't have it, how I ought to know how things are really and not just from Hemingway or Dreiser,

John O'Hara, or James T. Farrell or, say, Raymond Carver or Bruce Springsteen but directly: firsthand: hands-on learning. What if I were to take a Greyhound to Memphis, quit shaving, learn to drink whiskey straight, lift some weights (maybe I should do the weights before I go) and get a tattoo on one bicep saying KISS OFF and meet a guy named Eddie who chain-smokes and rob a record store with Eddie! Yes, we smash the glass at 3 a.m. on Davis Avenue in Memphis and grab 300 albums and 200 8-track tapes pile them into Eddie's red pickup and bingo, we're gone in five minutes. Next day we paint the pickup yellow and change the plates, no sweat. Eddie knows, he knows stuff, he knows how to fence the loot and he says next we hit a certain TV store, he slugs my shoulder laughing, I get my piece of cash but really it's not the cash I care about, it's the being involved.

Eddie thinks that's weird, he says "You're weird, man" and starts to act mistrustful so I leave town. Kansas City here I come.

No, skip Kansas City, I want to save Kansas City. Just in case. In case of what? What am I talking about? How many lives does a person get, one, right? And me, I love my life with books!

Of course it's not just books, I've got bills and friends and milkshakes, the supermarket, laundromat oh shit but still I keep feeling this thing about reality--the world is so loaded: a green beer bottle is chucked half full from a speeding Ford Mercury and the beer sloshes exactly like this loaded world-what?

Forget the world, just take America, sure there's the same hamburgers everywhere and gasoline fumes but

among the fumes and burgers there's detail, tons of it, you can smell it. There are variations... All the stuff Whitman claimed he saw, there's the really seeing that stuff!

There's-

I don't know-there's a waitress in an Arby's Roast Beef and her name is either Donna or Nadine, you but the Special on the right day and you get a free Batman 10-ounce glass, she makes a joke about it, you say "What time do you get off work" (only this time it's really happening) and that night Donna or Nadine does for you what you thought they only did in fiction... that's right. Next morning her bottom in the light from the window looks so pearly it's like home, just glad to be home.

It's April, all cool and sunny, and across the street from Arby's there is a ten-year-old black boy wearing red hightops and we talk about the Braves (this is in Georgia, now, and the asphalt glistens) and the kid says something beautiful that I'll never forget.

Good. So then, the kid's uncle sells me some cocaine or teaches me how to aim a pistol or takes me for a ride in his helicopter- there must be a few black men who own helicopters? Up we go roaring over Georgia! The roofs and poles and roofs the components, the components! Ohhhhh.....Already they've worn me out.

Join the Juniatian

Picture it, Dec. 19, 1987. It is 7:30 a.m. There are snow flurries outside, and the trees are whipping in the icy wind. But you are snuggled warmly beneath mounds of blankets and covers. Then the alarm. Not the annoying buzzing that interrupts your peaceful slumber for your 8:00 class, but the alarm...the sound of your aunt's sobs faintly drifting into your room. The alarm...muffled, frantic questions, "How bad?" "Where?" "When?" The alarm...the kind that doesn't shut off when you hit the snooze button, but the one that keeps going, louder and louder...until you can't tell if the thumping you hear is the sound of your aunt's footsteps rushing toward your door, or the uncontrollable beating of our own heart slowly creeping from your chest into your throat. You can imagine the fear that would freeze your heart and stop your breathing as your aunt tells you that the most important person in your life is fighting for hers right now at the hospital. Yes I am sure that all of you can picture it but I don't have to imagine it, because I lived it. I remember December 19, 1987...because it was the scariest day of my life.

From what I could gather from my aunt's jumbled words, my uncle had just rushed my Granny to the hospital...she was having a heart attack. I wanted to ask a million questions, "Is she okay?" "Do they have to operate?" But I couldn't...all I could do was sit there, and cry. I couldn't go to the hospital right then, because I had to stay with my two younger cousins. So I sat there in my aunt's living room...thirteen years old and alone, scared that Granny's next breath may be her last. After an hour or so, the phone rang. As I went to pick it up, all I could think was, "God please, please God, don't let her be dead." I heard my mom's voice. She said, "Aim, Granny told me to call you and tell you not to worry, she's okay." Then she told me they were coming to get me.

On the way into Granny's room, my mom tried to prepare me for what I'd see. When I pushed that door open, I realized my mother had failed. There were tubes everywhere, monitors beeping, lights blinking, IV's gushing. I walked over to the bed and looked at this pale, worn

down woman. No, this wasn't my Granny. This wasn't the woman who told me when I was eight, "I can out-jump rope you," and then did. No, this was not my Granny, who sat at my basketball games yelling, "Amy, fire those girls up out there." But when I looked at the expressions on my family's faces, I knew that it was.

So, like every loving, caring, intelligent family dealing with a thirteen year old on the edge, they left me alone with her. I was scared to death, sitting there, watching Granny stare that same death in the face. In a few minutes Granny opened her eyes. I felt a wave of relief when I saw that she could wake up at all. And in true Granny form, she looked at me and said, "Amy Elizabeth, comb my hair." I said, "What?" I tried to tell her that she wasn't there to pick up any doctor and that no one really cared what her hair looked like. But she pointed to her bag and she said, "Amy Elizabeth, get in that bag, grab my brush, and comb my hair." So I did. Then she made me get her a mirror so that she could look at my work. Again, I felt that wave of relief, "Nothing was going to take my Granny out." But then she did go out. I couldn't understand, one minute she was good old Granny, joking and smiling, the next minute she was that withered, beaten old woman clutching onto life with the last bit of strength that she had.

While she was asleep, I just sat beside that bed and thought. I thought about how much Granny meant to me. I thought about her stories of growing up in the Depression, about young loves lost and old friends made. I thought about her as my refuge from my brother's tormenting, and my parents' nagging. I thought of her as my comforter, like the time I wrecked my bike and carried it eight blocks to her house, knees bloody, filled with gravel. Then I started to cry, because Granny could always fix me, but I couldn't fix her. And I prayed for Granny because she was as good a friend as I had ever had. See, my Granny was always there for me. And I prayed for Granny, because I wasn't sure that she was going to be there for anyone...anymore. A few days later we all cried...when they told us that Granny was going to

make it.

On December 19, 1987, I never thought about what tangible things I would lose if Granny died. Images of money, gifts, or material gains never entered my mind, because these things are unimportant in the long run. I think we, as Americans, often forget that value isn't measured by a price tag. We generally think of time in terms of money earned and relationships as mere connections-vehicles for our "pursuit of happiness." That happiness is too commonly thought of as a brand new car, or an office with a view.

Somehow, we have become so caught up in the "American Dream," that we have forgotten about the American reality. That reality is: money is spent, gifts are lost, toys get broken. But time spent, memories made, love shared...these are the things that matter in relationships. So the next time you picture the most important person in your life, remember it isn't what he or she buys you, or where he or she takes you that matters. No, when you think of them, remember that it is the person is what really matters.

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Wayfarer's Journal

WAYFARER'S JOURNAL- ENGLAND

Dear Everybody at Juniata:

Hi! I hope you are all having a good time at school! I am really enjoying England. So far, we've seen Stonehenge, Stratford-upon-Avon, parts of Wales, and a lot of the touristy places in London, including the Hard Rock Cafe. We've only been in class for a week, so I can't say too much about that. Classes are a lot different here, though. Instead of having a textbook, we are just supposed to research on our own. It's a little overwhelming right now, but I'm sure I'll get used to it.

It's funny how I've found replacements for things at home. We obviously don't have Sheetz here, but there is a Burger Star about three blocks from my digs. They have this great butter-drenched garlic bread, which is a real lifesaver after the cafeteria here. Some of the BCA stu-

dents prefer the chips (french fries), but they are too greasy for me.

I started rugby practice yesterday, and it is going to be a lot of fun! I don't think I'm going to play in the games, because I would have to buy metal cleats, socks, shorts and warm-up outfits, but I'll go to practices, games and, of course, socials! It's amazing: They have two games a week, starting this Sunday and going into March.

We saw a play last night with our BCA Theatre in Britain class. "Death and the Maiden" was written in Chile, so it was kind of odd to see it done with British accents. We get to see five plays with that class free, which is a good deal.

I'm glad I took this semester to experience another part of the world. I can't wait to see all my friends at Juniata again, though. I'll see you in January!

Cheers, Carla Kilgore

Increasing alcohol awareness

DID YOU KNOW... "Each year, students spend \$5.5 billion on alcohol, more than they spend on soft drinks, tea, milk, juice, coffee or books combined. On a typical campus, per capita students spending for alcohol — \$446 per student — far exceeds the per capita budget of the college library." (Eigen, 1991).

Beverage Responsibility Education Week, or BREW was held on campus Oct. 24-28. It was designed to promote awareness about alcohol and related issues.

Pam Yanura, president of the Student Health Advisory Committee (SHAC), explained, "The goal was for SHAC, the Residence Life Staff (RLS) and other campus groups to work together to promote an educational program to help students become more aware of how to use alcohol wisely, and the disadvantages of using it unwisely. Our message was not "Don't drink," but rather "Drink responsibly."

On Monday, a discussion was held with Deborah Thomas, a registered nurse from New Beginnings Cove Forge Treatment Facility. The discussion centered around the risks of substance abuse and the film "Clean and Sober."

On Tuesday, SHAC served "mocktails," non-alcoholic cocktails, and hors d'oeuvres before dinner and displayed prevention education research materials.

Two Juniata students and a member from Alcoholics Anonymous held a panel discussion on Wednesday. Their discussion focused primarily on substance use and abuse of young adults and the risks of chemical dependency.

"The Accused" was the film used on Thursday to guide a discussion held by Dr. Jay Buchanan and Lonnie Wagner-Woomer. The topic was alcohol issues and their relationship to sexual violence and group behavior.

On Friday SHAC provided a "Birch Beer" keg in Baker Refectory for enjoyment during dinner.

Other activities included participation in the area's "Red Ribbon Week." SHAC representatives distributed the ribbons to students, faculty and administration, as well as placing larger ribbons on college

buildings. The ribbons signified Juniata's commitment and support of a drug free community.

A non-alcoholic program contest was sponsored by Cloister Hall. The idea was for students to come up with original on-campus, non-alcoholic social events. The winner was awarded a \$25 gift certificate for Boxer's.

Terrace Hall was responsible for getting volunteers to wear black arm bands, each symbolizing an alcohol-related traffic fatality. Arm bands were distributed daily, the number of bands corresponding to the number of alcohol-related deaths in the U.S. each day.

In addition, flyers and pamphlets with facts, statistics and the agenda of BREW were distributed to students through campus mail.

Bill Huston, acting Dean of Students, specified three major goals of BREW. "The first," Huston said, "was to give students the information necessary to make informed choices. We are dealing with an adult population, and realize the choices they face."

"Secondly, we want to promote self-awareness, and that it should be a part of decision-making process when it comes to alcohol. Peer pressure should not be a part of that process."

"A third goal was to promote an awareness of the various resources students have available to them on campus. If students have an interest in learning more about alcoholism, or need to help their family or friends, the places they can go to for help have been identified."

Huston emphasized the commitment of SHAC to enhancing the awareness of alcohol-related issues on campus. He applauded, "They have a high level of caring, because it is no easy task to get the message of alcohol abuse to their peers. Without their commitment, the administration would be hard-pressed to continue with that message."

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Voice Class II T/Th 11:00 - 11:55 AM

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Check out the Juniatian

ARTS AND ENTERTAINMENT



Dance the night away as Club JC presents The Dirges --- Saturday in TNT.

Playwright Arthur Giron talks about upcoming production

Arthur Giron, author of **BECOMING MEMORIES**, the fall production at Juniata College, will visit the Juniata campus on Nov. 6-8. Giron will speak on "Memories of Becoming a Playwright" at the Juniata College bookstore on Monday, Nov. 7, at 5 p.m., in addition to meeting with students and visiting classes during his stay.

"It's a little unusual to do a play by a living playwright," says Margaret Thomas Kelso, head of Juniata College Theater and director of the play, "but it's even more unusual to meet the author and hear what he says about writing the play. It's a very special opportunity."

Arthur Giron is the head of the Graduate Playwriting Program at Carnegie Mellon University in Pittsburgh and a founding member of New York City's Ensemble Studio Theatre. His play **EDITH STEIN** recently concluded a New York run. Early in his career, he wrote 88 hours for the TV soap opera "Another World" and was nominated for a daytime Emmy.

With an ensemble cast of Juniata students, **BECOMING MEMORIES** will play at Oller Hall Nov. 16-19 at 8:15 p.m.

INTERVIEW WITH ARTHUR GIRON

Q. How was **BECOMING MEMORIES** created?

Giron: I was commissioned to write a play with the Illusion Theater Ensemble in Minneapolis, a company of actors that had been together for about ten years. I went there and said, let's do a play about your grandparents when they were your age. Their faces lit up — they'd never imagined their grandparents could be young or have problems.

All the cast members did enormous amounts of "Roots" research, going into attics and things, and asking forbidden secret questions. Then we got together and we did storytelling, and they improvised scenes based on the stories. We were

together in a room for seven days and I ended up with 32 sets of grandparents. Now there are four families we follow in the play, through three or four generations. The company told me, don't write a documentary, write a work of art, we trust you, do what you want.

So I flew back to New York and I wrote it very spontaneously. The first thing that came to me was the girl on the horse trapped on the railroad track and suddenly this handsome guy rescues her. That's still the first scene in the play. So there it was, a horse in the first scene and so the style was established — it all became magical after that.

Q. How do you get a horse on stage — at Juniata, for example?

Giron: The actors create everything. They play animals and fireworks — everything. It's a kind of magic realism, a very theatrical experience using very simple means. It was very important to me and my work to discover that audiences get it. In New York I feel there is a contempt for the audience. Everything has to be literal — there has to be a real helicopter in **MISS SAIGON**. But **BECOMING MEMORIES** has been done all over North America, in more than 60 places, and it proves to me what I really believe in, and that's the intelligence of the audience. They can use their imaginations, and have a lot of fun.

Also in New York they worry about budgets. I'd say, I want ducks in this play and they'd say, no ducks. But in Minneapolis they said, okay, we'll try it. Actors playing ducks is fun for the actors and the audience. The success of this play confirmed for me that the American audience is hungry for theatrical experience, and that can be done on a very little budget if the work is done sincerely.

Q. Have audiences responded to the family histories in the play?

Giron: From the very first performance, when even before the play was over, people were throwing

flowers on the stage. They just couldn't contain themselves. After the play was over, they didn't want to leave — they wanted to talk about their own families. This happened so often we brought in food mentioned in the play, like poppy seed cookies, so the audience could stay and talk.

I think it strikes a chord because we're all interested in who we are and where we come from, and we all wonder about our grandparents. Also, the families in the play are from different ethnic groups, so it goes deeply into what I think is the great American subject, which is immigration.

Q. You use music in this play. Why?

Giron: I find that music goes directly to some deep memory. It's a special way of recollection. It's also part of the theater ritual, part of the magic that creates a wonderful sense of bonding with the audience.

Q. **BECOMING MEMORIES** seems like it would make a great movie.

Giron: There's been considerable interest from movie companies over the years. It would be nice if that happened but I'm more interested in this play being done at places like Juniata. If I can reach an audience of real people I am very happy, because it will affect their lives in some way. Besides, it's a lot of fun.

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Choir takes international theme

By Matt Zimmerman

The Juniata College Choir presented its annual Fall Concert Sunday afternoon, October 30th, in Oller Hall. Competing against the annual Powwow, the free admission concert gathered a large crowd, and was a great success. Under the direction of Prof. Russell Shelley, the choir performed a wide variety of songs from many different cultures. From French, Latin, and German classics to American, Native American, Spanish, and even Japanese folk tunes, the choir

presented its 15 number repertoire after preparing for just eight weeks. The concert featured several solo performances: Pam Naudasher and Carrie Schofield, sopranos; Steve McElroy and David Meadows, tenors; and Jon Kaufmann and Gregor Sontgerath, baritones. The choir will now begin work for its spring concert and tour to Atlanta, and record the spring tour CD. Plans are also being made for a tour of Japan next year. Come and help support Juniata's music department in the future.

You have the right. . .

By Eric Morder

Here is a list of recommendations you may not have kept abreast of recently, that tell you how to go about your business:

--In many towns and cities, loitering is not allowed. In fact, in some towns, like Wilkes-Barre, you are not allowed to go around the same block twice. If you are waiting to pick up a friend, then set your watches to the atomic clock, and don't be late...

--Environmental officials have recently engaged with Congress to make a mandatory yearly measurement of auto emissions to be undertaken by every car owner. The cost was approximately four hundred dollars. Because the people were in an uprage about the new law, it was repealed. Score one for the people.

--Gay people want to express their tendencies and it is their right to do so. No one is stopping them, but some people find it amusing, or disgusting. Do the gays really want a right to be gay (as I cannot think of any laws against this, yet), or do they want the government to disallow the

bullying around of them. I wear a cowboy hat every now and then, and if I get slack, should I call my congress person?

--A study was done on the reference manuals available to students at John Hopkins Medical School. These manuals, is is reported, contain pictures of male bodies almost exclusively, the exception being that females are used for the sexual organs (I guess they couldn't leave the girls out for this one).

--You can have your fetus investigated! If he is carrying the genes for schizophrenia, sickle cell anemia, or if he isn't a he, you can have the baby removed from the mother to the trash receptacle, regardless of what that child's vision may add to our understanding and love of the world.

--A law was recently passed controlling the air we breath -- it's called odor free environment, and it disallows an individual to wear perfume or cologne in certain public areas. At last I don't have to worry about how near I am to one of these obscene offenders!

THE ALL NEW... ASK MR. COLLEGE LIVE!

Use one of your 15 minutes of fame! Write to Mr College!

Q. Dear Mr. College: I'm Hooked on Phonics®! HELP! —K.C., Providence, RI

A. Dear K.C.: Admitting you have a problem and asking for help is a good sign. The thing to do now is to get yourself into a competent twelve-step program...oh sorry. How insensitive of me. I mean: Get / your-self / in-to / a / comp-e-tent / twelve / step / pro-gram. And be thankful, it could be a lot worse! At least you're not cuckoo for Coco-Puffs®.

Q. Dear Mr. College: I'm dating someone who acts like Greg Brady. Should I be concerned?—Frightened in Washington, Washington, DC

A. Dear Frightened: There are a lot of people frightened in Washington these days. But that's another issue entirely. If you mean he acts like Greg Brady by being a fine, upstanding, drug-free, healthy young man—then no, you shouldn't worry. If you mean he acts like Greg Brady by wearing loud paisley shirts with gigantic collars, skin tight bell-bottoms and platform shoes then you may want to...split that scene. If you know what I'm sayin'.

Q. Dear Mr. College: Why?—Inquisitive, Madison, WI

A. Dear Inquisitive: Because if it's not one thing, it's another. It's always something. If it's not this, it's that. Six of one, a half dozen of the other. Ya gotta roll with the punches. A tit for a tat. What goes around comes around. When the going gets tough, the tough get going, and if ya can't stand the heat, get out of the kitchen. But you know, it's not so much the heat, it's the humidity.

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Lady Eagles head to MACs

Juniata swept three matches two weeks ago, including a 15-5, 15-3, 15-10 home decision over Elizabethtown on the 18th to clinch the Middle Atlantic Conference Commonwealth League Championship for the second straight year. The Eagles will go for their 14th consecutive MAC overall title in the conference playoffs on Nov. 5 at King's College in Wilkes-Barre.

Coach Larry Bock's team defeated Slippery Rock on Thursday the 20th 15-13, 15-11, 15-13, for Senior Nights at the Kennedy Sports and Rec Center. The week finished with a 15-5, 15-8, 15-11 victory at California (PA) on Friday night.

Juniata is ranked number-one in the NCAA Division III Mid-Atlantic Region and number-two in the AVCA D-III Top 15. Statistically, a trio of senior All-America candi-

dates continue to lead the Eagles. Senior setter Heather Blough, a two-time D-III All-American, is averaging 13.37 assists per game. She also tops the squad with 0.78 aces per 15-point game.

Senior outside hitter Christy Orndorff is making 4.24 kills per game. She had a team-high 21 kills and eight digs in the Slippery Rock match, when she hit .421. Orndorff, a three time AVCA D-III All-America pick, made 10 kills in game two of the sweep.

Along with Blough, Orndorff, Kristi Kusch, seniors, Amy Wentworth and Pam Yanora made their final regular-season home appearances. Wentworth is a team captain along with Blough.

An Academic All-America candidate along with Robin Diehl and Wentworth, Yanora played an out-

standing match vs. Slippery Rock with 10 kills and no errors on 24 swings. She added five digs and two block assists.

Last Tuesday the team played a pair of games with Moravian and Widener. The Eagles were not threatened in either of the two games as they defeated both teams 3-0.

Juniata quickly disposed of Moravian 15-1, 15-1, and 15-3 in the first game. Widener became yet another notch in the JC win column as the Eagles prevailed 15-3, 15-5, and 15-6.

Juniata then participated in the Big Guns Invitational held at St. Francis-Chicago on October 28-29. The contest had its ups and downs for JC, who went 2-2 in the tourney.

The Eagles overall record now stands at 31-8. JC will head to the MAC tournament on Nov. 5.

Football team falls to 2-6

Juniata's football team suffered from six lost fumbles and three interceptions on Saturday, as they fell to Moravian 28-0. The Eagles' record now stands at 2-6 and 0-4 in the Middle Atlantic Conference Commonwealth League.

Up 7-0 Moravian capitalized on the third JC fumble of the quarter when the Greyhounds' quarterback Sean Keville hit Kevin Alexander with a 4-yard touchdown pass. Chad Kurtz added the extra point to give Moravian the 14-point advantage.

In the second quarter Juniata rang up 132 yards of offense after going without a first down and zero total yards in the first quarter. In the quarter the Eagles pushed inside the Moravian 10 on

three separate occasions, with no success. The first two were stalled on downs, and the third was stopped by a fumbled snap.

The Greyhounds put the contest away on their first possession on the second half when tailback Chad Breidinger plunged in from the 1-yard line. The play capped a seven-play, 75-yard drive. Kurtz added another extra point to set the final tally at 28-0.

"We made some costly mistakes in the first half that hurt us," commented JC head coach Chris Collier. "Moravian had a good running attack, and they utilized it. They took advantage of our mistakes."

Juniata will be back in action on Saturday, November 5, at 1:30 when they host to Lycoming.

JC falls to Harrisburg

Juniata arrived at Penn State-Harrisburg with great expectations. Juniata's Women's Rugby Team always looks forward to playing Capitol Area Women's Rugby Club. Friends since 1991, the lady ruggers have met Harrisburg on several occasions. Sporting two Juniata alum's, JC has special connection with Harrisburg's lady ruggers. Juniata has crossed some milestones with Harrisburg. The lady ruggers scored their first try in three years and chalked up their second win against Harrisburg last year. Unfortunately, Juniata fell short of their high expectations. On Oct. 29, Juniata fell to Harrisburg in a big shutout.

Harrisburg started the match by scoring in the first ten minutes. Capitol Area never looked back and scored on break away after break away. Harrisburg's wing dominated, outrunning Juniata's quick wing. The passing was strong, accurate, and quick.

Juniata's scrum faired well against Harrisburg's notoriously powerful pack. JC won over half

the scrum downs. However, once the ball reached the wing, Juniata's ball handling fell short of its usual power. Dropped passes, combined with several missed tackles, contributed to Juniata's loss. Juniata's wing could not catch once they passed them, and Juniata's scrum could not get around to support fast enough.

The day ended on a positive note, however. Harrisburg hosted a memorable party on a beautiful farm. Great food and a bonfire topped off the evening. The lady ruggers would like to thank Harrisburg for the generosity and friendship. Our thoughts are with "Feather's Mom," Harrisburg's powerful eight-man who was injured during the match. We look forward to meeting them in the spring at Juniata's East Field.

Juniata travels to Penn State on Wednesday, Nov. 2. Juniata's lady ruggers end their season at home against Lock Haven on Saturday, Nov. 5. Come out and support women's rugby because pain is temporary, pride is forever.

Men's soccer team closes season with win

Juniata finished a four-game homestand (1-3) with a 4-2 win Oct. 21 over Bridgewater. Coach John Mumford's team started the week with a 6-0 loss to York on Wednesday and later closed out the MAC League schedule with a 6-0 setback at Moravian on the 22nd.

The Eagles posted a 2-5 record in Commonwealth League play this season. Juniata tied for fifth place in the tough eight-team league.

In the Bridgewater contest, Juniata was forced to come from behind. Trailing 1-0 early, the Eagles tied the contest on a goal by Morten Simonsen. He was assisted by sophomore Geoff Stowell. Simonsen's unassisted tally gave the Eagles a 2-1 lead at halftime.

After the visitors tied the game at two-all, Juniata responded again when Simonsen got the "hat trick" off an assist by junior Eric Wood. The Eagles clinched the win when freshman David Feldser scored in the final minute with an assist from freshman Eric Nissley.

Sophomore goalie Ryan Williams got the victory in the cage, recording eight saves.

Last week the squad finished the regular season by splitting a pair of games. On Wednesday the 26th, the team fell to Misericordia 4-0. The Eagles came back on Saturday with a 4-2 win at Waynesburg. Simonsen scored twice, while Andy Lowery and Jim Wertzberger each scored once.

Women's tennis

Juniata's women's doubles teams concluded their 1994 campaign at the MAC Championships on Friday.

The number one team of junior Jenn Tartof and frosh Stacie Cuthbertson defeated a tough Kings team in the first round.

Down 4-1 in the first set, the duo came back to take the set 6-4 and the match 6-4, 6-1.

In the second game Tartof and Cuthbertson lost to the second seed of the tournament, Scranton, 2-6, 4-6.

"I thought we played pretty well," said team captain Tartof. "We faced some quality opponents. I think we have and excellent chance to take the whole thing next year."

The Eagle's second team of Carrie Blatt and Bonita Sindlinger also made the trip to Wilkes. The pair were defeated by Kings' other doubles team, 1-6, 6-2, 3-6.

Soccer team completes first year

Juniata concluded its first season of varsity competition with a pair of losses -- falling 4-0 at home to Lycoming and 7-1 on the road at King's. Coach Kim Seevers' team was hurt by a slow start in the season finale in Wilkes-Barre.

King's scored five goals in the first 19:09 before Juniata tallied its second goal of the season. Sophomore Julie Detwiler got the goal on an assist from sophomore Mindy D'Ippolito. The Eagles

had seven shots against Lycoming on Thursday, but couldn't hit the cage.

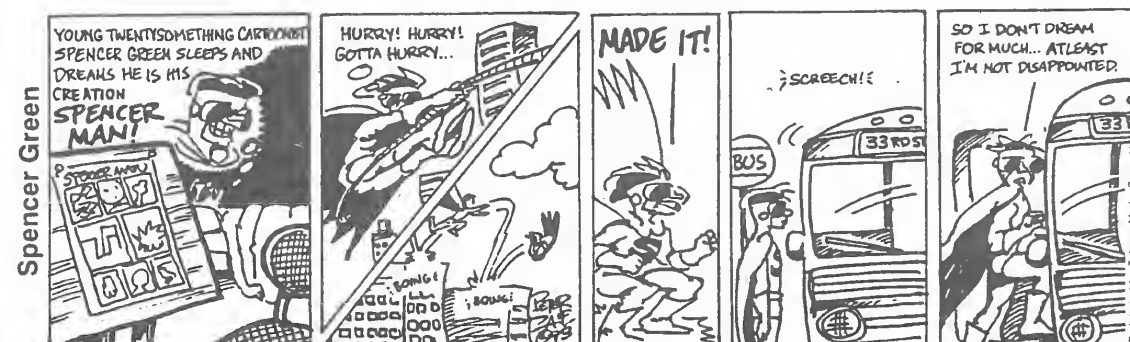
This first year varsity team was led by tri-captains: senior Colleen Ranney, senior Kate Rodgers, and junior Jocelyn Hochman. Although the team wasn't able to score any in the win column they improved throughout the season and look forward to next season. The team will lose two seniors - Ranney, left wing and Rodgers, sweeper.

Field hockey team ranked

Juniata finished the season with a 3-0 setback at Elizabethtown Oct. 22. The Eagles closed the 1994 campaign with a 3-4 record in the Middle Atlantic Conference Commonwealth League, tied with Susquehanna for fourth place in the competitive eight-team league.

Coach Jill La Point's team, which

was ranked in the region for the first time in three years, scored 50 goals this season for the second-best offensive showing in school history. The Eagles recorded shutouts in seven of their ten victories this fall. It was the program's second straight winning season and sixth in seven years.



667 Juniata College
Huntingdon, PA 16832



READ THE JUNIATIAN!

the Juniatian

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DECEMBER 15, 1994



Semesters' final 'Artist Series' given at JC

By Matt Zimmerman

The final performance in this semester's Artist Series took place in Oller Hall on Thursday, December 8th, with the Vivaldi Traveling Circus and the Juniata Choral Union. The Vivaldi Traveling Circus, a nine member chamber orchestra which has performed internationally, specializes in community performances that celebrate local musical talents. Under the direction of Maestro Gene Forrell, the orchestra performed string pieces by Mozart, Bach and Arcangelo Corelli. They also performed a violin quartet by the Circus's patron saint, Antonio Vivaldi. In addition to conducting the Circus, Maestro Forrell has also conducted and composed for major orchestras around the world, and is noted as the composer of the soundtrack for the Academy Award winning film, "To Be Alive." The Circus is also led by concertmaster Alexander Simionescu.

After intermission, the Juniata College Choral Union performed two holiday pieces, accompanied by the Circus: Schubert's "Mass in G" and Vaughn Williams' "Fantasia on Christmas Carols." Soloists featured in the "Mass" include Sally Stewart, Emily Burns, and Dana Scott, sopranos; Nin Hiles, tenor; and Matt Scott and David Christopher; basses. The lead baritone in Vaughn Williams "Fantasia" was performed by James White. The Choral Union is a composed of students, faculty, staff, and members of the local community; and participation is open to the public. It is conducted by Prof. Russell Shelley.

Juniata College's Artist Series will continue in February with a performance by the Australian String Quartet. Artist Series events are free to Juniata students with ID, and are \$10 for the general public. Event or season tickets are available at the Ellis Hall information desk.



Music, Fellowship Shared

By Sherry Coons

As the end of the year approaches, students and faculty have a great deal on their minds. This time brings finals, papers and stress. This time of the year also brings Christmas. In spite of the busy schedules, the campus community still found time to take part in another holiday tradition, the Campus Ministry Board's Advent Christmas Service.

The service was held in Oller Hall on December 11. Nearly one hundred members of the college and surrounding communities came out for the joyous occasion. Everyone shared in the fellowship and music; enjoying the message and carols.

The Huntingdon High School Choir, under the direction of Nin Hiles also participated in the service. The choir presented "Let All Mortal Flesh Keep Silent," "Il Est Ne," "Ave Maria" and "Ding, Dong, Mer-

rily on High."

Readings were done by members of the Juniata College community. The service began with a call to worship by Catholic Campus Minister, Katrina Coakley. Readings were presented by Keith Broadbent, Aaron Blanchard, Sia Baryoh, John Goddard, Lakita Smith, Renee Wildermuth and Jennifer Collins. College Chaplain, Rev. Torin Alexander gave the benediction.

Organ music for the service was provided by college organist, Teresa Murray.

Following the service, everyone proceeded outside to sing carols on Oller Lawn. The temperature may have been low, but the Christmas spirit ran high amongst everyone in attendance. Hearts warmed, even as fingers and toes chilled, during the final songs of the evening's festivities.

'International Christmas' theme for Madrigal

By Brandee Shope

The last issue of "The Juniatian" brought readers tales of Madrigal line festivities, with students at their worst, appearance-wise, at least. This week, however, students looked their best as they arrived at Ellis for the Madrigal Dinner wearing semi-formal attire. The dinner, served in Baker Refectory, was produced by the Marriott staff, and served by faculty and staff.

Entertainment was provided by Professor Henry Thurston-Griswold as he told his version of "Twas the Night Before Christmas" in "Spanglish," an amusing combination of Spanish and English. He topped it off by singing the popular "Feliz Navidad," with extensive participation from the audience. This was all done with a rather large sombrero perched atop his head.

Traditional Christmas carols were then sung by everyone, and were led by Carrie Schofield, Pamela Naudasher, David Meadows and Jon Kaufman. Almost everyone stood shoeless on the seats of their chairs for the infamous JC Madrigal version of "The Twelve Days of Christmas." Chants of "Toga, toga, toga" could be heard throughout the evening. The night was capped by the Madrigal dance, also held in Baker Refectory.

When asked, most students agreed that the cold wait in November was well worth the pay-off on Madrigal night.

Chat...With the Provost

To the Campus Community:

If you would like to send a message to the Provost, the "Provost Bulletin Board" is now operational on the VAX Computer Network. You can read all the posted messages. You may post your message anonymously or with your name. You can address the Provost or give your opinion on someone else's message. I will join in these electronic discussions and do my best to respond to your messages.

Robert J. Hatala, Provost

Procedures for using "Bulletin Board":

To read or post, enter the command PROV CHAT from the DCL VAX prompt. At the Prov Chat prompt, enter HELP to list the commands; enter POST to enter a new message.

All students have access to the VAX and Prov Chat from public areas or by modem. Most faculty have access from their offices.

Winners announced in rood decorating contest

The Residential Life Committee recently completed the annual Room Decorating Contest. The Residential Life Committee chose the Best Decorated Room in each hall with each room winning a \$25 cash prize. The winners for 1994-95 were:

306 Cloister Arch - Rose Ignacio, Valerie Gresik
306 B East (bedroom) - Stephanie Holland, Julie Bottiecher
214 Leshar - Beth Tinnick
208 North - Brandon Williams
111 Sherwood - Carrie Schofield
231 South - Sarah Cliff, Jen Wolfe

Each residence hall also chose the Best Decorated Freshman Room in their hall. These rooms did not win any cash prizes at this stage, but were entered in the campus-wide competition. The winning rooms were:

104 Cloister Arch - Chelsea Scur-

ato, Sally Wasileski
103 Leshar - Amanda Grannas, Gail Opida

221 North - Heather Kidder, Jessica Peters

107 Sherwood - Sarah Gaugher, Danielle Clark

223 South - Pamela Haake, Rebecca Green

From this list of hall winners, members of the Residential Life Committee, the Director of Housing and Conferences and President Neff chose the campus-wide winners. The Best Decorated Room on campus was 214 Leshar. They will receive an additional cash prize of \$75. The Best Decorated Freshman Room on campus was 104 Cloister Arch. They will receive a \$50 cash prize. Congratulations to all the winners!

Toga! Toga! Toga!

By Brandee Shope

When students see the movie "Animal House" they may scoff at it as being an unrealistic interpretation of college life. However, students at JC brought this interpretation a little closer to home with a re-enactment of a certain aspect of the movie: a toga party.

The toga party was held in Cloister on Saturday night and the entire campus was invited to attend. Students were clad in a variety of sheets with prints ranging from plaids and daisies to characters such as Power Rangers and Care Bears. Those students who were not wearing togas crumbled to peer pressure and donned the appropriate attire.

Those who attended the toga party reported that a good time was had by all. The quote of the night was, "Are you naked under that toga?" The quote on Sunday morning was, "So, what DID happen last night?"

Editorial

Juniata Community:

As we wrap up the semester with finals and the last issue of the Juniatian, I find myself reflective. The semester started out quite rocky with staffing, budget and contract problems. However, Sherry and I took the challenge of trying to put the newspaper back on its feet -- with a little help. It was a difficult and often tiresome semester, but after many long Monday nights and very early Tuesday mornings, I think "The Juniatian" is finally seeing improvement.

The newspaper still needs what it has needed since I've been at Juniata -- that is involvement. The "Juniatian" is something the college campus should be proud of and want to be a part of. Don't ridicule the "Juniatian," get involved

with it. The newspaper is a reflection of campus involvement and the college itself.

I leave the "Juniatian" with sadness that I wasn't able to do more before I graduate, but with the hopes for a bright future. I thank all of the people who helped with the paper: typing, doing layout, submitting articles, or even just lending their support and encouragement. Best wishes to all the staff. The Juniatian surely will prosper in the hands of the Editor-in-Chief, Sherry Coons.

Good Luck, Sherry and remember -- no contacts Monday nights/Tuesday mornings.

Best of Luck,
Colleen Ranney

JC students, faculty and administrators:

I was both shocked and a little upset when I was told that there was no longer a Juniata College Marching Band. I realize that many members of the college community, students and administrators alike, looked down upon the band, for various reasons. We did not look like a "normal" band, we were not as large as a "normal" band or as the students looked at it, the band was a joke.

I, for one, (and NOT the only one) value my experience in the marching band. Many people have asked me, "Why do you care, you are graduating?" Well, I ask, Why does anyone support anything once they are alumni? I'll tell you -- I care.

I'm sure many people have a problem understanding this, but I spent four years in the band. Three of those four years I served as president. I spent hours with the other officers, arranging car washes, planning for band camp, writing recruiting letters and preparing the dreaded "band bonding" activities. I hate to think that future instrumentalists will no longer be able to enjoy the same great times that I had.

As for the Provost comparing the band to the choir, there is no comparison. There are differences that can't be overlooked. One big one is discipline. People join the band as a means to relax, to have fun. The

choir spends time rehearsing for European tours; the band spends time preparing for the next home football game. The situations are completely different.

If the Provost feels that the concert band can be as successful as the choir -- thanks to Dr. Hatala. He has more faith in the band than a lot of people. There is only one problem with this theory: technically, we do not have a Juniata College Concert Band. We have a Juniata College/Community Band. Residents of the surrounding areas are invited to play in the band as well. Now, more than ever, this bothers me. The marching band was the only thing that the students actually had (to themselves). Now that is gone too.

If the reason for the annihilation of the marching band is the administration's embarrassment with our performances at "important" home games such as Homecoming and Trustees Weekend, then why do we still have a football team? Not everyone can win all the time -- the football team may be in a slump. They can improve and so can the band. All it needs is a little help. Give it a chance.

I'm truly sorry that there is no longer a marching band, but I am very glad to have made the friends and had the experience of the Juniata College Marching Band.

Thank You,
Sherry Coons

Counselor's Corner

By Dr. Jay Buchanan

By Dr. Jay Buchanan

(A note from Counselor's Corner: This article was to have appeared last week but "The Juniatian" wasn't scheduled to be printed...better late than never.)

As the semester comes to a close and before we get too caught up in the upcoming holidays, it seems appropriate that we begin to think about and plan for..... final exams!

For first-year students and transfer students, final exams at Juniata will be a new experience and one that can prove quite stressful and anxiety-producing if we allow it to happen. Indeed, all students, and not just those mentioned above, could benefit by incorporating any or all of the following suggestions for "surviving" final exams at Juniata College.

It is critical to remember that the suggestions are aimed at helping us to understand how emotional and physical well-being contribute to academic success.

**** Take on a positive attitude.** Don't view finals as more than you can handle and try not to over react and aggravate the situation by negative self-talk. Challenge yourself and take the view that exams present an opportunity to succeed and not to fail.

**** Organize your time and create a plan.** My discussions with successful students make it abundantly clear that planning ahead, not allowing work to pile up and not waiting until the last minute are critical considerations as we head into final exams. As one student told me recently, final exam preparation is a process that begins long before the exams are actually taken.

**** Include recreation, exercise and socializing in your plan.** Preparing for exams does not require that we become a hermit and give up all sense of normalcy. In fact, in times of increased stress it is imperative to follow a somewhat normal routine. Use exercise and recrea-



tion as a means of physical replenishment and tension release. Use brief visits with friends as a way of reinforcing study behavior and a means of motivating yourself. Reward yourself for having studied by doing something nice for yourself.

**** Take care of yourself.** Maintain some semblance of regularity regarding sleep. Take the time to eat properly and by all means make an effort to eat a balanced breakfast (go easy on the caffeine!!).

Counselor's Corner wishes you success on your finals and enjoy the holidays with family and friends. Be good to yourself, think positively and work on your relationships. What better time than the holidays to perform that random act of kindness?

Letters to the Editor

Dear Editors:

Recently, it was decided that, for a plethora of "reasons," the Juniata College Marching Band would be abolished. In a meeting on the evening of November 21, the Provost met with the band to inform us that we, as a marching band, no longer existed. This termination came with no warning, no discussion about alternatives. We were just eradicated. Period. End of discussion.

One of Provost Hatala's explanations for this decision came from his comparison of the band to the choir. He said, "Look at the choir. I believe that our band can be that good." Therefore, it was decided that all funds, time, and focus would be put on the concert band. Granted, the Juniata College Marching Band is not the Penn State Blue Band. With a college the size of Juniata, there just aren't the resources from which to pull musicians. I will be the first to admit that the band was not the greatest anyone has ever heard (we weren't the worst, either.) Does that make us an inconsequential, worthless aspect of the Juniata College community that needs to be abolished? If this logic follows through to other aspects of the college, then all the sports teams better make sure they have winning seasons, and theater should have packed houses for their performances.

Another aspect of the decision involved the educational value of the marching band. It seems that everyone the Provost talked to about this issue felt that a much greater learning experience is gained from concert band. Musically, I agree. With concert band, the variety of music you are able to play is much greater, thus giving the musician a broader repertoire. However, a great amount of learning can come from being a member of a marching band also. A

great amount of cooperation, dedication and spirit is needed to put on a field show and support the football team in the stands; a fact that seems to have been overlooked.

If all of the activities that go on at Juniata must have a certain amount of "learning" associated with them, then what will happen to say, Laughing Bush. Or what about the Caving Club? These, just as the marching band, focus on fun. Stress reduction, as the Counseling Center would lead us to believe, is also a necessary part of all students' lives.

The impression I received was not that anyone was out to "get the band." Rather, it seems that everything must rank among the elite. Nothing can be done just for fun and enjoyment. It was even suggested that there be auditions for concert band. I hate to burst any bubbles, but auditions will only serve to scare possible band members away, alienate those that might not make it (but would improve if given the chance to play with others and hone their skills), or cause grudges to be held by those who "didn't make the cut."

As a member of the, now defunct, Juniata College Marching Band, I just wish to express my disappointment about this decision. Having been a member of a marching band for more than six years, this is one activity that I will, without a doubt, surely miss.

Respectfully submitted,
A concerned student

Join the Juniatian

Health Professions

For the week of December 12, 1994 1. There are several excellent biomedical research opportunities being offered over the summer at various institutions offering stipends of \$2-3000 including the Whitaker Scholars Program at Hershey Medical Center. For details, inquire in the Biology Department Office.

2. Our affiliate, the Ohio College of Podiatric Medicine, is having an Open House on January 27th. See Dr. Kirchhof-Glazier for further information.

3. Military scholarships are available for funding professional education in medicine, dentistry, and nursing. For further details, see Dr. Kirchhof-Glazier.

4. The Johns Hopkins University School of Nursing now has an entry-level BS/MSN Program, which allows students to graduate as nurse practitioners within 3-4 years of full-time study. For details, contact Drs. Goldstein or Kirchhof-Glazier.

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Happy Graduation Colleen!

The Staff



Wayfarer's Journal



Kathy Powers on the Greek Island of Mykanos in the Fall of '94

Hey everyone! Just wanted to send you a picture of what Greece is to me. The semester is now over, but the traveling has yet to begin. Beth and I are traveling to Italy, Austria, France, Belgium and England. We are very excited, but incredibly sad! We are beginning to say our good-byes to all our new American and

Greek friends. If I could stay the whole year, I would stay in a second! I have so much to tell you when I return. I am looking forward to meeting all the International students. See you soon!

Adio!!
Katherine Powers

Hey everybody!

Currently, I am sitting on a coach, heading back from my weekly travel through Scotland and Northern England. I thought I'd pass the time by writing to my dear college and trying to give you guys an idea about what it's like to study in another country, namely in Cheltenham, England!

Cheltenham is a "quaint" town paved with bakeries, cafes and pubs. On days when I am rushed (which are few and far between), bakeries are the most convenient way to go. I pop in and buy a freshly-made sandwich for 80p (about \$1.30) and munch as I'm walking through town. This is a common British practice. Many people spend their lunch hours walking downtown and munching on fish-n-chips (the British version of fast food). On more relaxing days (almost every day), I spend hours chatting over tea in a cafe and browsing through the shops on the promenade. Then I'll spend a few hours in the library (after all, I am studying in England!), and finish the day socializing in a pub with my friends.

These are my good days; however, studying abroad isn't all bliss! Many of my American friends and I agree that it takes a long time to adjust to being in another culture. First, there are the small differences I had to get used to such as asking for "chips" when ordering fries, and telling people straight out, "I have to use the toilet," instead of the bathroom. Also, I had to pay close attention, at first, when listening to people talk in order to understand their words! And, many times I'd have to ask people what they meant by their words, such as "garage" (gas station) and "nacked" (hung over and tired).

These are easy things to adjust to. Then, gradually homesickness settles in. I felt lonely because I am in a different school, in a different country, and I didn't know many people. Many of my friends agree that this is probably the hardest thing about coming abroad. Partly I am thrilled to be traveling in a new country and learning about the British culture and the world in general. There is so much to accomplish in the four short months I am here! I find myself constantly traveling to some new place, doing something that is particularly British, or meeting new friends. Work also fits in there somewhere!

However, there are times when I am so lonely for home, for the familiarity of the American ideals and values I was raised with, I ask myself, "Is this experience worth the loneliness and awkwardness I am experiencing?" The answer is YES! I am learning not only about different ways of thinking and living, I am learning about myself. I am questioning the values that have shaped my life since I was born and coming up with my own answers. To me, this is the most valuable thing I've gained from coming abroad.

There are a zillion other things I've learned from my experience, but I'd need to be on this coach writing for at least a week to tell you everything and I doubt that anyone wants to read a letter that long! Coming abroad is a valuable experience; even though it is not all roses, it is amazing. I urge everyone to take the opportunity offered to you and study abroad!

See you in January!
Gail Hyman

Guten Tag from Germany!

The Juniata study abroad exchange students are told that you, whom we left behind at Juniata, will want to read what we might send to "The Juniata," so this is my part. I have now been in Germany for two months. I am living in Muenster. It is an old city with around 270,000 people plus 60,000 students.

The major means of transportation around the city is by bike. Andreas Buss (one of our exchange students from last year) gave me a bike to use while I am here in Muenster. I have not been on a bike since I was twelve years old, so I am having some minor difficulties.

One of the highlights of my two months here in Muenster was when I found a basketball team. Basketball is not popular in Germany, but I now play on the University Basketball Club Team. It was an easy way to make quick friends. My coach just gave me a free membership to a gym/health club kind of place because there are no facilities here for the students. It was a little depressing at first, but now things are looking better.

My classes are hard! It is so much German all at once, but with every class you understand more. The professors now enjoy picking on me because I am American. My one professor called on me to give an American view of German automobiles. I would have felt comfortable with this situation at Juniata, but here my class contained 250 other students. I wanted to run for the nearest door.

I just wanted to drop a quick line, and that is really all I have to report for now. I am going to Prague and Berlin over the Christmas holidays! Hello to the basketball team!! I do miss one thing over here: Meal Deal number two at McDonald's. McDonald's is really expensive here.

Have a good Christmas break,
Ellen Chudovan

ELLEN CHUDOVAN
in Muenster

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814-641-7175.

Dear Juniata Community:

Our group of concerned seniors in Senior Value Studies class has worked to try to survey and educate students about the dangers of unprotected sex. We did a large confidential and random (it was sent to all student mailboxes) survey, from which we received one-hundred ninety-nine responses, about student sexual activity on campus. We also have followed up that survey by posting the survey results in Ellis Hall, and we have sent packets with free condoms and more information about sexually transmitted diseases to over 200 students.

The results of our survey speak for themselves. When we asked students if they are sexually active, sixty-seven percent replied YES. Thirty-three percent said NO. When asked which method(s) of birth control sexually active students used, fifty percent said they used condoms, forty-two percent answered that they used the pill, three percent said they used the sponge, one and one half percent replied that they used diaphragms, two percent answered that they used foam, five percent replied that they used other methods of birth control, and five percent said that they used no birth control. When asked, "Do

you object or would you feel uncomfortable with making condoms more accessible?" only thirteen percent said YES. The other eighty-seven percent replied NO. When asked, "Do you agree that low or no cost condoms that are more accessible would benefit students and promote safer sex on campus?" an overwhelming ninety-two percent said YES. Eight percent replied NO. Finally, when asked "If condoms were made more easily accessible, would you use them?" the large majority, seventy percent, replied YES. The other thirty percent said NO.

Our group feels that it would be advantageous for the Juniata College Community to freely discuss and think about the results of our survey, especially the idea that condoms should be more readily available on our campus. We would like to especially encourage our administrators who are involved in student life to think about the results and implications of this survey's results. We hope that this effort has informed and enlightened the Juniata community more about student sexual behavior and the dangers of unprotected sex. ---Concerned Seniors

Submit poets to national competition

ATTENTION POETS

Owings Mills, Maryland (USA)--The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1994. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject or style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1982,

Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1994. A new contest opens January 1, 1995.

The National Library of Poetry, founded in 1982, is the largest poetry organization in the world.



the Juniatian

Student Weekly at Juniata College
Huntingdon, Pennsylvania

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Colleen Ranney, Co-Editor-in-Chief
Michelle Hutchison, Features Editor
Brandee Shope, Social Editor
Jonathan Bell, Advertising Editor

Matt Zimmerman, News Editor
Amy Anderson, Entry Editor
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ADVISORS: Donna Weimer and Bob Reilly

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Have a Great
Holiday Break!

Eagles finish third in NCAA

By Krista Templeton and Kristi Kusch

The Juniata Women's Volleyball team made their second consecutive appearance in the NCAA Final Four this year, making it their 14th overall appearance, finishing the season with a 39-9 record.

Juniata, who finished third in the nation, was led all season by seniors Heather Blough, Pam Yanora, Kristi Kusch, Amy Wentworth and Christy Orndorff. Blough finishes her career at Juniata as a three time All-American and Orndorff finishes as the only third person in the history of volleyball in the U.S. to be a four-time All-American.

The rest of the team includes Joy Dougherty, the lone junior; Robin Diehl, the only sophomore; and freshmen Lisa Snyder, Marci Katona, Jen Robert, Anne Bock and Melissa Myers.

Diehl finishes the season with the highest hitting percentage on

the team with a .387 average, second in total blocks, and is an Academic All-American candidate.

This year's Final Four was played in Ithaca, New York with Juniata losing to Wisconsin - Osh Kosh (3-1) in the semi-finals, but won the third round match against host Ithaca (3-0).

Although the outcome of the Final Four was disappointing for the team, they finished strong with a determining win over Ithaca.

Snyder said, "I thought it was one of the greatest experiences anybody can be a part of. I thought we would win the whole thing and our goals were very high. The loss was such a disappointment, but we were able to pull together for the last match."

Next year's team promises to be just as good, if not better. Setter Jen Robert looks to be tops in the nation because of her versatility, mobility, and incredible setting

capabilities. Outside hitters Katona and Bock have the potential and talent to step in for Orndorff and Yanora. Diehl and Dougherty will dominate the nation from the middle with their experience and talent. Snyder is one of the most versatile players on the team ranging from being an outside hitter to defensive specialist. Melissa Myers will also be a strong force for the Eagles as she is a dominating and powerful athlete.

Although they didn't win the national championship, this year's seniors have something to be proud of; they have been to the Final Four three out of four times during their career.

Dougherty said, "I'm going to miss the seniors because that's all of JC volleyball I've known, but I'm glad I have next year to play with the underclassmen. We're going to be a loud and enthusiastic team next year."

Late seasons can be rewarding

By Dan Guyer

December is traditionally the month that most people think about Christmas and New Year's Day, but a select few us think about one thing. Hunting.

As the antlerless season comes to a close, those of us with a bow or a flintlock begin to truly enjoy the thrill of the hunt. While many people prefer to hunt the special regulation green tag zones with their rifles, folks like me put away the rifle for the year and dust off the ol' smokepole.

Beginning Dec. 26, the two seasons will begin. An archery tag must be purchased in addition to the regular hunting license. It's too late to purchase a flintlock license, but you can still hunt on the green tag areas. The seasons will end January 14.

For those of you who prefer to hunt small game, opportunities abound. You can satisfy your hunting needs starting the 26th of December. Six squirrels can be taken per day, and cottontail rabbits can be harvested at four per day. Bird hunters will also enjoy the second season of ruffed grouse hunting. Limit is

two daily for the upland prize. The squirrel and ruffed grouse season will end Jan. 28, while cottontail season continues until Feb. 4. For those of you fortunate enough to get the opportunity, snowshoe hare season will last from Dec. 26-31, with a two animal limit daily.

Archery tends to be quite a challenge during the late season, though. It tends to be quite difficult to pull a 75-pound compound bow back when one's arms are quite frigid. This is why I prefer to hunt with my flintlock.

As long as I can remember, my father and a group of fellow hunters mostly composed of teachers has put on drives in muzzleloader season. This method of hunting has produced quite a few deer throughout the years. Since the new green tags are prevalent in my area, we elect not to buy flintlock licenses but to purchase doe tags. This limits us to shooting only does, but "you can't eat the antlers anyway."

Last year proved to be a typical year for my father and I while hunting in green tag areas. One morning about eight people armed with

smokepoles took to the woods on State Game Lands 73 across from my house. On the first drive of the morning I perched in a fallen pine tree to watch. The day before our gang drove the area and were amazed when the total number of deer to be pushed out eclipsed 100+ when we quit counting. This drive proved to be identical to the previous day's, but this time I had delivered a fatal shot to a button buck.

Our second drive of the morning was equally successful. My dad dragged my deer to the bottom of the ridge, and I hoofed over the top of the mountain to push the next drive. Two other drivers and I pushed several deer around a point but failed to see any of the elusive critters. When I approached my dad he had a big grin on his face. Before him lay the biggest doe I have ever laid eyes on. "I guess we'll have some steaks this year," was his only reply.

I would encourage anyone to give hunting with a flintlock a try.

If you plan on hunting on Dec. 26, I encourage you to refer to the regulations manual for your particular area. Good luck and happy hunting.



America's newest ski resort lights up at night. Whitetail has improved the entire lighting system, doubling the illumination power and improving consistency. With the addition of the new Northern Lights trail, nearly 70% of the mountain shines bright. Whitetail Photo by Fred McKinney

Whitetail Ski Resort looks forward to season

One of the fastest growing ski resorts in the Eastern United States has just announced a major expansion in their lineup.

At the start of Whitetail Ski Resort's 1994-95 season, one will be able to choose from 17 trails, ranging from beginner to advanced slopes. Also, skiers will have more opportunity to pursue their pleasures after

dark with the addition of an entirely new lighting system. Nearly 70 percent of Whitetail's slopes are fully illuminated.

Special rates for frequent skiers are available. For more information, write to: Whitetail Ski Resort and Mountain Biking Center, 13805 Blairs Valley Road, Mercersburg, Pa. 17232, or call (717) 328-9400.

Whitetail Skiing Session Hours

Day Session	8:30 am - 4 pm
Morning Half Day	8:30 am - 12:30 pm
Afternoon Half Day	Noon - 4 pm
Noon-2-Ten	Noon - 10 pm
Evening	5 pm - 10 pm
Extended Day	8:30 am - 10 pm



Custom Coffins

Courtesy of CPS

If you vow to be loyal toward your alma mater to your grave, then James Kieszkowski wants to talk to you.

The Michigan businessman is selling customized fiberglass coffins in school colors, allowing diehard fans to demonstrate their eternal allegiance toward their university or college — even after death.

Indiana University fans can meet their maker surrounded by Hoosier Red, while Alabama alums can face eternity engulfed in crimson.

"There are people who are true to their alma mater right to the end," said Kieszkowski, owner of Oak Grove International, "so what better way to honor their legacy?"

In addition to colors, Oak Grove will also decorate the inside panel of the coffin with a tribute to the deceased. "Say the guy was a big basketball fan, then we'll put a little

backboard and net with a ball going through it," said Kieszkowski.

Because of licensing expenses, Kieszkowski avoids using schools' trademarks. However, he said he is talking to various university officials about licensing agreements and already has a deal worked out with a Texas college.

"These aren't cheap paint jobs. These are fiberglass coffins that won't crumble or rust away within a few months," said Kieszkowski. "The shine is so beautiful, and they'll last more than 100 years."

While some may squirm at the notion of a University of North Carolina or Michigan State University coffin, Kieszkowski said he hasn't heard any complaints. "Everyone had been receptive," he said. "We are just trying to customize our coffins to the needs of the people."

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Huntingdon, PA 16652



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JANUARY 26, 1995

College, local crews called to assist at South Hall blaze

South Hall residents returning to campus for the beginning of the spring semester arrived to security guards and police tape barriers instead of "Welcome Back!!" signs as the campus struggled to organize itself after a fire forced South Hall to be evacuated.

The blaze broke out shortly after 2 p.m. Saturday, January 15. Deb Nardone, the Resident Assistant on 3rd South, took charge of the situation and made certain that all of the residents that had returned to campus early were safely out of the building. Local fire companies also showed quick action to the emergency. Members of six different companies responded to the fire, working together to keep the damage to a minimum. The fire was reported to be under control shortly after 3 p.m.

Huntingdon Police officers provided security for the building and assistance removing debris from the site. South Hall was finally turned over to campus officials around 10 p.m.

After the excitement of the blaze calmed, Juniata officials went to work arranging temporary housing

for students living in South Hall. The majority of displaced students were relocated to Tussey Hall; others were placed in Leshar Hall, North and Sherwood Hall study lounges, the basement and "penthouse" of Cloister, not to mention President and Mrs. Neff's home and in the homes of various faculty and staff.

"I guess living in Tussey isn't all that bad," said freshman Jen Ungemach. "The worst part is being so far away from everything, especially Ellis."

Members of the physical play crew should be commended for their efforts in readying Tussey Hall for its new occupants. Prior to the fire, all of the heating pipes had been removed from the building due to the upcoming renovation. The furniture had also been removed from the building.

Physical plant crews were called to the scene Saturday afternoon. They worked until Saturday night cleaning Tussey from top to bottom before beginning the process of moving beds, desks, bookshelves and lamps out of storage facilities and back into the residence hall. Campus

plumber, Mike Richards and crews from D.C. Goodman worked all Saturday night and until 8 a.m. Sunday morning in order to restore heat to the building.

The crews were successful; students returning to campus were able to move into their new homes by early Sunday afternoon.

"I spent ten days in a third world country before coming back to Juniata this semester. That experience has helped me to realize that being displaced right now is a luxury because I have more possessions to go back to than most people in the world have in a lifetime. I hope the other "refugees" realize that as well," explained sophomore Mindy D'Ippolito.

Damage From Fire Minimal

Damage from fire minimal

By Sherry Coons

College officials report that the overall damage from last week's fire in South Hall was modest. Severe damage was limited to the room where the fire originated, Room 101. The rooms adjacent to the fire's origin, including the room above the site, sustained smoke and water damage.

Most residents of South Hall were lucky in regards to personal loss. Few students actually had belongings destroyed in the accidental blaze.

The college hired professional cleaning crews to come in first thing on the Monday morning after the fire to clean South Hall from top to bottom. Service Master began with the third floor and worked their way down, floor by floor. Originally, it was expected that as each floor was finished, the residents of that floor could return to their "homes". Later it was decided that everyone would return at the same time. Residents of short hall will be unable to return to their original rooms; they will be housed elsewhere for the remainder of the semester.

With any luck, the residents of long hall will be able to return to the sparkling clean South Hall before the beginning of next week.



THE AUSTRALIAN STRING QUARTET

zerland. He toured extensively throughout Australia, Europe, Canada and the USA with the New England Ensemble. He has appeared with major Australian orchestras including the Sydney Symphony. Laurs has served as Artistic Director of the Mr. Buller Chamber Music Summer School since 1983. He teaches cello and chamber music at the Elder Conservatorium of Music, University of Adelaide.

The selections to be performed at this concert include Quartet in F major by Ravel, Quartet No. 2 by Vine and String Quartet in E minor by Beethoven.

Now on its fourth United States tour, the quartet has three albums to its credit: their 1990 debut album featuring Beethoven, Mozart, and Haydn Quartets; their second, in 1992, featuring Ravel, Weiland, and Mozart; and their latest, released this year featuring Australian composers Meale, Mills, and Koehne. The public is encouraged to attend this performance. Tickets cost \$10 for adults and \$3 for students. Juniata College students are admitted free with their college ID. Tickets may be purchased in advance at the information desk in Ellis Hall, or the night of the performance.



photo by Jeffrey Kauffman

String quartet to perform

On February 4 at 8:15 p.m., Juniata College will present the Australian String Quartet in Oller Hall. Established in 1985, the Australian String Quartet has quickly earned critical acclaim and a firm place on the international touring circuit. With a strong commitment to active touring, the quartet has performed in major cities throughout Europe, Asia and North America in addition to appearing in all the major halls in its native country. Equally comfortable in less traditional venues, the quartet performs in primary and secondary schools in the small towns of the Outback and other outlying regions.

William Hennessey, violinist, serves as the leader of the quartet. He studied at the New South Wales Conservatorium in Sydney, Australia. In 1977, he received a Queen's Jubilee Medal for Services to Music in acknowledgement of a broad range of musical activities from chamber music and orchestral leader, to soloist and teacher. He has served as concert-master of the Tasmanian Symphony Orchestra. He has also led most of the major chamber ensembles of Australia in either guest or permanent capacity.

Elinor Lea, violinist, has played in string quartets since she first began studying at the age of seven. Her

teachers have included Ronald Woodcock, Robertson Collins and John Gould as well as William Hennessey with whom she studied at the South Australian College of Advanced Education. In 1989, Lea led the Adelaide Youth Orchestra. She has been a soloist and leader of the Adelaide Chamber Orchestra in addition to having toured internationally with the Australian Youth Orchestra in 1988. In 1990, Lea was a finalist of the ABC Young Performers Award.

Keith Crellin, violist, commenced a diploma course at the Queensland Conservatorium of Music in 1968, studying violin and piano. In 1971 he began a Diploma of Arts at the Tasmanian Conservatorium and in 1972 he was a winner of the ABC Concerto Competition. He was a founding member of the Rialannah String Quartet and toured widely throughout Australia. From 1977 to 1982, he performed with the Australian Contemporary Music Ensemble. Crellin teaches viola and chamber music at the Elder Conservatorium, University of Adelaide.

Janis Laurs, cellist, studied with James Whitehead at the Elder Conservatorium in Adelaide, graduating in 1972 and in 1973 he continued his studies with Pierre Fournier in Swit-

Editorial

Welcome Back! I hope that you all had a relaxi break and have returned ready to read, study, and write letters to the editor! (Hint, Hint!)

Lately, I have been hearing people complain about having to live in Tussey after the fire in South. I hear things like "the dorm from Hell" and of course, the ever popular, "It sucks!" Look on the bright side, you will only have to be there a few more days. More importantly, some people who have lost their homes to fire have nowhere else to go; no heat, no bed, nothing. So the next time you choose to put Tussey down, think about where you may be sleeping if Tussey had not been closed for renovations...

I have been thinking a lot lately about all those nights when, at 4 a.m. the fire alarm went off and my roommate and I chose to ignore it and stay in bed. What if that had been a real fire? Would we have had time to get out after ignoring the alarm until someone knocked on the door to let us know that the emergency was real? It makes me wonder.

I hope that it makes you think a little, too. The next time the fire alarm goes off in your dorm, please don't assume that it is a false alarm. As we have all seen not every alar is a false alarm. Granted, 95 percent of the time it will be. But are you willing to risk your life for that other 5 percent -- I'm not.

I just thank God that the fire happened the day before students came back instead of in the middle of the night when we were all asleep.

Oh yeah, one more thing -- candles. I realize that most students have them in their rooms; I know I do. I also realize that many of us are going to burn them. My reuest is that, if you do burn them, make sure that they are in a stable candle holder, like the Yankee Candles in the glass containers. Also, NEVER, NEVER leave your candles unattended. I am as forgetful as the next person, but after what I have seen in the past two weeks, I am going to be a lot more conscious of what I am leaving in my room when I walk out my door. Please do the same. If you take a little time, it could save a bunch of people a lot of grief.

Sherry L. Coons

Every year, your heart pumps
2,625,000 pints of blood.

Surely, you can spare a few.



Give blood again. It will be felt for a lifetime.

the Juniatian

Student Weekly at Juniata College
Huntingdon, Pennsylvania

REESTABLISHED September 9, 1971

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TAKE A STAND.



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This Weekend's
Center Board Film:

TRUE LIES

Friday, 8:15 p.m.

Alumni Hall — \$2.00

Submit photos
of you and
your friends to
the Alfarata to
be published
in the upcom-
ing yearbook.
Send all pho-
tos to Box
918 by Friday,
February 3!

Submit
A Letter To
The Editor
Box 667

Letters to the Editor

To the Editor of the Juniatian
and the JC Community:

One evening this Spring semester, a friend and I were eating at Baker and we both found dead flies in our rice. Up until this point I have restrained myself from voicing my opinion about the quality of the cafeteria food but I can no longer.

I have seen the quality deteriorate over the last three years but this year has particularly disturbed me because the low level of effort, or perhaps the result of a lack of staff, has become outstandingly apparent. My own personal experience, this year alone, has included choosing "veal parmesan" to find later that it was really over-cheesed hamburger meat and chicken tender "sauce" which tasted like diluted grape jelly, not to mention the consistent weekly discovery (particularly the weekends) of picked-through salad and deli bars and bread and empty dishes in the middle of the cafeteria.

The last food service that was contracted before Marriott was

outstanding. The food was varied, the desserts were fresh and plentiful and there was constant replenishing of the condiments. I realize that only a small portion of each annual tuition increase goes to Food Service but I also know that dead flies and the frustration I and others have endured would result in serious sanctions, if not the closing of, even the most rural McDonald's. And we're paying much more.

I and many others are very tired of this situation. All of us, -especially the grand majority without the option of eating off campus or having other meal plans, deserve the long overdue, necessary action to be taken to these circumstances. The food, survey last fall, at best, only indirectly inquired to this (the time and place alone excluded the opinion of many students) and the continuing students deserve to see a change before the upcoming school year so that meals can once again be looked forward to as both social and filling.

Sincerely,

Julie A. Belanger

Member of the Class of 1995

TOP TEN GROSSEST THINGS ON EARTH

10. Naked fat guys on vinyl seats.
9. Camel breath.
8. The vomit scene in The Exorcist.
7. Motel room artwork.
6. Ear wax museum.
5. The name "Mungo."
4. Bean dip.
3. Nose hair.
2. Road Oysters.
1. Drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

STUDENT ACCOMPLISHMENTS

Who's Who at JC Dean's list students recognized

The 1995 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES will include the names of 38 students from Juniata College who have been selected as national outstanding campus leaders. Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extra-curricular activities and potential for continued success. They join an elite group of students from more than 1,800 institutions of higher learning in all fifty states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Juniata College:

Ryan P. Ames
Donna J. Bassler
Heather L. Blough
Jennifer L. Bowman
Amy M. Brodbeck
Jennifer M. Burns
David E. Christopher

Jane W. Croyle
Daphne J. Deller
Julia E. Elvey
Tammy M. Evans
Michi Goto
Valeria R. Gresik
Shane E. Griest
Jason W. Grosser
Dawn E. Hayes
Susan M. Heckman
Jennifer L. Kelly
Jordana L. Lacy
Richard K. Laws
Theresa N. Loch
Selena S. Low
Shane L. Martin
Steven J. McElroy
Janet L. McGee
Sarah A. Moe
Pamela S. Naudascher
Rachel E. Nelson
Keith A. Noll
Christy A. Orndorff
Stephanie E. Smith
Amy E. Swindell
Heidi J. Vanasdale
Amy L. Wentworth
Abby L. Wertzberger
Melissa A. Williams
Andrew S. Yang
Pamela A. Yanora

Gary L. Zimmerman
Mary T. Litzinger
Kaori Koike
Christopher J. Sperati
Jennifer M. Ungemach
Gabriel G. Gamber
Gayle M. Kerr
Christine K. Pysher
Amy L. Lowe
Lisa N. Mueller
Christine L. Snyder
Ana M. Fluke
Joan M. Maddas
Theodore C. Hershberger
Elaine G. Reedy
Meghan L. Mattern
Amy N. Spence
Savannah R. Schroll
Deborah A. Rabenstein
Rachel E. Nelson
Jessie Oldham
Shane E. Griest
Steven J. Baule
Jennifer M. Sill
Donna J. Bassler
Kelly E. Barley
Michelle E. Koren
Thomas P. Roddy
Christopher J. Friend
Mary B. Cuff
Tanya G. Garmew
Amy L. Morgan
Melissa J. Rose
Pamela I. McDonald
Jackie L. Junkin
Tricia B. Cypher
Colleen E. Ranney
Karen J. Boden
Brandon P. Staub
Rebecca Poulain
Jasmina Arsova
Frederic Jailloux
Stephanie E. Smith
Melissa C. Geedey
Ryan D. Mathur
Kara A. Laskowski
LeeAnn Lightner
Richard K. Laws
Kirsten E. Kenyon
Cheri A. Smith
Tracey L. Bohn
Christine Interthal
Vanessa J. Shank
James W. Carlisle Jr.
Matthew E. DiLauri
Crystal O. Mellott
Robin A. Diehl
Stacey D. Boury
Melissa A. Williams
Jessica L. Peters
Barbara M. Heath
Andrew S. Yang
Julie A. Belanger
Heidi J. Vanasdale
Jennifer L. Schultheis
Danielle L. Tremel
Jennifer M. Bucci
Brian R. Becker
Kimberly E. Lundvall
Heather M. Rosenstein
Mark T. Keidel
Marie M. Lemmon
Lola D. Johnson
Karen M. Johnson
Sarah A. Moe
Nathaniel R. Carney
Robin K. Conrad
Julie A. Costa
Jeff A. Hinish
Susan M. Heckman
David W. Shoenthal
Heather L. Blough
Minda M. McMann
Stephanie R. Murdock
George B. Heinrich
Amy E. Swindell
Ichiro Tange
Beth L. Sparks
Julie A. Shultz
Andrew C. Krugh
Jennifer L. Kelly

Jane W. Croyle
Elizabeth M. Cherry
Helge Jansch
Denice D. Lynn
Mary J. Foreman
Robert L. Selfridge
Jennifer Mitchell
Kim D. Swindell
Christopher J. Karsanac
Saadiya A. Haque
Daniel R. Nelson
Anita M. Smith
Kenneth A. Hilbish
Sandra J. Grove
Valerie A. Fyock
Jason W. Grosser
Jason W. Brooks
Linda L. Feight
Stacey M. McMath
Jeffrey T. Lentz
Jonathan S. Vukmanic
Brian J. Heacock
Violaine Gachie
Kortni L. Flowers
Alison E. Weiss
Tracy S. Huigens

Susan J. Anestis
Sally J. Frehn
Brandee M. Shope
Annalisa J. Seubert
Christy A. Orndorff
Stephen J. Eikenberry
William A. Rys
Carrie A. Richards
Steven P. Emrick
Gail L. Pollock
Jonathan F. Kaufman
Renae Wieder
Seth E. Catherman
Kimberly A. Ehrig
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Michele D. Senft
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Mark D. Treston
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Cracked Cymbals by Michael A. Slayton



"Let's face it, with brains this big, every day is a bad hair day."

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EMPLOYMENT OPPORTUNITIES

Foreign Affairs Fellowship

Application information is now available for the 1995 Foreign Affairs Fellowship Program of the U.S. Department of State. The application deadline is February 14, 1995.

The program, which focuses on recruiting Appalachian and minority students, selects 10 second-semester sophomores who have a keen interest in international affairs and working abroad at U.S. embassies and consulates after attaining a Master's Degree.

The Fellowship provides funding for tuition, room, and board for the junior and senior years and first year of graduate school.

Administered for the State Department by the Woodrow Wilson National Fellowship Foundation, the program offers college students nationwide a fellowship which also covers an orientation in Washington, D.C., a summer institute, an internship in Washington, D.C., and one overseas, and a mentoring component, as well as the attainment of a Master's Degree. After graduation and satisfying the entry require-

ments, the Fellows become Foreign Service Officers with a minimum commitment of 4 1/2 years.

Currently, there are 31 students in the highly selective program which takes into account academic achievement and financial need.

Aiming to combine classroom education with "hands-on" experience, the program prepares the Fellows for a career in the Foreign Service. Fellows follow a core curriculum of English composition, Western civilization, U.S. political systems, U.S. history, comparative politics, geography, and either trade, world finance or economic development.

To be eligible, students must be U.S. citizens in their sophomore year with a cumulative grade point average of 3.2 or higher on a 4.0 scale at the time of application.

For further information regarding the Foreign Affairs Fellowship Program, write to Dr. Richard O. Hope, Department of State Foreign Affairs Fellowship Program, Box 2437, Princeton, N.J. 08543-2437.

Composing for Cash

New York, November 1 -- The 43rd annual BMI Student Composer Awards competition will award \$16,000 to young composers, BMI's Resident and CEO, Frances W. Preston, announced today. The postmark deadline for entering the 1995 competition, which is co-sponsored by the BMI Foundation will be Friday, February 10, 1995.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education. There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$3,000, are awarded at the discretion of the final judging panel. To date, 396 student composers ranging in age from 8 to 25 have

received BMI awards. Nine former winners have gone on to win the coveted Pulitzer Prize in Music, including Stephen Albert, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Donald Martino, Christopher Rouse, Joseph Schwanner and Charles Wuorinen.

The 1995 competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age on December 31, 1994. Compositions are judged completely under pseudonyms. Milton Babbitt is the awards chairman and BMI's permanent consultant for the competition is Ulysses Kay.

Official rules and entry blanks are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA. For further information, contact Ralph N. Jackson at 212-830-9703.

Earn credits through Philanthropy

The Indiana University Center on Philanthropy is seeking student applicants for its Jane Addams Fellowships in Philanthropy program. The fellowship program awards each fellow \$15,000 for the year and 12 credits toward a graduate degree.

Application deadline is February 17, 1995.

Qualified candidates will be recent graduates with a bachelor's degree, including seniors anticipating graduation. Applicants must show demonstrated leadership potential, special interest in some

aspect of community service, and academic stability. The program is not intended for students who are already committed to a program of graduate study.

Jane Addams, founder of Chicago's famed Hull House and noted social reformer, devoted her life to community service and philanthropy. Created in the spirit of Jane Addams, the program encourages aspiring young leaders to work for the common good while studying and investigating the roles of philanthropy. In addition to guided study,

students will select an internship with a nonprofit organization in the Indianapolis community.

Interested persons should contact the IU Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202, (317) 274-4200.

Recognized as the nation's leading center on the study and practice of philanthropy, the IU Center on Philanthropy is a national clearinghouse for education, research, training, and public service programs in the nonprofit sector.

U.S. Department of Energy Fellowship

Looking for the opportunity to become a professional in a demanding profession? If so, the Industrial Hygiene Graduate Fellowship Program is for you.

Sponsored by the U.S. Department of Energy (DOE), Office of Health, Industrial Hygiene Programs Division, the fellowship program is accepting applications for the academic year beginning September 1995. The deadline for applications is January 31, 1995.

The need to ensure healthful conditions in the workplace for employees has created an unprecedented demand for industrial hygienists

who anticipate, recognize, evaluate, and control those environmental factors or stressors arising in or from the workplace that may cause sickness, impaired health, significant discomfort, or inefficiency among workers.

The primary goal of the fellowship program is to increase the number of industrial hygienists at the master's degree level to help ensure healthful working conditions for employees of DOE laboratories and facilities throughout the United States. Other program goals include increasing the visibility of industrial hygiene as a career option, strengthening the industrial hygiene profession, and strengthening ties between DOE and the academic community.

Administered by the Oak Ridge Institute for Science and Education (ORISE), appointments in the Industrial Hygiene Graduate Fellowship Program are for 24 months. Fellows are required, however, to submit a renewal application at the end of the first 12 months. The program pays an annual stipend of \$15,600 in 12 monthly payments of \$1,300, an academic allowance of \$1,500 annually, and full tuition and fees.

Participation in a three-month practicum, a practical, hands-on work experience, at a DOE-designated facility is required. Transportation expenses to and from

the practicum site are reimbursed and a dislocation allowance of \$400 per month is paid. The program is open to U.S. citizens who hold the baccalaureate degree and who have not completed more than one academic year of graduate studies by the effective date of the fellowship appointment.

For application materials or additional information on policies, procedures, and guidelines under which the program operates, please contact: Mary Kinney, Industrial Hygiene Graduate Fellowship Program, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, 120 Badger Avenue, P.O. Box 117, Oak Ridge, Tenn., 37831-0117; telephone: (615) 576-9655.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertake national and international programs in science and engineering education, training and management systems, energy and environment systems, and medical sciences. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a multiuniversity consortium.

Spend your summer at Glacier Park

GLACIER PARK, Montana, Jan. 11, 1995 -- College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions such as hotel front desk/room attendants, cooks, wait persons and bus drivers. Many students also participate in the guest entertainment, which includes American Cabaret Theatre, another Glacier Park tradition. Employees are needed this year from mid-May to early October. The highest demand is for employees who can work through late September and early October. Internships are available for hotel/restaurant, culinary arts, travel/tourism, accounting majors, and movie and theatre.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since

the early 1900's, it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

According to Dale Scott, president of Glacier Park, Inc., the opportunity to work at Glacier affords students educational opportunities in more ways than one.

"You can get much needed job-related experiences in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

Scott says many of the students also use the employment at Glacier as an opportunity to save money for school.

For details on jobs and salaries call Glacier Park, Inc., at (602)207-2620, or write Glacier Park, Inc., Dial Tower, Phoenix, AZ, 85077-0924.

Glacier Park Inc., is a subsidiary of The Dial Corp, which is a diversified corporation with interests in consumer products and services.

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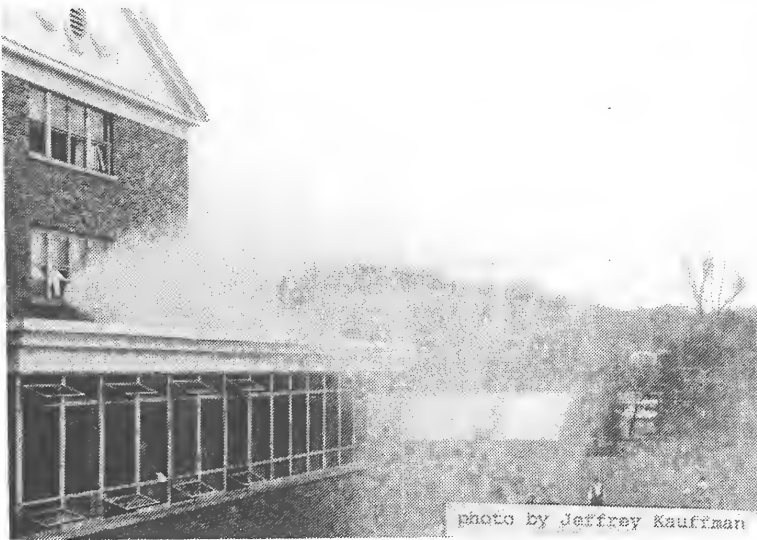


photo by Jeffrey Kauffman

Fire departments and Huntingdon Police worked to battle the South Hall blaze on Jan. 15. Now professional cleaning crews must return South's interior to it's once "Spotless" appearance.



photo by Jeffrey Kauffman

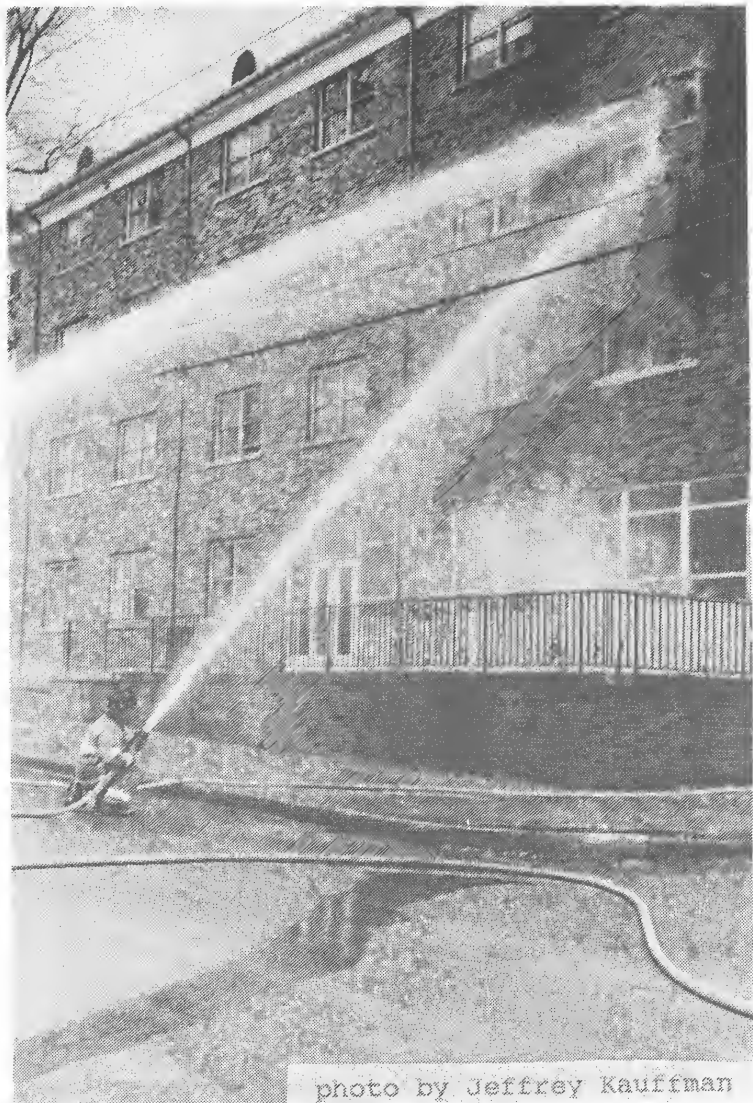


photo by Jeffrey Kauffman

1995 Bailey topic announced

The 1995 Bailey Oratorical Contest, which awards monetary prizes for excellence in oratory skills, will be held on Monday, Feb. 20 at 8:15 p.m. The contest, open to all JC students, will be held in the Faculty Lounge of Ellis Hall.

The contest was established around 1915 by Thomas F. Bailey, President Judge of Huntingdon County from 1916-1936 to honor his father, John M. Bailey who was President Judge of Huntingdon from 1896-1903. Judge Thomas Bailey's son-in-law, Colonel Sedgley Thornbury, increased the amount of the award in 1986, and a silver antique trophy has been presented by

Col. Thornbury's son, Thomas Bailey Thornbury.

The question to be addressed this year is: "Celebrate your sense of commitment to the future. What do we have to offer the next generation?"

The first place winner will be awarded \$500, second place, \$300, and third place, \$200. The preliminary round, to be held on February 11, will determine who the six finalists will be. The six students will then move on to the final round.

For more information, or to enter, contact Pat Musselman on the ground floor of Founders. The registration deadline is Jan. 27.

The following is a tentative publishing schedule of The Juniata for the 1995 Spring Semester:

January 26, February 16
March 2, March 30
April 13, April 27

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Sun. Thru Thurs.
7:30 & 9:30

From the Provost's Office

To the Campus Community:

If you would like to send a message to the Provost, the "Provost Bulletin Board" is now operational on the VAX Computer Network. You can read all the posted messages. You may post your message anonymously or with your name. You can address the Provost or give your opinion on someone else's message. I will join in these electronic discussions and do my best to respond to your messages.

Robert J. Hatala, Provost
Procedures for using "Bulletin Board":

To read or post, enter the command PROV CHAT from the DCL VAX prompt. At the Prov Chat prompt, enter HELP to list the commands; enter POST to enter a new message.

All students have access to the VAX and Prov Chat from public areas or by modem. Most faculty have access from their offices.

All students at Juniata are given accounts no charge for use on the Academic Computer Center's VAX computer. From this account the student may send and receive electronic mail, both campus-wide and over the Internet. A student account name is constructed from the first five letters of the last name (or the whole last name, if shorter than six letters) followed by his first initial, then middle initial and finally the last digit of the year in which the student enrolled at Juniata. For example a student whose name is Julie K. Washington and enrolled in 1995 will be assigned the account name WASHJK5. Likewise, John J. Doe will be assigned the account name DOEJJ5.

The account name is then the student's local e-mail address. Internet address has the Juniata host computer address juncol.juniata.edu attached, as in WASHJK5 juncol.juniata.edu or DOEJJ5 juncol.juniata.edu for example. Parents who have access to the Internet may communicate to their son or daughter via e-mail using this form of the address.

GUYANA

\$50

O.J. Simpson
FootballOJ ...
Honored?

REPUBLIC OF GUYANA -- Even as OJ Simpson sits in jail, accused of murder, legal tender postage stamps commemorating the football superstar are being used to post letters around the world.

In circulation since 1993, the OJ stamp is in full color, and is about twice the size of a regular U.S. postage stamp. It is contained within a sheet of 9 stamps honoring international sports stars such as Pele (soccer), Wilt Chamberlain (basketball), Nadia Comaneci (gymnastics) and Steve Ballesteros (golf). The OJ stamp has a face value of \$50 Guyana and is quite stunning with rather remarkable artwork of OJ both in a closeup pose and running down the football field wearing his famous number "32" uniform.

"Only a few thousand sheets were originally issued in 1993, and many of them have already been used for postage," remarked Scott Tilson of The International Collectors Society in Owings

Mills, Maryland, who was able to obtain the entire remaining inventory, which is in pristine condition, from the Guyana Postal Authorities.

"I'm not sure they actually knew what they had," Tilson remarked. In fact, they called it the 'Pele Issue.' So I just played along/ not mentioning that I was really after the OJ stamps."

The stamps are legal for postage in Guyana, and are recognized by every postal authority throughout the world.

"These stamps were rare to begin with," indicated Tilson, "but with so much news about OJ and the trial now, we expect the remaining sheets of stamps to disappear quickly. I wouldn't be surprised if virtually all of these stamps will be in the hands of collectors in a matter of weeks."

The stamps were originally issued in 1993, as a Limited Edition of only a few thousand sets

worldwide and are the only stamps ever issued in commemoration of OJ.

"When you compare that to U.S. Commemorative stamps such as Elvis Presley and Buddy Holly where hundreds of millions are printed, you can see the irresistible appeal that these stamps have for OJ fans, collectors of the unusual, and stamp collectors," continued Tilson.

Gotta have 'em? They are available for a short time at their original offering price of \$9.95 U.S. (plus \$3 p+h) for the set which is accompanied by a Certificate of Authenticity.

You'll also get a free pocket guide containing all of OJ's football records, and a chronological history of the OJ trial. The most you can buy is 6 sets. Contact The International Collectors Society, 10045 Red Run Blvd, Suite 170PRS, Owings Mills, Maryland 21117, or you may call toll free 1-(800)-6274427.

Keystone State Games
quickly approach

Wilkes-Barre, PA -- The 8th annual Keystone State Games Winter Sports Festival will begin Thursday, February 9, with the downhill ski race at the Montage Mountain ski resort in Scranton. The skiing competitions will continue through the weekend finishing on Sunday, February 12, 1995.

In addition to the downhill race, skiers may compete in the giant slalom, modified giant slalom, snowboarding, the dual slalom, moguls, and the all new "first timers race."

The "first timers race" is a new addition to the Winter Sports Festival line-up. This race focuses on the first year skier interested in a positive first time racing experience. The race will be held on a beginner slope and will include a prerace clinic focusing on the basics of a race; starting, maneuvering through the gates, and maintaining speed and technique.

This olympic festival offers competition or amateur athletes throughout Pennsylvania of all ages and skill levels. Gold, silver, and bronze medals

are awarded to athletes placing first, second, and third in the various age division of all events. Opening Ceremonies, the traditional of ficial start of the Games, will be held Friday, February 10, outside the lodge at Montage. Ceremonies will begin at 7:00 PM and will include the ceremonial torch run down the mountain, lighting of the torch, speakers, music, and fireworks. Everyone is invited to attend.

The Winter Sports Festival will conclude the weekend of February 17-19, with the United States Figure Skating Association (USFSA) sanctioned and the Ice Skating Institute of America (ISIA) endorsed ice skating competitions. The ice skating competition will be held at the Ice-A-Rama, Coal Street Park, Wilkes-Barre.

Skiers are required to pre-register by Wednesday, February 1, 1995. There will be no walk-ons for the ice skating competition. For more information or an entry form, call the Keystone State Games office at 717-823-3164.

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me, a female photographer
me, a female photographer

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Men's V-ball
team announces
'95 roster

3—John Farlik, 4—Rick Cardot,
5—Grant Wasylik**, 6—Derek
Haughney, 8—Tom Harvey,
9—Bruce Ketrick, 10—John Home-
r*, 12—Aaron Thomas, 13—Mark
Wodzinski*, 14—Andy Kurl,
15—Jon Getz, 16—Chris Fazio*,
17—Tim Shawaryn, 23—Greg
Jacobelli***.

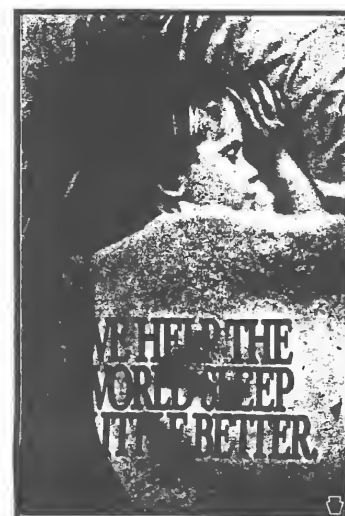
* indicates letters won
returning letterwinners (5); lost
(9)

Captains: Homer and Jacobelli
Head Coach: Larry Bock, Penn
State '71

Sixth Season (89-74, .546)

Assistants: Dennis Hohenshelt,
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Ryan Patton, Juniata '94



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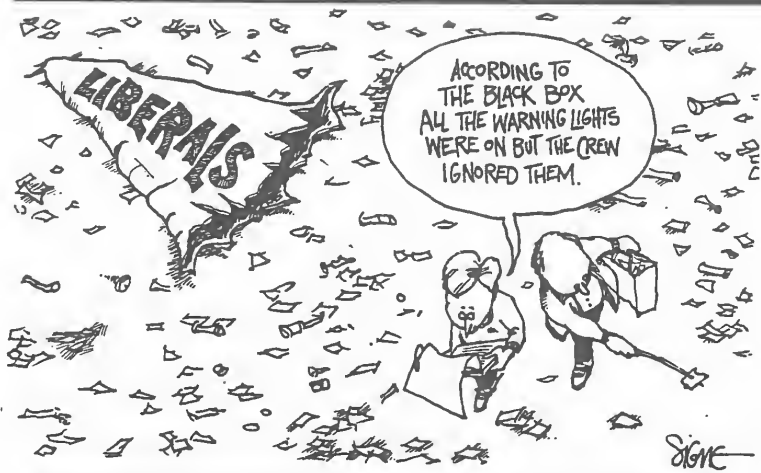
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My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.

I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend:

**"Thanks for everything.
Goodbye."**

She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everybody on the phone. My friends and I thought it was funny...

Sometimes, she is so funny.



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FIRE (THOUGH IT WILL NOT BE ABOLISHED) IS
OFFICIALLY A "BAD IDEA..."



Simpson Wins Three

Juniata freshman Neil Simpson scored three wins, including two pins and a decision, but the Eagle wrestling team suffered three tough losses on Saturday. Since recovering from an injury in pre-season practice, Simpson son of head coach Mike Simpson, has posted a perfect 5-0 mark.

The Eagles, 3-5-1, were defeated by Lycoming 13-28; Delaware Valley 6-38; and Messiah 22-25. In the Lycoming contest, JC's Neil Simpson, Brent Simpson, and Dan Kensinger recorded decisions, while Jim Kivello recorded a major decision. In the Messiah contest Matt Hoy and Kevin Weaver won by decision, and Kensinger won by major decision. Rivello won by

disqualification. Neil Simpson notched falls in both the Messiah and Delaware Valley matches.

"I thought we did fairly well for the quality of the opponents," noted coach Simpson. "All three schools are having good seasons, and we battled tough against them. My philosophy is to finish at .500 every year. I think we can accomplish that goal if we can keep everyone healthy."

Kensinger leads the team the season with a 9-4 record while Weaver and Osmun have posted 5-4 and 6-5 records, respectively.

The wrestling team will return to action at Kings' College with Scranton and Gettysburg on Saturday.

Five To Lead JC

Head Coach Larry Bock says fans should expect the unexpected out of his Juniata College men's volleyball team this season. The Eagles have eight freshmen on a roster that features just five returning letterwinners. Juniata is coming off a 1417 campaign that ended with the program's third consecutive Eastern Intercollegiate Volleyball Association Division III championship.

"Nine letterwinners are gone from a year ago," Bock says. "Those losses are certainly being noticed, but we have some quality personnel coming back along with another very solid recruiting class. This team will do some things it shouldn't do -- both good and bad -- but that will make it a lot of fun to watch."

The top returnee is impressive 6'5 sophomore middle blocker Chris Fazio of Pittsburgh (North Allegheny HS), who earned first-team Division III All-EIVA honors as a rookie. Fazio, an All-America candidate, ranked 10th in the country for hitting percentage (.447) and led the team with 77 total blocks last season. He was second on the squad with 285 kills.

"Chris has been battling sore knees, but he'll be ready to step up when it counts," Bock says. "There is no question he's one of the top offensive players in the country. Teams must respect his tremendous leaping skills and ability to dominate a match."

Seniors John Homer of Scotia, NY (Scotia-Glenville HS) (5'11, DS/OH) and Greg Jacobelli of Latrobe (Derry HS) (6'1, OH), junior Grant Wasylik of Allentown (Allen HS) (6'0, OH) and sophomore Mark Wodzinski of York (Central York HS) (6'0, S) join Fazio as returning letterwinners. Homer, the team co-captain along with Jacobelli returns to the roster after taking a year off.

Wasylik and Jacobelli contributed 177 and 130 kills, respectively, last season with Wasylik earning EIVA

division III all-tournament honors in April. Wodzinski, who had 82 assists last year as a reserve behind graduated setter Erik Stothart, will move into the starting lineup to run the offense.

"It is going to take some time for Mark to feel completely comfortable," Bock says. "We'll need to be patient and learn as we go along."

Bock expects key contributions from many of the newcomers. Freshmen Rick Cardot of Henrietta, NY (Rush-Henrietta HS) (6'3, OH), Bruce Ketrick of York (York Suburban HS) (6'5, MB) and Tim Shawaryn of Lancaster (Hempfield HS) offer impressive credentials.

Cardot played in the Mizuno New York State High School AllStar Game while both Ketrick and Shawaryn were in Mizuno's Pennsylvania East-West contest. Ketrick was cited on Volleyball Monthly's national high school boys Feb 50 recruiting list. Shawaryn earned first-team Mizuno High School All-America honors.

Other rookies include: Jon Getz of Macungie (Emmaus HS) 6'1, OH/S), Tom Harvey of Philadelphia (Central HS) (6'0, OH), Derek Haughney of Clifton Park, NY (Shenadahowa HS) (6'3, MB/OH), Andy Kurl of Lititz (Warwick HS) (6'3, OH/MB), and Aaron Thomas of Johnstown (Richland HS) (6'0, OH). Sophomore John Farlik of Meadville (Meadville HS) (6'1, OH) returns after seeing action in five games last year.

"This was an important recruiting class for us because of the number of players lost from a year ago," says Bock, who takes an 89-74 record into his sixth season. Our schedule is again very challenging. We're looking forward to it."

The Eagles, who posted a 2-1 record in the season opening Navy Spiketacular on Jan. 14, begin their home season with the McDonald's Invitational on Jan. 27-28 at Kennedy Sports+Rec Center. St. Francis, Southampton and Lewis join Juniata in the tourney field.

Juniata starts play in the EIVA Tait Division on February 9 when St. Francis returns to Memorial Gym. The Eagles, 1-5 in the league a year ago, meet defending league and NCAA Division I champion Penn State on March 29 at University Park.

Kenyon And Lipski Set New Marks

Despite a slow first half of the season, the men's and women's swimming teams are looking forward to a good second half.

After Saturday's women's win against Lebanon Valley, Coach Tish Maclay said, "This is a great start to the second half of the season. Forget the first part."

Freshman Kirsten Kenyon set two new school records: 2:22.58 in the 200 yd. back at Scranton, and 1:04.31 in the 100 yd. back at Lock Haven. Men's captain Tim Lipski also set a new school record: 22:63 in the 50 yd. freestyle at Scranton.

The women's team has 5 new swimmers and 6 returning. The men's team has 2 new swimmers and 4 returning.

MEN'S SWIMMING TEAM

Denny HallihanSO
Helge JanschEX
Matt KeimFR
Scott KopatzFR
Dan KrivonakSO
Tim Lipski(capt.)**SR
George Sanders*JR
*Denotes Letters Won

WOMEN'S SWIMMING TEAM

Kate Bucklen**SR
Conni CovingtonFR
Jenifer Dein**JR
Heather EnglishSO
Kirsten KenyonFR
Melissa KerrFR
Jennifer Lewis*SO
Kristen Nagurney*SO
Jane ProsserFR
Ann SchintzSO
Marie Sullivan***SR

Volleyball Starts Early

Juniata started the season two weeks earlier than originally scheduled due to the loss of a tournament

date at Lewis in March. The Eagles, under coach Larry Bock opened with a solid showing over the weekend at the Navy Spiketacular Tournament in Annapolis, MD.

Juniata defeated the University of Buffalo, 15-11, 9-15, 8-15, 15-9, 15-10, and the University of Delaware, 15-5, 10-15, 15-10, 15-11, before falling to host Navy, 15-9, 10-15, 15-11, 8-15, 12-15. The second-place showing was a good start for the young squad.

Freshman OH Tim Shawaryn of Lancaster made a great debut with 27 kills vs. Buffalo and 57 for the weekend. Sophomore MB Chris Fazio of Pittsburgh, a 6'5 All-America candidate, nailed 30 kills vs. Navy. Freshman OH Rick Cardot of Henrietta NY had a team-high 13 kills vs. Delaware.

The season gets into full swing on Friday and Saturday, Jan. 27-28 with the Juniata/McDonald's Invitational at Kennedy Sports+Rec Center. Lewis, LIU-Southampton and St. Francis return to the field for the second straight year.

Women Look To 1995

After suffering a 0-7 start, Juniata's women's basketball team has jumped out to a 4-3 start in 1995. Juniata faced Albright on Saturday but was defeated by a 77-71 score.

Freshman Mandy Pile led the team with 21 points and 7 rebounds, and freshman Gendie Haverstein contributed 17 points.

Kerry Stefanko leads the squad with 13.4 points per game, while Heidi Kratzer averages 11.6 points per game. Stefanko also leads the squad with 34 three pointers.

"To us, 1994 never happened" said Junior Krista Templeton. "We have taken a new attitude toward the season. We are trying to have fun but improve at the same time."

Juniata Winter Sports Teams In Full Swing

667 Juniata College
Huntingdon, PA 16832



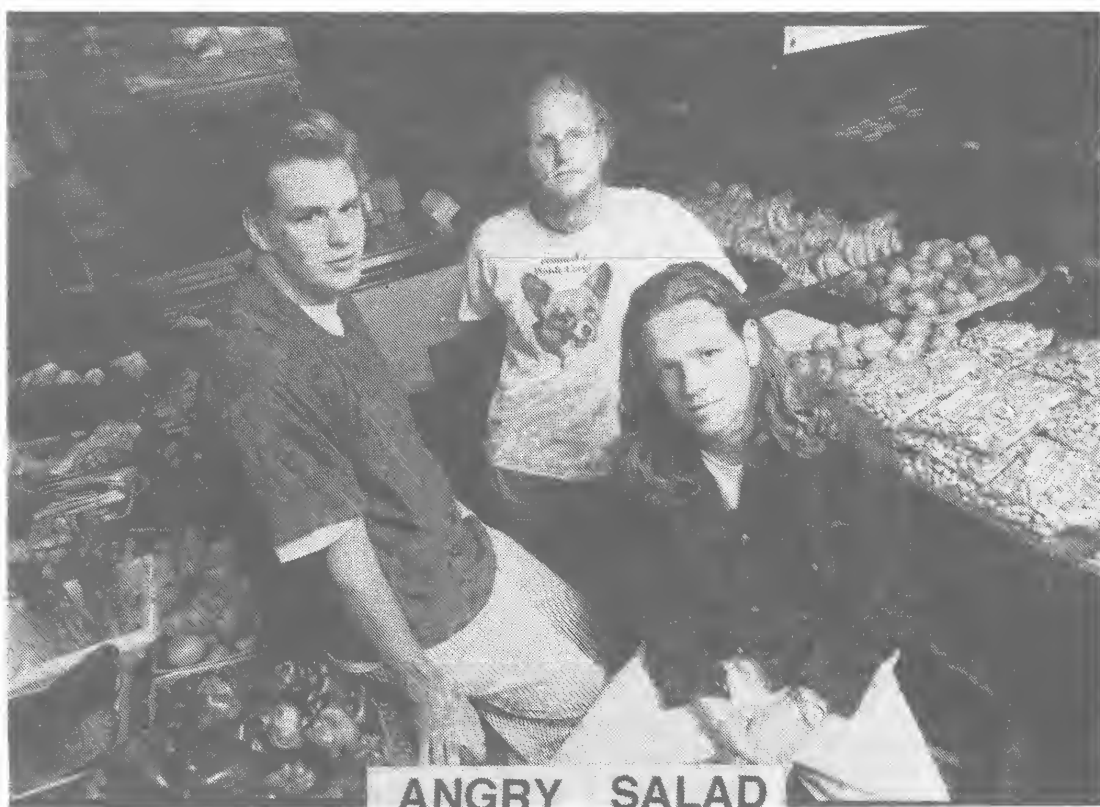
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Vol. XLVI No. 7

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FEBRUARY 22, 1995



Angry Salad will rock at Club JC this weekend

By Sherry Coons

Faster than a speeding shopping cart, more powerful than a basket full of raw onions, able to leap produce stands in a single band...it's a tossed salad! It's a caesar salad! No! It's Angry Salad!

What is an angry salad? Come to this weekend's Club JC and find out. The event is scheduled to take place Feb. 25, in the T-n-T lounge from 10 p.m. until 1 a.m. Admission is \$1.

The band began about five years ago when a group of Brown University students got together to rock. Their career really took off, however when the group entered a radio station-sponsored band competition -- and won. Angry Salad was chosen from over 200 entrants to be the Rock Hunt Champions. This honor, along with their record label helped their career skyrocket.

The first question that came to my mind when I heard about the group was "Where did the name originate?" In a phone interview with Bob Whalen, lead vocalist of the group, I got my answer:

As Whalen and his family were vacationing in the Virgin Islands, he was discussing the band with his brother. When the subject of a name came up, a man

at the end of the bar spoke up and with his English accent said, "Call it Angry Salad." This gentleman had obviously had a few too many. It was not until a little while later that Whalen recognized the mystery Englishman; it was none other than Freddie Mercury, the (now deceased) lead singer of the band Queen.

Whalen figured, "Hey, if it is good enough for 'Fred', then it is good enough for us." And so Angry Salad was born.

To date, Angry Salad has had two major releases. Their current album, the "Guinea Pig EP" is enjoying a great deal of air time. They are planning to release another full-length album this fall. The band has already begun studio work on the project.

The band itself is quite busy touring. Recently, Angry Salad has opened for such hot acts as the Spin Doctors, Counting Crows, Fishbone and Cracker. They are also enjoying popularity on the college and club scenes.

The band should feel right at home when they perform at JC; Whalen revealed, "It is never a let-down to play for small audiences. We are able to connect with our audience better that way, and that is important to us."

He added, "Large crowds are

too overwhelming."

Out of curiosity during the interview, I asked what range in audience size that the band has played for. The largest audience was over eight or nine thousand at a college festival; the smallest was an audience of six -- four of which were the show's organizers.

Out of the original Brown U. members are still with the group, lead vocalist, Whalen and drummer, Hale Pulsifer. The two "rookies" in the band are lead guitarist Rob Aquino and bass player, James Kinne. Kinne is also the "youngster" in the group at only 19 years old.

When asked to describe the band, Whalen used the term "Genuine." He explained that the group is trying to be genuine; more interested in community and less interested in show.

Whalen also has another celebrity "acquaintance" in addition to Mercury. In a music theory course at Brown University, he sat behind Lisa Loeb, whose song "Stay" is now heard on nearly every station in this country.

Whalen was seated not far behind Loeb in the class; let's hope that Angry Salad's big break is also not far behind.

Short plays by Chekhov open tonight in Oller

Four short comic plays, written or inspired by the Russian playwright, Anton Chekhov, will brighten up the winter season in Oller Hall at Juniata College, Feb. 23-25, at 8:15 p.m. A 2 p.m. matinee will be performed on Saturday, Feb. 25. The plays range in style from a bittersweet courtship to a romping farce and from a brief skit built around a joke to a classic comedy.

"I selected these plays because they are fun," said Director Margaret Thomas Kelso, Instructor and Director of Juniata College Theatre. "Also, they exhibit a wide range of contemporary and classic comic styles and are wonderful examples of the process of adaptation."

All the plays are set in late 19th century Russia. "The Man is a Case," adapted by Wendy Wasserstein uses the tragic-comic mode to dramatize the courtship between a rigid bachelor school master and a cheerful spinster. In contrast, Michael Weller's play, "A Dopey Fairy Tale" is a rollicking farcical fable about repression of artistic talents.

"Vint," by David Mamet, is a very short skit about what happens when a bureaucratic boss discovers his employees playing cards during work. To top off the evening, Chekhov's "The Brute" portrays the clash between a boorish bill collector and a grieving widow in classic comic style.

A "Talk Back" session will be scheduled after one performance,

where audience members can stay after the show and discuss the production or issues raised by the plays.

Over 25 students have been working on the project either as cast or crew members, and sometimes both. "These plays are very demanding either in terms of language or physical action," Kelso said. "Everyone is working hard and I think the result will be wonderful."

Contemporary playwrights Wasserstein, Weller, and Mamet along with four others wrote adaptations of Chekhov short stories as a commission for The Acting Company in 1985. The troupe toured the plays, collected under the title "Orchards," in 60 American cities while other theatres around the country have produced the plays since then.

Anton Chekhov, (Russia 1860-1904) one of the world's greatest playwrights and short story writers, is known for his wryly humorous character portrayals. He wrote four major plays but nearly one thousand short stories.

Wendy Wasserstein won the Pulitzer Prize for "The Heidi Chronicles" and also wrote "Uncommon Women and Others." Michael Weller is known for his screenplays for "Hair" and "Ragtime" as well as his plays including "Moonchildren." David Mamet's most recent work "Oleanna," is playing professional and college theatres around the country. His play "Glengarry Glen

(Continued on Page 10)

1995 Bailey Oratorical finals to be held tonight

By Brandee Shope

The 1995 Bailey Oratorical Contest preliminary elimination round was held on Saturday, Feb. 11, from 9 a.m. until 11 a.m. During this time, 21 JC students competed for the six spots available in the final round.

The topic of the contest was, "Celebrate your sense of commitment to the future. What to we have do offer the next generation?"

The speeches varied widely in content. For example, Nathaniel Carney wanted to give a birthday party for the next generation, Simon Corby wanted them to have the ability to doubt, Deni Lyn Miller offered education to our children, and Emile Etheridge said we need to change our present so that our children may have a future.

Participating in the competition were the following: Emile Etheridge, Daniel Raudabaugh, Kate Francis, Stacey Boury, Jane Croyle, Alison Weiss, Kira Feeny, Dan Tanner, Wendy Kay Witouski, Steve

McElroy, Kelly Barley, Julie Rosensteel, Jessica Emrich, Matt DiLauri, Purvi Shah, Nathaniel Carney, Brandee Shope, Deni Lyn Miller, Melissa Williams, Renee Wildermuth and Simon Corby.

The judges for the contest were: Brian Horicami, Tammy Earnest, and Jeff Kurtz, all instructors of public speaking at Penn State University. After hours of deliberation, they chose Simon Corby, Jane Croyle, Matt DiLauri, Steven McElroy, Julie Rosensteel, Purvi Shah and Melissa Williams as the seven finalists. Seven students were chosen because the judges could not decide on just six.

The final round will be held on tonight in the Faculty Lounge at 8:15 p.m. The judges for this round will be Paul Baker, class of 1968, Pamela Babick, class of 1971, and former representative Samuel Hayes of Tyrone. The winner of the contest will receive \$500, the second place winner will receive \$300 and the third place winner will receive \$200.

Editorial

Last weekend I attended All Class Night, as did many of you. Frankly, I have never been so disappointed. My freshman and sophomore years, I really enjoyed ACN, but the past two years, it has become nothing more than a chance to get drunk and put down fellow students.

ACN is supposed to be a time when we, the students, can take out our frustrations on the things at Juniata that get to us: namely, the faculty, staff, cafeteria and the "idiosyncracies" of the college and of college life. It is not meant to harm anyone's feelings or egos. It is a great opportunity that is unique, as far as I know, to Juniata. It really bothers me to see people taking advantage of this opportunity and ruining it by making personal attacks on other students.

For one thing, many of the audience members may be unfamiliar with the students that the classes are poking fun at. I know that at several points last weekend I had to turn to the person next to me and ask "who are they talking about?" That is not what ACN is all about. Leave the personal jokes in your own rooms. They make ACN both confusing and not very funny.

Secondly, how would you feel if you were the butt of the joke? You may say that it would not bother you, but I think that you would feel differently if it really was you being exploited in front of the majority of the student body. Think about it.

This is the first year that I have not participated in ACN, primarily because of lack of time. I

would not have been ashamed or embarrassed to participate in my own class - the senior class - skit. I think that the seniors were the only class to keep in the tradition and spirit of All Class Night.

I will not be around next year to see another All Class Night, but if it is anything like this year's, I am not at all sorry. If you are involved in next year's ACN, please remember that it is not a time to bash fellow students. It is a time to release some anger and frustration on the real "powers" at this college.

I, for one, would hate to see yet another Juniata tradition end because a select few choose to ruin it for the rest of the student body.

Sherry L. Coons

I'm sure it has come to everyone's attention (everyone who bothers to read the paper, that is) that THE JUNIATIAN is in a slump. It is going downhill. Fast. This editorial is to warn our college community that if people do not start to help us, there will be no paper next year, and it may not last until the end of the semester.

I've stood in line at Baker and heard so many complaints; complaints about something not covered, proofreading mistakes and headline errors (which, by the way, are not the fault of THE JUNIATIAN staff). If every person who complained offered to help with the paper, the paper would be fantastic.

We are currently undergoing a

few changes to improve the quality of our paper, but we are still limited. We need the help of both the students and the administration to turn this paper around.

So, the question to be answered is this: Is it worth the staff's efforts to work our butts off for THE JUNIATIAN? Do you, the students, administration and faculty care enough to do something about it? I would like a response. I want to know if what we are doing matters to anyone, because right now, it does not seem to.

I refuse to continue wasting my time on a project that nobody cares about and nobody wants.

My last point is this: no matter how much the administration

wants a college newspaper to send to the alumni, etc., if the students don't want it, the students should not produce it.

I care about this paper, and I know that it can be improved. But, do you, the readers care?

Please write a response. No reply is NOT an answer. Either you want a paper or you don't. Let us know.

If you truly are interested in working for THE JUNIATIAN, covering events, writing a column or feature, or serving in an editor position, please let us know.

Sincerely,
Brandee Shope, Social Editor

Letters to the Editor

Dear Editor,

I was one of the many audience members who viewed All Class Night. This is the fourth I've seen and I, honestly, was heart-broken. One would think that after losing three large student traditions (storming, pig roast and senior week rafting) that JC students would do everything possible to preserve ACN. Instead, that evening was destroyed, with perhaps the seniors being a reflection of past performances.

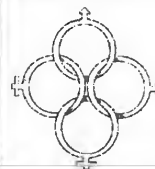
I feel like JC is changing, socially, for the worse. All I ever see/hear are themes of sex and drinking. There is a concept of boundaries and limitations. And symbols lose their meaning after constant use. College means much more. Classmates, what do you do with the other percent of your week? Those are the themes we need to see — JC's idiosyncracies — not old, used-up, ineffective portrayals of fools who can not do performances sober.

The other change is "other-student bashing." How far does it go before we are all angry? Women vs.

men? Juniors vs. Seniors? Everyone vs. infamous students? We have again lost our limitations, and, consequently our respect; and we are taking it too far. There is a difference between a good joke and being cruel. I am telling you we are out of line and it is obvious. Ms. Elvey realized this, although after the damage was done. Does anyone need more anger to carry with them after exams, dorm situations, relationship events and sports are dealt with?? It is too much guys, and we don't need it.

I am concerned about JC's future. I am concerned about JC's reputation going from a clean-cut, middle-class institution, to a high elite, cut-throat college. I will be gone after May, but asking myself, as I ask you — future seniors — will anything I know about Juniata be preserved? Will any traditions be left? Will I recognize any of the games people play when I return in five years? Because although I have not yet graduated, I already terribly miss JC.

A concerned senior.



A.W.O.L. Spring Semester 1995 Schedule of Events

February-

- 23- Meeting 4:15-6pm
room 126 Leshar
- 28- Movie Night 7-9pm
"Desert Hearts"
Sherwood Lounge

April-

- 4- Movie Night 7-9pm
"Orlando"
Sherwood Lounge
- 21- Meeting 4:15-6pm
room 126 Leshar
- 22- Thrift For AIDS

Collection
Baker Ref. Foyer
Lunch and Dinner

March-

- 3- Meeting 4:15-6pm
room 126 Leshar
- 9- Meeting 4:15-6pm
Pizza Night
room 126 Leshar
- 18- Thrift For AIDS
Collection
Baker Ref. Foyer
Lunch and Dinner
- 14- Movie Night 7-9pm
"Longtime Companion"
Sherwood Lounge
- 23- Meeting 4:15-6pm
Pizza Night
room 126 Leshar
- 25- Thrift For AIDS
Collection
Baker Ref. Foyer
Lunch and Dinner

Please feel free to join us for
meetings and events!
We open our
door to open
minds!

the Juniatian

Student Bi-Weekly at Juniata College Huntingdon, Pennsylvania

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Sherry Coons, Editor-in-Chief
Amy Anderson, Entry Editor
Keith Fruchtl, Business Administrator
Dan Guyer, Sports Editor

Matt Zimmerman, News Editor
Michelle Hutchison, Features Editor
Brandee Shope, Social Editor
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TOYOTA
I Love What You Do For Me

Show your Huntingdon Co. PRIDE

By Kathryn L. Kurtz

Plans are in the making for Telethon 1995. After a most successful year as Huntingdon County PRIDE, Inc., we are looking forward to another Telethon. The dates are set — March 22, 23, 24 and 25, at the Smithfield Fire Hall.

We are contacting you in hopes that you will share in our four day event. It is through the generosity of individuals and organizations like you that we have been able to serve the residents of this county over the years, and your continued support will make it possible for that service to continue and to grow in years to come.

We would like to invite you to do a special event for the Telethon this year (such as a bake sale, car wash, cash party, etc.). Huntingdon County PRIDE will help to publicize your event and recognize your efforts during the Saturday, March 25th broadcast at the Smithfield Fire Hall.

Together, we can provide quality services to our friends and neighbors in Huntingdon County through Huntingdon County PRIDE, Inc. Please contact the Huntingdon County PRIDE office at 643-5724 to register your special event or for assistance in planning a new one.

Fifth annual Career Day to be held

The fifth annual Pennsylvania Career Day will be held Thursday, April 6, at Penn State's University Park campus. The theme of this career day is "Careers in the Commonwealth." The Pennsylvania Career Day will be located at the Intramural Building located at the intersection of University Drive and Curtin Road (one block west of Beaver Stadium). The event will begin at 10 a.m. and end at 4 p.m. Admission and parking are free to employers, students, and alumni.

The 1995 Pennsylvania Career Day is expected to attract more than 2,000 students and alumni from Pennsylvania colleges and universities. All academic disciplines and career fields will be represented. Employers will be able to promote themselves to a large population of potential employees by having the chance to discuss current and projected job openings, summer jobs, and

internship opportunities.

More than 100 employers are expected to participate in this event. These employers include large and small businesses, human service agencies, government agencies, health care institutions, and not-for-profit agencies.

Cosponsoring this event will be the Pennsylvania Hospital Association, the Pennsylvania Chamber of Business and Industry, and the Pennsylvania Manufacturers Association.

Anyone interested in obtaining additional information regarding participation in the Pennsylvania Career Day should contact Karen Eriksen at Penn State's Career Development and Placement Services. (814) 865-2377.

Or write to: Karen Eriksen, Career Development and Placement Services, Pennsylvania Career Day, 406A Boucke Building, University Park, Pa. 16802.

Housing announcements for Class of '96

Please be advised that there is a limited amount of off-campus housing available for the 1995-96 academic year, so please make sure to follow instructions carefully. As it states in the "Pathfinder," page 39, under the section entitled "Off-Campus Permission," "... off-campus arrangements must be made in the spring prior to the year desired to be off-campus. Applications will be available and completed applications will be accepted during the first two weeks of March (*) in the spring prior to the year desired to be off-campus. Applying for permission to reside off-campus does not ensure that permission will be granted. Students will not be permitted to move off-campus during the academic year."

The instruction are as follows:

1. Only members of the Class of 1996 will have off-campus housing application for 1995-96 considered. Priority is given on a first come, first served basis. When your completed application is submitted, it will be dated, and the time at which it was submitted will also be noted.

2. Completed applications will be accepted beginning at (*) 9:00 a.m.

on Monday, Feb. 20, 1995 and will close at 5:00 p.m. of Friday, March 3, 1995. Applications received after the deadline will not be considered!!

3. Permission to reside off-campus as a non-resident is given on an individual basis. Each person interested in receiving permission to reside off-campus must complete an application. All roommates must be members of the Class of 1996 - no underclassmen will be considered. Class standings will be checked to verify senior status.

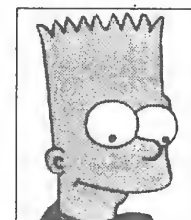
4. Applying does not ensure that you will be given permission to live off-campus.

(*) Please note the change in date. Due to the scheduling of the Spring Break, 1995 it was necessary to move the application date ahead a couple of weeks.

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INTERNSHIP/EMPLOYMENT OPPORTUNITIES

Get a taste of the 'real world'

By Amy Moore

Internships can be an extremely valuable and educational part of your Juniata experience. Interns find that their experiences provide first-hand work experience, a chance to apply classroom skills, a first-hand taste of the professional world outside of the college classroom, and a chance to "try out" a career BEFORE you invest more educational time in a specific discipline. Internships can be done in almost any POE, in a wide variety of geographic locations, and at almost any time during your years at Juniata.

An internship is a pre-professional staff position with an organization or business that provides students with the chance to gain hands-on work experience in their field, putting classroom theory into practice. Internships at Juniata can be done in two ways: for grade and credit (typically during the fall or spring semester of your junior or senior year), or as transcript-notation experiences (without credit, done during the summer). Some summer positions are paid and some are volunteer. In fact, some positions provide room, board, and/or travel monies. To learn about how to apply for either type of internship, it's necessary to talk with Amy Moore, Director of Internships, in the Career Services Office, Ellis College Center. If you're thinking about doing an

internship, it's never too early to start investigating possibilities: you should be making inquiries and applications now about this summer and next academic year.

You can also spend a semester studying and living off-campus by doing an internship for credit in either Philadelphia or Washington, D.C. Juniata cooperates with organizations in both cities to provide full semester credit internships with a wide variety of firms and organizations. Housing is arranged, as well as additional forums, seminars, and related field trips. You can also take advantage of the wealth of educational and cultural activities available in these cities.

Information on international internships and organizations which sponsor international internships is available in Career Services. There are also books which list international placements in the Career Services library.

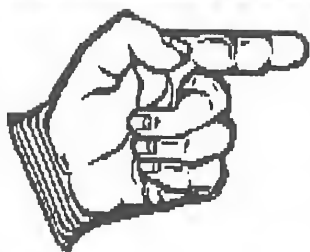
Beginning with this issue, a weekly column will be appearing in THE JUNIATIAN that will list details about internship opportunities available to students. The column will be updated in each edition, and additional information will be available in Career Services. Furthermore, students are encouraged to read the internship bulletin boards in the basement of Ellis Hall on a regular basis. These boards are updated weekly and list details about specific internship positions.

Doing an internship could be one of the highlights of your Juniata experience and can provide invaluable experience and insight in your field of study. Stop at the Internship Office to start your internship search today!

Join the Juniatian

Do you need experience?

Community Organizations need volunteers



Come check out the volunteer listings
Contact Roger Johnson,
The Community Service Coordinator
in the Campus Ministry Office,
Top Floor of Ellis Hall, 645-4310 EXT 361

Internships by Amy Moore

The following is a list of summer internships that might qualify for transcript notation (without grade or credit). Basic details are listed. See Amy Moore, Ellis College Center for additional information and application materials. Remember to check previous placements, internship resource books, and the bulletin boards in the basement of Ellis for more listings and opportunities. Some placements have early application deadlines so check the boards frequently. Information on these boards will be updated weekly. Please note that some positions are open to seniors. Only current first semester seniors are eligible to have the internship qualify as a transcript notation internship. Seniors graduating in May are still eligible to apply without attempting to have the experience noted on their transcript.

AMP, Inc. — Harrisburg. Juniors in Marketing, Business: 3 month position which could lead to full time employment in sales after graduation. Deadline: Feb. 28, 1995. Paid.

Hershey Chocolate USA — Hershey. Juniors and Seniors in Accounting, Finance, Business Administration: 3 month position in the Credit Department. Deadline: Feb. 28, 1995. Paid.

Hershey Chocolate USA — Hershey. Senior standing in Marketing, Business Administration and related fields: 3 month positions in the Trade Development Department. Deadline: Feb. 28, 1995. Paid.

Panacore Labs — Waterford, N.J. Any class in Biology, Chemistry, Pre-Med, Pre-Vet, Environmental Science: testing water and water sources in accordance with state regulations and methodology. Deadline: One month before start date (summer or academic year). Volunteer with

possible housing.

Altoona-Blair County Chamber of Commerce — Altoona. Any class in Communications: press releases, newsletter articles, publicity, reception attendance, designing flyers and brochures, etc. No deadline — ongoing position (summer or academic year). Volunteer but possible stipend.

Smithsonian Environmental Research Center — Edgewater, Md. Any class in Mathematics, Chemistry, Microbiology, Botany, and Zoology: unique opportunities in environmental research. Deadline: March 1, 1995. Paid (stipend and housing).

Sharp Farms — Glenwood, Md. Any class in Business interested in farm management. No deadline. Paid plus housing.

Lehigh Valley Hospital — Allentown, Pa. Sophomores and Juniors interested in Healthcare Careers (Psychology, Social Work, Pre-Med, Biology, Chemistry, Business, Pre-Law, Nursing, Computer Science): Varying projects and departments. Deadline: Feb. 24, 1995. Paid.

American Lung Association of Lancaster and Berks Counties — Lancaster and Reading. Juniors and Seniors in Marketing, Communication, and Journalism: Public education, marketing, communications, fundraising. No deadline — ongoing position (summer and academic year). Paid.

Turner Agency, Northwestern Mutual Life — Harrisburg. Juniors in Business: professional training to counsel people regarding financial planning, analyze financial needs and provide guidance. Deadline: Interviews begin this month. Paid.

Camp Takajo — Naples, Me. Any class in Education or Psy-

chology: live-in position at large private boys' camp. No deadline. Paid plus room and board.

The Cedars Academy — Bridgeville, Del. Sophomores and Juniors in Education, Psychology, Liberal Arts, Humanities: work as a summer faculty member with residential students with learning, attention, or sequencing difficulties to teach social and academic skills. No deadline. Paid.

National Endowment for the Humanities — Washington, D.C. Sophomores and Juniors in Humanities POEs: daily work and special projects in NEH and opportunities to learn about the work of federal agencies and cultural institutions. Deadline: March 3, 1995. Paid — \$4,000 grant.

Green Seal — Washington, D.C. Any class in Marketing, Communications, Environmental: Identify and analyze products and production processes which cause less harm to the environment through research and contacting experts and relating information to consumers and the media. No deadline. Volunteer.

Pennsylvania Railroaders Memorial Museum — Altoona. Any class in History, Museum Studies, Library Science, English, Engineering, Arts/Photography, Architecture: various positions related to the development and improvement of a newly funded museum/historical landmark. No deadline. Volunteer.

Pennsylvania Economy League — Altoona. Any class in Political Science or Public Administration: compile and summarize economic development needs assessments and studies completed in the past 10 years in Huntingdon County. Deadline: none — to begin as soon as possible. Volunteer.

For More
Info On
Internships,
See
Amy Moore
Across
From The
Post
Office

CLASSIFIEDS

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COLUMNS/CPS

From the Pen of ...

By Jon Vukmanic

It's 5:30 a.m. and John Lee Hooker is playing intensely low, absorbing into the total absence of light. The smoke-filled room is suffocating me as I attempt to escape the oneness that has engulfed my soul.

I have been sick of this life, but never content enough for death. My moments spent with him turn black as I realize that he exhaled his last breath. No one thought that he would go and commit that sin, stopping his heart, never to be able to open his eyes again. Sometimes, in my moments of clarity, I can smell his appearance. Some nights I can hear his voice in the wind, as I long to be with him again.

Now that the rain has hung the trees with tears, I begin to remember that day he decided to take that sui-

cide ride. They exploited his face throughout the papers, like they actually knew his awesome being. Oh, how they enjoyed molesting his privacy.

The hardest part was watching your mother cry while I stood there filled with wordless isolation. Your father and I refrained from lament, sharing our disgust, and thinking about how much you actually meant.

We all experience hard times, but they are just the down times to ascension. Ascension over all of the moments of suicide and solitude. Glorious thoughts of suicide only give you an easy way out. No one deserves to experience the loss of a friend who has consciously committed suicide. I hope that I never decide to take that ride. Come and visit me in a dream soon, Tom.

Legislative Voice

By Wayne Langerholc

Another semester has begun, and Student Government prepares to embark on its new programs and keep the ones already in progress running strong.

One of the major new programs that will take place this semester is a response to those lengthy food service surveys that were filled out last semester. On March 1, 2 and 3, representatives from Marriott will be at the college to unveil their new plan. This new plan has been long awaited, and I hope will change our current food service for the better.

Also, money was recently raised for children who have been afflicted by the AIDS virus. The money will enable them to attend a camp for those with AIDS in Oklahoma.

Finally, a concert has been

planned in conjunction with Center Board and Student Government. The band will be God Street Wine, and the concert will be March 30.

One program that we hope to keep running strong is the Van Service to State College. Since it began last semester participation has been good, but we hope to improve usage this semester.

Student Government is looking to improve things on campus. If anyone has any questions or comments, feel free to stop by the office or attend a meeting. Until next time, I wish everyone a prosperous and productive semester.

Counselor's Corner

By Dr. Jay Buchanan

By Dr. Jay D. Buchanan

STRESS...can't live with and can't live without it. Hans Selye, the father of the study of stress and stress management, said that it can be the spice of life or the kiss of death.

Selye obviously meant that it's how we manage the potential stressors in our daily lives that is the real issue. The demands and expectations that we place on ourselves and those that others and the environment place on us are such that there is no escaping or avoiding them. In fact, Selye has described life without stress as analogous to death; a stress-free life is not possible.

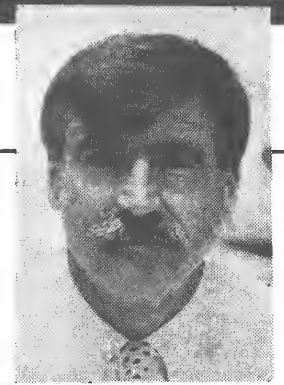
Admittedly, some have tried using mind-altering substances such as drugs and alcohol and some attempt to get away from life's demands by over-eating, excessive gambling and going on proverbial "shopping sprees". But alas, all of these behaviors only provide temporary relief

and, in most case, produce additional problems within themselves.

Many of us seemingly go from crisis to crisis hoping that somehow we will survive for another day. We are all-too-often reacting to the environment rather than proacting, if that is indeed a word. Someone once said that it is not the size of the load but how we choose to carry it.

How do we, then, "carry our load" more effectively? Consider the following suggestions made by the American Institute for Preventive Medicine and psychologist Don R. Powell. Laugh more, be a Good Samaritan and avoid "psychosclerosis."

The value of humor in managing stress has been discussed many times in this column. Laughter and humor can help to bring out the hidden creativity in all of us...the creativity that will aid us in realizing new solutions



to issues confronting us.

Be a Good Samaritan and get outside your own problems and begin to realize the healing power of helping others. We will probably find out that we benefit far more from an act of kindness than the person we are helping.

Finally, be wary of psychosclerosis, that is, hardening of the attitudes. Be more enthusiastic and get back that zest for living that somehow has been temporarily lost.

Be good to yourself, think positively and work on your important relationships. Oh yes, what about that random act of kindness?

Go ahead...Create your own internship

By Samer Hamadeh and Mark Oldman
College Press Service

Good internships are like good haircuts: easy to see but not so easy to come by. As internships are growing increasingly popular among college and grad students, the competition for intern positions at name organizations is becoming fierce. From the FBI to Hallmark Cards, top internship programs are now forced to choose from an ever expanding pool of applicants.

For those dissatisfied with the internship chase, there remains a long neglected but potentially winning route to a dream internship: make your own. Rather than apply only to pre-established programs, internship seekers should consider persuading an organization or an accomplished person who does not normally hire interns to offer an "ad hoc internship."

Here's how: think about six or so accomplished people whose shoes you would love to fill. It could be a bigwig advertising executive, a documentary filmmaker, a renowned park ranger, a compelling author, the sky's the limit. Just make sure it's not someone so famous that a letter from you would hit the trash before it ever reached your quarry's desk. Supercelebs Oprah Winfrey, Bruce Springsteen and H. Ross Perot fall into this class of virtually "unreachable."

After deciding upon a handful of people worth writing, it is time to research them thoroughly. Go to the local library and look up what that journalist (or cardiologist or ski racer or pilot) was doing last week, last month and last year. Use biographies, databases, magazine indexes, annual reports or anything else which will tell you exactly what your potential mentor is all about.

Then write each figure an earnest

letter which not only introduces yourself but convinces him or her that hiring you as an ad hoc intern would be mutually beneficial. Play up your best qualities/abilities either directly related to your potential mentor's work (e.g. you fluency in French if you are writing to the French ambassador) or traits suggesting that you would be a valuable assistant (emphasize your enthusiasm, discretion, diligence, etc.). Be sure to customize each letter, showing each figure that you have done your homework by incorporating into the letter choice bits of information unearthed during your library research. Convey why his work is exactly what you want to be involved with or why her organization is singularly important to your career aspirations.

Chances are that your six letters, voraciously researched and carefully written, will yield at least one internship opportunity. If you think about it, this ad hoc internship may be more rewarding than a pre-established internship. There will be no pre-existing limits to the internship, no areas where you are told "interns have never been allowed to do that." There probably will be no other interns, giving you the pick of possible projects and undivided accessibility to your mentor. It is not hard to see how the ad hoc internship will allow you to work closely with your mentor, forging a professional connection that may last a lifetime.

Some students have already discovered the rewards of the ad hoc internship. A few years ago, a sophomore at a university in California was paging through an issue of "Life" magazine, which profiled the now late Albert P. Blaustein, a constitutional law professor at Rutgers University who had helped more than 40 countries draft their constitutions. His interest piqued,

the student dashed off to the campus library and researched Blaustein's recent work. He then wrote this "modern-day James Madison" a detailed letter, introducing himself and offering his services as a summer research assistant. Within two weeks, Blaustein wrote back, informing the student that although no undergraduate had ever asked to be his assistant before, he would take a chance and hire the student for the summer.

When summer came, the student ended up researching constitutional histories for the professor's encyclopedic set of the world's constitutions. Importantly, the professor and his student assistant got along so well that at the end of the summer, when the government of Romania asked Blaustein to help it draft its new constitution, he invited the student to accompany him on a one-week trip to Bucharest. The following autumn found the two journeying to post-revolution Romania, where they met with the country's foreign minister, members of Parliament, and various other officials. Watching the professor advise government officials and academics, the student received a hands-on introduction to constitution-making that he will never forget.

When all was done, the student had created an ad hoc internship that rivaled anything he could have experienced at the best pre-established internships.

Samer Hamadeh and Mark Oldman are recent Stanford University graduates and co-authors of "America's Top 100 Internships" (Princeton Review/Villard Books). Please send questions or comments to Hamadeh and Oldman, P.O. Box 463, Ansonia Station, New York, N.Y. 10023, and include your full name, address, and telephone number.

Health Professions Announcements

1. As of January 1995 the Health Professions Office has discontinued paper memoranda and will be communicating by e-mail. Health and allied health professions students are urged to regularly check their e-mail and to inform Dr. Kirchhof-Glazier if they have not yet received any communications or if they have dropped out of the program and wished to be deleted from the list.

2. Thomas Jefferson University will be holding a series of open houses in February and later this spring to introduce students to career opportunities in all allied health fields, including their new program in biotechnology. See Dr. Kirchhof-Glazier for details.

3. Health and allied health juniors and sophomores planning to go abroad or who are in accelerated programs and who did not attend

Applicant Workshop I need to see Susan LaVere in the Biology Department Office as soon as possible to get materials for establishing their professional file and an MCAT application (if applicable)!

4. Juniata has established a new 3 + 4 affiliation with Temple University School of Dentistry. Interested Sophomores should see Dr. Kirchhof-Glazier.

5. The deadline for application for the April 8, GRE is March 4. Review materials are on Health Professions Reserve in the Library.

6. Johns Hopkins School of Nursing is holding an Open House on March 11th to discuss admissions, financial aid, and the undergraduate programs. Campus tours will be provided. R.S.V.P. by Feb. 20. For more information see Dr. Kirchhof-Glazier.

Read All The Sports In The Juniata!

If study abroad expectations seem like 'Greek' to you...Read this!

By Joshua Muntain

I naively followed Jarmila into her office expecting niceties and such; fully surprised when she didn't offer me a seat.

I started in tentatively, "Hello, Jarmila..."

"You can dispense with the pleasantries, Muntain," she snarled. "Just because you studied abroad doesn't mean you and I are friends." She smiled slyly. "In fact, because you studied abroad you will volunteer to perform a service for the International Office." She shifted in her chair; her black leather uniform creasing as she leaned forward over her desk to emphasize her statement.

I cringed and stepped back from her desk, not sure what to expect next.

Jarmila sensed my apprehension and seemed to soften. "Of course your task won't be too difficult." She smiled uncertainly as if it were a new and painful experience. "We would appreciate it if you wrote a short essay as to what future students can expect of Athens."

I looked up from the floor. "Is there a choice in the matter?"

"None!" she snapped as she lunged forward, smashing her riding crop on top of a stack of folders. Seeing my fright, she softened again and leaned back in her chair. She crossed her arms, absent-mindedly fingering the row of medals on her jacket. Studying me from beneath the rim of her hat, she placed her feet on her desk, the spurs on the heels of her jack-boots biting into a memo near her ink blotter. "But it is a short essay. No less than ten pages, she reassured me."

I looked at her dumbfoundedly and for the first time I noticed the tiny metal insignia glinting wickedly on her hat. I swallowed nervously and scratched my head. Realizing I had no choice, I acquiesced. "Okay...but I don't think I can manage more than five..."

"Seven and you'll like it!" she screamed. "Tomorrow!"

"Uhh... Alright, but won't the reading materials you give them cover all this?"

She sat up and squinted, fingering

her riding crop menacingly. "Are you questioning my judgment?"

"No. No." I answered a bit hastily. "I'll bring the essay tomorrow."

"Good," she purred. "And Muntain... you better not make me look bad."

So what facts of dire importance must you know before tackling Athens? I'll make this as painless and quick as possible.

There are two classroom buildings, each roughly two or three blocks from the boarding unit. The administration building is another matter entirely - it's several blocks in another direction. Most of this business will be sorted out upon arrival; you'll be given maps and useful things like that. Though the textbooks can be pricey, the professors are as a rule friendly and helpful, much more so than at Juniata. The other students (the Greeks, that is) are friendly as well. Classes are pretty straightforward; no surprises there. Class periods are two hours, twenty minutes in length with the middle twenty minutes as a break. Classes pass with deceptive quickness; I found them to be...almost fun. And take a light course load if at all possible; how many times will you be in Greece?

The boarding unit (read: "chalet") is very nice. Two kitchens, one and a half bathrooms per floor, free washers/dryers, TVs, VCRs, stereos, (one per each floor — the upstairs stereo even has a CD player of moderate quality) spacious rooms that put Juniata to shame, and a maid! Sheets and towels are provided and are even washed by the maid. Restaurants and grocery stores are all close at hand - but be prepared to walk.

Things to take? Don't put too much stock in that crap about bags being too heavy. My suitcase went from the plane to the luggage carousel where I lifted it to a cart and pushed it to our bus. The bus driver popped it into the luggage compartment and the only other time I had to lift a finger was to carry it to my room — an exhausting hundred feet or so. So pack all you want. Do make sure to take duffel bags so you can pack those for shorter trips on weekends and such. You can buy soaps, shampoo, detergent, and all toiletries (maybe not your favorites, though) and amenities in Athens. Of course if you're even semi-devilish, you'll have your parents purchase those things before you leave. There are much better things to spend money on in Greece than soap. In Kifissia, a suburb of Athens (where you'll be living), you can find any sort of convenience you might need: drugstores, electronics stores, ice cream shops, specialty tie and sock shops, bookstores, gift shops, banks, movie rental joints, camera shops, clothing stores... need I go on?

Traveling in Greece? Fairly

simple, although problems that seem insurmountable will arise. There are the usual problems such as meeting deadlines and making reservations (and doing it inexpensively). A rule: the farther you intend on traveling, the more likely difficulties are to arise. Take a travel guide of some sort and if you really have to, rely on a travel agency. In Athens — the train is cheap (free if you're daring) and reliable and easy to use (though crowded at times). Unfortunately, it doesn't cover much of the city. The bus system, which is infinitely more confusing, takes care of that. Despite both of these conveniences, always, ALWAYS be prepared to walk for distances.

Food: if you're not adventurous, there might be trouble. Some of the food should appeal to just about anybody; but beware, it tends to be on the greasy, heavy side. If you want excellent Greek food try Moustakas, a restaurant several blocks from the house. And make sure you try gyros and souvlaki. Of course you can temper all this Greek food with meals at Pizza Hut and Wendy's and several restaurants nearby. The wisest thing to do though, is to cook for yourself (it saves mucho denaro).

People. Just like people anywhere: a large group will always have the jerks with the truly nice people interspersed. It's no different in Greece. I did meet a jerk or two, but every one of those was balanced by four or five nice people. As for the language they speak... You can get around Athens moderately well without speaking a word of Greek. This does not mean you shouldn't know a few useful phrases at the very least. You know, basic niceties: "Excuse me." "Thank you." "How much does that cost?" "Where is...?" "Out of my way, jerk." and "Do you speak English?" And of course a basic knowledge of their number system is helpful, as is a phrasebook. A hand gesture to avoid: waving at someone with your palm facing out. It's the equivalent of "I throw my excrement upon you."

How much money did I take? Six hundred clams. That got me around Athens for a month, Budapest for a week, Rome for ten days, and weekends on the islands of Aegina, Mykonos, Delos, and Crete. Along with all the boat and plane tickets and shopping involved as well. Travelers checks are wise, as is a credit card. Of course you need not spend your own money on food - you'll get an envelope every two weeks filled with sufficient Greek cash.

As for prices...In Kifissia, clothing stores and such can be on the expensive side. Different areas in Athens sport different prices and quality of course; from the very expensive to the dirt cheap.

I'm sure I missed some topic of mortal importance....



Alison Weiss wins public speaking award

Last semester, Alison E. Weiss, a senior at Juniata, competed in the 1994 Houghton Mifflin Public Speaking Contest, a contest which is open to speakers from across the United States, as well as Canada. Alison was awarded the prize for the best speaking presentation in the Northeastern region.

Alison's campus adviser for the contest was Communications Professor, Grace Fala.

The topic of this year's contest was "What is the value of a higher education in the nineties?" Alison presented a speech titled "The Apple of Education." This speech was used in the 1994 Bailey Oratorical Contest last February.

The following is a transcript of Alison's speech:

The Apple of Education

An apple. What do we think about when we see an apple? It has been around since creation and the "Bible." It has been around since Isaac Newton, it helped him discover gravity. There are twenty-five different types and it's not so bad to eat. So you are probably wondering, what is so great about an apple? And even as small children we are told that an apple a day keeps the doctor away, or we are told by our parents, as I was by mine, that we are the apple of their eye. We are even taught to bring an apple for our teachers. So what does this apple mean? To me, when I look at this apple I can see educa-

tion. I can see the branches of my education from elementary school, to junior high school, to college.

This apple can also represent growth, the growth through education. It started as a small bud extending from the branches of its supporting tree. Just like each of us started as small seeds extending from our parents protective limbs. Now we are cut loose and free to grow on our own. We continue to grow through our education, and as William Ralph Inge stated, "The aim of education is knowledge not of facts, but of values." These values that we learn, will help us grow in the years to come. We gain these values through higher education and our lives will be enhanced for future growth, intellectually, socially and culturally.

As a chemistry and education major, I will be student teaching within the next year. I will have to use the values I have and will learn through my education. In my classes, I have learned that this apple thrives on elements and compounds. It thrives on Fe, iron, Na, sodium, Al, aluminum, and H₂O, water, just like each of us cannot survive without these elements and compounds in our body. These elements and compounds give us the strength to seek the knowledge that lies within. Higher education allows

(Continued on Page 7)

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ANNOUNCEMENTS

Alison

(Con't from Page 6)

for this intellectual growth and quest for knowledge of education, this will help each one of us grow in the future, even after we have finished our schooling.

In college we are given small seeds of information that we branch out until we get to the root of the problem. As students we are free to experiment with our words and our ideas. Each year colleges and universities throughout the country, just like Juniata, grant money for students to do research, from the science-sand chemistry to the humanities and history. What, you ask, will we students gain by this? The answer, experience and critical thinking. It is important to use these values, because each day we are call upon to think critically. It may be as simple as what apple we pick to eat for lunch, but whatever decision we must make, higher education allows us to practice critical thinking and makes our choices easier by helping us grow intellectually, so that we can properly use our ideas and words. Because like the old proverb states, "a word fitly spoken is like apples of gold in pictures of silver."

Higher education will help us continue to grow in the future through critical thinking and experience. You may be asking how can higher education increase our social growth? Well, through connections and independence. If we go back to this apple, it hung from a limb that connected to a trunk that connected to other apples. This can apply to higher education by saying each of us is an apple and Juniata is the trunk that binds us with the other apples or students.

According to the "Fact Book of Education," in 1995, the year that my class will graduate, an estimated 954,000 students will graduate with bachelor degrees. This is a large number of graduates seeking jobs in an already limited job market. We need to make connections so we can help ourselves find a job and support ourselves in the future. We make these connections in college by the clubs we join, the athletic teams we play on, and the social activities we participate in. These activities will allow us to meet new people so that our connections will branch out, because in college we make friends for life. Through these connections we strive for independence and so

perhaps the apple will fall further from the tree.

Higher education allows us to grow by making connections and allowing us to think critically, yet there is one more aspect of higher education in the 90's and that is cultural growth. Just like each apple that falls from the tree is unique, each of us are also unique. Higher education is the trunk that binds us all together. According to the "Almanac of Higher Education," minority enrollment is up 5.5 percent from 1976 making the total enrollment 21.2 percent. This means that there is a better chance of bringing different cultures together. In today's society, diversity is important. America is based on the idea of a melting pot, and we need to learn from our neighbors. What would this would be like if there was no diversity. No difference from me, or you, or the person sitting next to you. Colleges and universities realize this and develop programs to increase cultural awareness. At Juniata, for example, we have international week and the African American Student Association. Each of these aim to enhance our lives by sharing what kind of food they eat, movies they watch, and books they read. Because of these sharing of experiences, we learn about new ideas that through higher education will help us grow in the future, and enhance our lives.

Higher education also draws people from around the country and world to one central location. I've met people from Florida to Maine and from Germany to Japan. Each day I learn something new about them. My friends from Japan teach me their words and their foods, while I share with them common American customs.

An apple, there is knowledge within, there is connection of the branches, and there's the uniqueness in just one apple. This apple can represent many things, but as a whole it represents education. As Ralph Waldo Emerson has stated, "The fitted person must eat of every apple once." Now that we've taken the first bite, it's up to us to eat of each apple of intellectual growth, social growth, and cultural growth so that our values gained through higher education will enhance our lives and we can continue to grow in the future. And just like each apple, when we think of education, we should eat it up.

PENN STATE



Penn State Lectures on Frontiers of Science

featuring
Dr. Robin Tuluie

Lectures to be held on the following Saturdays at Penn State in 101 Osmond Laboratory at 11:00 a.m.

February 4

"Introduction: From the Solar System to the Vast Universe"

February 11

"Geometry and Evolution of the Universe"

February 18

"Hot Beginning: The Big Bang"

February 25

"Building Matter Out of Energy"

March 18

"Building Galaxies and the Need for Dark Matter"

March 26

"Cosmic Microwave Background: The Glow from the Big Bang"

April 1

"Inflation is Necessary!"

April 15

"How Far are We from Knowing the Fate of the Universe?"

Sponsored by The Eberly College of Science and the
Center for Gravitational Physics and Geometry
For more information call 863-8453.

Penn State is an affirmative action, equal opportunity university. U.Ed. SCI 95-95

Submit entries to the College Ad Contest

Harrisburg — If you are an aspiring advertising executive, graphic arts designer, or maybe you just have a knack for the creative, then we've got a contest for you.

The Foundation for a Drug Free Pennsylvania Media Partnership is sponsoring its first annual College Advertising Contest. Open to all students in Pennsylvania, the contest is an opportunity to have your work professionally produced and distributed to all the media in Pennsylvania.

Students should develop a public service advertisement that targets employers or employees and gives a message about the hazards of alcohol in the workplace. Creative work may be submitted for one or more of the following categories: radio, print, television, and billboards.

Please submit :30 scripts for radio entries, :30 storyboards for television, and either full or ¼ page print ads.

The first place winner in each category will win \$100 and the opportunity to have their winning entry professionally produced and distributed to all media in PA. The second place winners in each category will receive \$50 and will also have their work produced and distributed.

Deadline for submissions is June 1, 1995. For more information about this contest and for a one-page fact sheet about the problem of alcohol in the workplace, please contact the Foundation at (717) 232-0300. Submissions may be mailed to: Media Partnership, 200 North Third Street, 10th Floor, Harrisburg, Pa. 17101.

All submissions become the property of the Foundation for a Drug Free Pennsylvania and will be used at the sole discretion of the Foundation.

The Media Partnership is a statewide anti-substance abuse public service announcement campaign. This one and a half year old campaign has reached every community in the Commonwealth with powerful drug and alcohol radio, print, television, and billboard ads. Over 340 media outlets in Pennsylvania have donated \$4 million in free air time or print space to run Media Partnership ads.



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Completed applications are due
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Students who will be abroad during
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in an RA position for the 1996-97 year
should also apply now.



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CONGRATULATIONS
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CULTURAL ANNOUNCEMENTS

WKVR SPRING 1995 SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8 AM			Mickey		Rose		
9 AM							
10 AM						Kelly	
11 AM	Mel	Mickey	Mel		Mel		
NOON						Toilet Boy	Colleen
1 PM	Brook		Brook		Rico		
2 PM	Southern Rock	Michelle & Amy	Southern Rock	Miz	Rap	Jon	Red and Rod
3 PM	Miranda		Training	Thursday Variety Show	Nate		
4 PM		Block Hour	Training			Matt	ATA
5 PM	Virgin Vinyl	Virgin Vinyl	Virgin Vinyl	Virgin Vinyl	Candyman		Christian Rock
6 PM	Dead Zone	Dead Zone	Talk Show	Dead Zone		Dylan	Smoke & Tiny
7 PM	Psychedelic Sup	Psych. Supper	Psych. Supper	Psych. Supper	Simon		Oldies
8 PM	Bum	Chief	Chip	Kissel			Lonesome Cowboy
9 PM					Carrie		Country
10 PM	Boss Hogg	Dirty Frank	Pandora	Smoke		Steve	Lakita
11 PM			Blocks	Free Form	Justin		R&B, Soul, Rap
MIDNIGHT	Boris Bloodlust	Kelly	Curt	Rick		Cory	Scott
1 AM	Metal		Classic Rock				Jazz
OFF AIR							

Unless otherwise noted, shows are free form, meaning that a variety of music may be played.

Power 92 is still in need of DJs. If you are interested, and could do a show during one of the free time slots, contact Frank Coffin at the radio station (it's in the basement of Ellis) or leave a message at 643- 5031.

POWER 92 requests? Call 643- 5031.

Filmmaker to visit JC

Craig Parker, a Baha'i from Pittsburgh whose faith has inspired him to write a movie called *The Red Plains*, will be coming to Juniata on Wednesday, Feb. 22, to talk about his film, which is in its final stages. The movie is about a Vietnam veteran and the Great Pre-Columbian Prophecy of the Americas.

Creative input from the audience will be welcomed.

The event is sponsored by the Juniata College Baha'i Club and will be held in the Cream Room in Ellis Hall at 7 p.m.

Poetry reading

There will be a poetry reading from Elizabeth Baker's poetry on Saturday, Feb. 25, at 4 p.m. at the Peace Chapel.

Participants should meet at Ellis Hall at 3:30 p.m. to walk to the Peace Chapel. The program will be held regardless of the weather. Everyone is welcome.

The program is organized by the Baker Institute.

Center Board films

Center Board will feature "The Lion King," February 24. Alumni Hall, 8:15 p.m. Admission \$2

Heart of India exhibit now open



The "Heart of India" exhibit at Shoemaker Galleries was opened to the public on February 17.

The exhibit, "India: Tree of Life," features contemporary Indian artifacts and has been assembled by the staff of the Heart of India class, one of the General Education classes at Juniata. The focus is largely on contemporary manifestations of traditional arts and crafts. Most of the displays came from the collections of the participating faculty.

The exhibited objects underline the central role of religion in the culture of India, and document the incredible stability of forms and images over many centuries. The Western craving for novelty and innovation scarcely exists here; conformity to "classical" models, as described in ancient texts, is at the core of Indian aesthetics.

"India: Tree of Life" will feature photographs taken by the Heart of India staff while studying in India, a diversity of hand-woven textiles, hand-painted fabrics, Indian art and folk art. Incense, spices and music have been added to the exhibit to conjure up fragments of Indian reality.

The exhibit, which runs until March 3rd is free and open to everyone.



Come gaze at the night sky

Juniata College's Paul E. Hickes Observatory, located behind the Brumbaugh Science Center, will be open to the public for the next two Wednesday evenings, (Feb. 22 and March 1) at 7 p.m.

Of special interest in the sky are Mars (at its best viewing for 1995, and only about 63 million miles from the earth), the moon, the winter constellations, including Orion, Taurus and Gemini, and several star clusters

(the Pleiades and the Beehive) and nebulae (massive, distant clouds of gas and dust).

Noteworthy in February are the anniversaries of the birth of Galileo (Feb. 15, 1564) and Copernicus (Feb. 19, 1473) and the discovery of Pluto by Clyde Tombaugh just 64 years ago on Feb. 18, 1930. Pluto is presently the eighth farthest planet from the sun.

AWOL/ADS

Newly released book lists the top 100 Most Influential Gays

By Marco Buscaglia
College Press Service
POUGHKEEPSIE, N.Y. — When Vassar College professor Paul Russell was asked to write a book listing the 100 most influential homosexuals of all time, he knew right away he'd have his critics.

"I expected to encounter some hostility," he says. "People hear the word 'gay,' and they immediately have their own notion of what it means, and to picture a lot of these people in the situations they have in their head, they just can't do it."

Still, Russell, a professor of English and gay and lesbian studies at Vassar, decided to take up the task.

"I wanted to list people in terms of the evolution of a gay and lesbian identity from ancient times up to the present," Russell says. "People told me that that wasn't fair, that gayness didn't exist as we know it back in ancient history. That's true. But neither did heterosexual marriages, and we don't discredit them. I was interested in compiling a list that was based on influence on the overall identity of a gay person, and there are people throughout history who have helped further that development."

Russell began with a list of about 500 people and was able to whittle it down to 125 by some studies of each person. He then did extensive research on his revised list, finally coming up with the top 100.

Russell's book, "The Gay 100" (Citadel Press, \$24.95), is part of a series of "100" books by the same publisher but different authors. The books list the 100 most influential men and women of all time, the 100 most influential blacks and the 100 most influential Jews. Plans are already underway for books listing scientists and feminists.

Russell's list has some names you might expect, such as Oscar Wilde, Walt Whitman, Gertrude Stein and Harvey Milk; and some you might

not, such as William Shakespeare, St. Augustine, Emily Dickinson and Madonna. Some you might not recognize, like Magnus Hirschfeld and John Addington Symonds.

"I tried to weigh a number of factors," says Russell, who ranked Socrates as the most influential homosexual of all time. "I was most concerned with the impact these people had on others."

The source of that impact ranges from the literature of Gertrude Stein, which painted lesbian relationships in a tender and realistic fashion, to the media manipulation of Madonna, which Russell says brought many gay icons and practices into the mainstream.

"While her sexual orientation may be known only by her, it can be argued that Madonna was a major influence on the social perspectives of a lot of today's young adults," Russell says. "Voguing was exclusive to black gay clubs in New York City. After Madonna, 9-year-old boys and 7-year-old girls were doing it in their living rooms to videos on MTV."

In addition to literary and philosophical figures, Russell says she felt it was important to add those people who had a major, if not well-known, influence on gay culture. The aforementioned Magnus Hirschfeld and John Addington Symonds are good examples, Russell says, of largely unknown historical figures.

Hirschfeld campaigned for gay rights in Germany. In addition to authoring several essays and studies on gay behavior, Hirschfeld produced the first gay film, "Anders als die Andern," before his German Gay Emancipation Movement was halted by the Nazis.

Symonds was a major factor in the British homosexual movement in the late 1800s, writing several pamphlets on the instances of homosexuality in ancient Greek culture, as well as on the repression of the gay

community in the Christian era.

Russell knows, however, that he's not being discussed in academic circles simply because he included figures such as Stein, Hirschfeld and Symonds. It's the inclusion of Augustine, Emily Dickinson and Eleanor Roosevelt that are raising the most eyebrows.

"Everything that I used as the basis for my list can be found in the library," Russell says. "Part of the reason I'm not outing anyone is because everything I wrote can be found in other sources. Augustine wrote about his early homosexual affairs in his confessions; Dickinson wrote a number of passionate letters to Susan Gilbert that were destroyed by her daughter for no reason; and it's well documented that Roosevelt socialized in lesbian circles."

Still, Russell admits that his extensive research is usually not enough to satisfy the majority of his angry critics. "I was doing an interview with National Public Radio, and this woman who was furious about Eleanor Roosevelt called," he says. "It was almost like she was disappointed that Roosevelt could've been a lesbian, like she wouldn't have had the same respect for her if she was."

"It goes to prove there's still a need for a lot more discussion and influence."

Rankings from Paul Russell's "The Gay 100"

1. **Socrates:** "Socrates is the most influential gay person in history because of the philosophical underpinnings he provided for gay men and women's search for identity and self-knowledge."
3. **Oscar Wilde:** "Poised at the moment in cultural history where the specific kind of organization of sexual identity into homosexuality/heterosexuality was first possible, Wilde took the revolutionary step of seizing and articulating that homosexual identity."
12. **Susan B. Anthony:** "One of the important consequences of the political and economic enfranchisement of women that Anthony fought to bring about was the increasing ability of women to choose their own lives, a situation that made the modern lesbian economically and socially possible."
27. **Emily Dickinson:** "...we will never know her secrets. What we can know is that this is a woman who had intense and intimate relationships with other women."
34. **John Cage:** "By redefining the very nature of music — all sound, in his cosmology, was music — he left our sonic landscape irrevocably changed."
49. **Tennessee Williams:** "From the beginning, Williams' dramas helped bring the existence of gay people to the American consciousness in sympathetic and moving ways."
64. **Rock Hudson:** "This man spent his life hiding his sexuality from the world, and yet his influence rests precisely in the terrible revelation, through his illness, of that sexuality."
67. **Allen Ginsberg:** "A proud member of the North American Man-Love Association, Ginsberg continues to move boldly and provocatively on the forefront of gay imagination."
76. **Martina Navratilova:** "She is ranked here because of her influence as the most highly visible lesbian sports celebrity...Furthermore, her spectacular career has made her a role model for many aspiring women athletes, both lesbian and straight."
90. **Freddie Mercury:** "Mercury's death was a highly public death that brought the gravity and immediacy of the AIDS epidemic home to millions of people who might not have been touched by the disease."
99. **Madonna:** "By exploding preconceptions about gender roles and sexuality, gay and straight alike, Madonna has contributed to a more progressive and tolerant social climate from which gays and lesbians can only benefit."

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HULK HOGAN

+

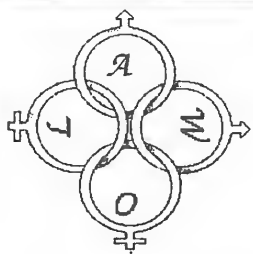


RICHARD SIMMONS

=



HELLO, MR. BROCCOLI TOP



A.W.O.L.

A.W.O.L. was proud to sponsor its second annual Open Hearts, Open House on Tuesday, February 14th in the Humanities Lounge. We thank all those who shared the Valentine spirit with us.

A.W.O.L. meets once a week and is involved in a variety of on-campus activities. Of special interest is the open and free discussion of sexual preference and/or sexual orientation. Any student, staff, or faculty interested in supporting, exploring, and celebrating gay, lesbian, and bisexual expressions of love, consider attending one of our meetings.

We open our door to open minds!

Short

(Con't from Page 1)

Ross" won him the Pulitzer Prize.

In a review of the adaptations, "Variety" wrote, "Some of the plays allow the genius of the Russian author to show through, with the Americans acting as polishers. Others are fanciful creations that pay homage to their origin, but are the works of the contemporary author."

Cast and crew members for the production include Helice Agria,

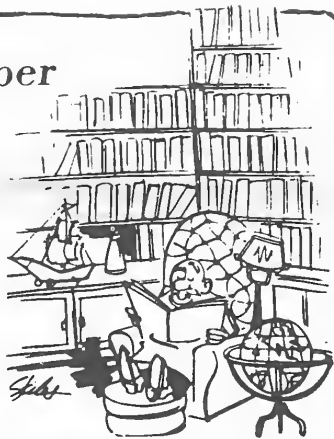
Jon Bean, Valerie Coffey, Shannon Gority, Liz Hawkey, Karl Hennon, Jonathan Kaufman, JoAnn Kester, Joan Maddas, Devin Malcolm, Dave Meadows, Jeff Meitrott, Jason Mickel, Katie Padamonsky, Colin Parcell, Emily Paxton, Rebecca Poulain, Mike Rishel, MacKenzie Ruggiero, Carrie Schofield, Whahab Shah, Brandee Shope, Rich Sunny, Graham Warurst, and Kelly Yashimski.



DJ getting his "Just Desserts"

Only the Newspaper

Best literature in the world: a complimentary paragraph about friends in the hometown newspaper. Even as man explores the dimensions of space, only the newspaper continues to carry local happenings along with these great achievements.



LACK OF FOCUS

BATMAN'S BROTHER ED



Seniors top all at All Class Night 1995

By Matt Zimmerman

One of Juniata's most celebrated traditions, All Class Night, took place Friday, Feb. 10 in Oller Hall. Students from the four classes practiced all week long to put together thirty minute skits based on the theme "Games People Play," poking fun at many prominent and not-so-prominent members of the campus community. The ceremony was emceed this year by Dr. Jack Barlow. A genuine surprise was in store this year, however, as the junior class officers made a public apology after the performance for their skit, and asked to dis-

Look out... Here it comes

By Matt Zimmerman

Student Government recently sponsored a fund drive to send HIV positive children to summer camp at Camp Heartland in Oklahoma.

Juniata students donated their spare coins to see one of four campus personalities -- Coach Chris Collier, Bill Huston, DJ Hoffman or Russ Shelley -- decked in the face with a large cream pie during this year's All Class Night.

The lucky winner of the free dessert was an R.D. from North, D.J. Hoffman, raising \$50. D.J. himself drew the name of his assailant, Jen Wolfe. For the most part, he took the charitable pie with good grace.

The cost to send one child to Camp Heartland is about \$500. Altogether, Student Government raised about \$125 from the pie throwing contest. Other fund raisers will be held to raise additional money.

qualify themselves for a variety of reasons. With the Class of 1996 out of the running, the freshman class came in third place with 112 points. The sophomores took 218 points, but were unable to top the seniors who had 268 points. The judges for this year were Dr. Tom Nolan (who greeted the audience with a smile and a "friendly" gesture), Dr. Jeff Demarest, Dr. Jim Donaldson and Belinda Phillips.

The freshman led off with their spin-off of a popular daytime game show, "The Price Is High." With host Bob Neff (Sandi Connolly) and announcer Curt Curtie (Curt Hartenstein), the skit featured typical Juniata students (Lou Borrelli, Kelly Mitchell, Rick Peelor) and their attempts for cash and prizes. With prizes presented by the 'beautiful' Baker's Beauties (Jason Falvo, Mike Kelly, Andre Linn), the contestants played 'Juniata Trivia', bid on a slightly used Human Sexuality book (with some of the diagrams missing), and tried to pick up some freshman girls.

The next to perform were the juniors, bearing the Olympic flame (Kevin Trost) to South Hall to officially begin the Juniata Games. Jumping from sport to sport, including the Faculty All-Star Basketball team of 'Ron Cherry', 'Janet Lewis', 'Philbrook Smith', 'Dave Hsiung' and 'Ei-Ichiro Ochiai' (Rob Sharkey, Ted Czekaj, Darin Hazel, Chris McClellan, Keven Trost), to the weightlifting abilities of the Marriot Muscle (Jon Zuck), to the saga of Kerrigan and Harding (Shelley Giardiniere); the skit concluded with a massive drinking relay which led to the extinguishing of the Olympic flame in a rather unorthodox way.

Third in order were the sopho-

mores, who chronicled the events of a campus-wide game of human chess between the students and the faculty, led by Dr. Neff (Steve Van Mater), over a debate for a rugby ball. With an unsuccessful attack on Dr. Russey (Ryan Williams), the sophomores came back and stormed the Cloister Arch, much against the wishes of Katrina Coakley (Erica Woodsworth) and DJ Hoffman (Barry Ide). After showing the events 'truly' leading to the fire in South Hall, with Dr. Neff and Scott Newcomer (Jim Januszki), the sophomores put the faculty in "check" with the assistance of Wyatt Bode (Dan Krivonac), to change all of the student grades.

The last to perform this year were the seniors, with an edition of the Game of Life. Host Jack Barlow (Keith "Smoke" Noll) led Provost Bob Hatala (Chad Holler) through a series of challenges on the Juniata campus. After a vital message from the senior class ala the Budweiser frogs; Provost Bob had his car (wagon) pulled free of a snowdrift by the victorious tug-of-war junior women (Brook Brosi, Dan Herman, Ryan Ames), attended a faculty party with unusual activities, watched in horror as the 'Blue Army' (Brook Brosi, Jon Vukmanic) attempted to stall the South blaze, and finally tried to fulfill his graduation requirements through the Registrar's office secretaries (Julie Botteicher, Heidi Vanasdale, Abby Wertzberger).

All Class Night was organized and chaired this year by Pamela Naudascher and Stephanie Smith. The steering committee consisted of Grace Fala, Karen Rosell, Dawn Scialabba, Russ Shelley, and Henry Thurston-Griswold.



ACROSS

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SPORTS

JC women hit hard

By Krista Templeton

This is definitely the season of the flu, and the flu has hit the Juniata women's basketball team like a bomb.

Of the eight players, only two are without the flu. The team decided to cancel its game at York Tuesday and had to forfeit to conference team Moravian. The Eagles (6-12, 4-7) are now setting their sights on Thursday's game at Elizabethtown and Saturday's game at Albright.

February started on a good note with the Eagles winning two out of three games, all conference games. Juniata beat Lebanon Valley 75-71 on the Dutchmen's home floor, where three freshman rose to the occasion and scored in double figures: Kelli Taliferro scored 17, including two three-pointers; Mandy Pile had 16, including 12-14 from the free-throw line; and Gendie Haverstein netted 15 points.

Susquehanna came to town a week later, beating Juniata 82-66. Pile led the Eagles with 20 points, while juniors Krista Templeton and Kerry Stefanko added 12 and 10 respectively. Haverstein had 10. Stefanko, a shooting guard,

also contributed 10 rebounds. If you attended the game, you might have thought you were watching the movie Hoosiers. Juniata started with six players, but two fouled out, which forced the team to finish the last two minutes with four players.

In its latest game, Juniata defeated Widener at home 72-55. Templeton led the Eagles with 20 points on a 7-9 effort. Haverstein and junior Heidi Kratzer both scored 12, and Stefanko added 11, including three treys. Kratzer also pulled down 17 boards. Head coach Stan Risser commented at a team meeting Monday, "All year we've been looking for improvement. I know we could give York and Moravian a good game if we were healthy, and right now we're not healthy by any means. We need to rest and get ourselves healthy for our last two games."

The decision not to play York and Moravian was ultimately left to the team.

Men avenge loss

The Juniata men's volleyball team avenged two earlier losses to St. Francis on Saturday. The Eagles came from two games behind to crush the Red Flash 9-15, 11-15, 15-12, 15-13, 15-13.

Freshman Tim Shawaryn had 33 kills, and sophomore Chris Fazio contributed 20 for the victorious Eagles. St. Francis was previously undefeated.

On Thursday the Red Flash defeated JC in four games: 16-14, 7-

15, 15-12, 15-8. Shawaryn led the Eagles with 20 kills. Fazio collected 19, while Grant Wasylik and Greg Jacobelli both had 10. Undefeated George Mason took four games to defeat Juniata 3-1 (15-8, 12-15, 15-4, 15-13).

Shawaryn led JC with 23 kills, while Fazio and Jacobelli nailed 18 and 17, respectively.

The Eagles' record now stands at 2-7.

Hazel, Sharkey lead JC

The JC men's basketball team suffered a tough week, dropping three games to MAC-Commonwealth League opponents.

On Wednesday the Eagles fell to Susquehanna 77-68. Darin Hazel led all scorers with 26 points, while Rob Sharkey poured in 23.

On Saturday the team went into the second half leading

39-34, but Widener outscored the Eagles 53-22 in the second half to set the final tally at 87-61: Hazel once again led Juniata with 21 points. Casey Craig contributed 8.

Moravian also proved too tough for JC as the Greyhounds knocked off Juniata 85-75. Sharkey had a game-high 19 points. Hazel hit for 18 and 16, respectively.

Swim teams head to MAC's

By Connie Covington

Despite a women's 3-9 record and a men's 1-10, Juniata swimming looks hopeful for MAC's with 12 qualifiers.

After Elizabethtown's pre-meet cheering, Kirsten Kenyon said, "We have just as much fun as they do, but we don't care." After Saturday's final meet at Albright, Coach Maclay said, "You have really gelled as a team."

Throughout the season, there are many personal bests, worsts, and firsts for everyone. At Elizabethtown, Heather English swam her best 1000 all season and qualified for MAC's, where she will swim the 1650 m.

Check out the Juniata

Wrestlers win two

Juniata's wrestling team won two matches on Saturday to improve its record to 6-7-1 on the season.

Freshman Neil Simpson continued his winning ways with two more wins. Simpson's record now stands at 12-2. Sophomores Jim Ravello (10-3) and Dan Kensinger (14-4) both won two bouts. Junior Matt Osmun (11-9) also won twice.

The team will complete its home dual meet season at home with Stevens Tech (NJ) at 1:00 p.m.

By Marco Buscaglia
College Press Service

Alumni are supposed to stay true to their school, even when they may sometimes question the hiring of a football coach or the use of their annual donation.

But change the school nickname, Eastern Michigan University graduate Andy Lafontana says, and you've got problems.

"I spent every weekend of four years of my life dressed in green and white cheering on the Hurons," says Lafontana. "Then I get a letter one day saying the school is going to change names to the Eagles. I don't get it."

Lafontana says he thinks the

change from the Huron, a mascot whose symbol was an Indian head, was unnecessary because "we always treated the Huron name and mascot with respect."

But after polling students, alumni, professors and administrators, EMU officials decided to drop the nickname before the 1991 season.

"People would get all worked up about it, but I just can't see the problem," Lafontana says. "If that makes me politically incorrect, I apologize."

Meanwhile, members of the Huron Restoration Alumni Chapter haven't stopped using the old logo. The group, composed of alumni who are angered by the name change, has been warned by the university to stop using the Huron, adding that its use amounted to a copyright infringement.

Sean Lengell graduated from Marquette University in 1990. As an avid fan, Lengell watched the early-90s resurgence of the Milwaukee school's basketball program with pride. But he does admit that his loyalty was tested when the school changed its Warriors moniker to the Golden Eagles.

"I can live with the fact that they would want to change the nickname,

but I am upset about what they changed it to," says Lengell. "The Golden Eagles is a boring and incredibly unoriginal name. If we have to make a change, why don't we be creative. We should get something amazing a showcase for the university."

Lengell says that he knows a lot of graduates who will never give money to the university again. "A lot of people are mad. They think the school could've dropped the Indian angle and just been the Warriors, which is pretty safe," he says, using NBA's Golden State Warriors, a team without Native American references or protests, as an example. "In reality, this seemed like a move just to get a new mascot."

A group of Stanford University alumni is going against the tide of political correctness on campus by proposing that the school revive the Indian as its mascot.

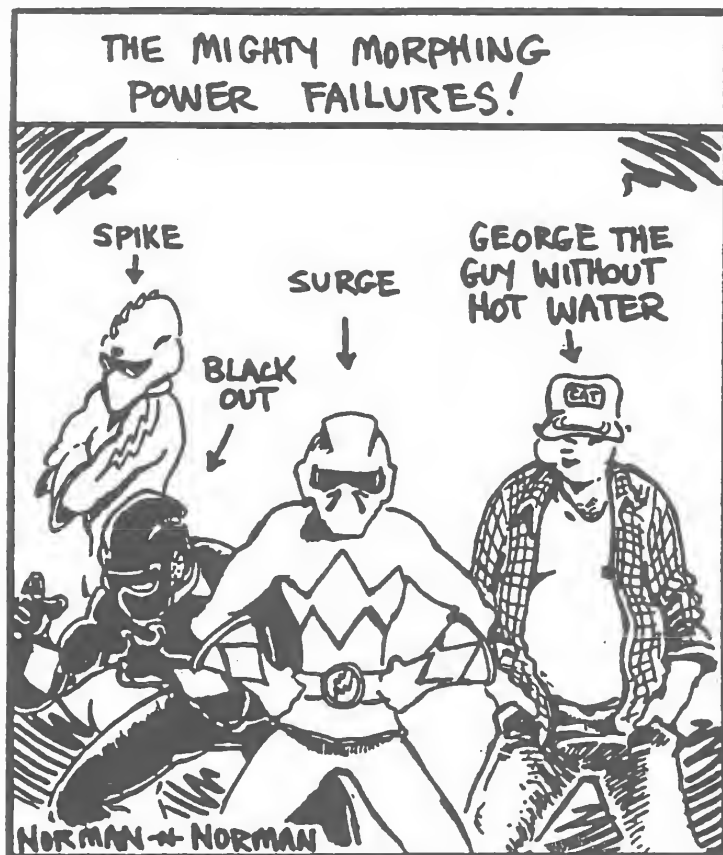
Jack Dixon, 77, leads a band of 1,600 Stanford graduates who call themselves the Tribe. He began his quest for reinstatement of the Indian last March by placing a Tribe ad in the "Stanford Review," a conservative student newspaper, which subsequently published an editorial endorsing the Indian's return.

Stanford's original nickname was the Cardinal, which is the same as today's. But during the late 1920s, a group of athletes and sports boosters proposed the school's athletic teams be known as the Indians. Later, a valiant Indian brave was proposed as a mascot and an image was born.

In 1938, Dixon drew a caricature of an Indian with exaggerated features which he sold to the university bookstore manager. Dixon's Indian had a big nose and a glaring look in his eyes. The image was immediately put on T-shirts, decals and stationery.

The Indian logo was entirely abolished in 1972 by Stanford president Richard Lyman, who recently wrote in the "Stanford Review" that "no one has any business making a football mascot out of an ethnic group."

Stanford officials continue to repeatedly deny Dixon's request. "It is the position of the university not to use the race of a human being as the basis for a mascot," said Jim Larimore, assistant dean of students and director of the American Indian Program Office. "The university administration has gone on the record as saying that there is no chance the mascot would be reinstated."



LACK OF FOCUS

667 Juniata College
Huntingdon, PA 16652



the Juniatian

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APRIL 20, 1995



Juniata Remembers Former President

Former Juniata College President, Dr. Calvert N. Ellis passed away at his winter home in Florida on April 7.

Dr. Ellis was a well-known and highly respected businessman, churchman and educator. He graduated from Juniata College in 1923 before receiving his B.S. degree from Princeton Theological Seminary, an M.A. degree from Princeton University and his Ph.D. from Yale. Dr. Ellis also received several honorary degrees, including a doctor of laws degree from Juniata College.

Dr. Ellis returned to Huntingdon and accepted a teaching position in 1931. He became the college's seventh president in 1943, serving in this position for 25 years until his retirement in 1968.

Dr. Ellis is survived by his wife, Elizabeth, and two children, Elizabeth Anne (Ellis) Cherry, associate professor of history at Juniata and David Wertz Ellis, president and director of the Boston Museum of Science.

Dr. Ellis guided Juniata College through many turbulent times, including the second World War, the Korean Conflict and the Vietnam era. He had a profound impact on Juniata College and he will be fondly remembered.

Look inside for Earth Day 1995 information

President Announces Reorganization

by Sherry Coons

Recently, employees of the college were faced with a very difficult announcement. At the February 22 Executive Committee Meeting, it was announced that Juniata College was faced with a deficit of \$1.8 million. Steps are being taken to reduce that deficit, therefore, the college has been forced into making cutbacks. These cutbacks affected much of the staff, faculty and administration, as the college reduced its number of employees from 243 to 235.

*(NOTE) The \$1.8 million deficit was reported prior to the recent changes. The current figure will not be available until the board approves and finalizes the budget at a meeting scheduled for the end of April.

All non-union employees of the college were called to attend a mandatory meeting last week. At that meeting, President Robert Neff announced that, as a private college, Juniata is struggling for survival. The college must find a way to better serve the students at a more competitive cost.

According to a memo distributed to employees at this meeting, Presi-

dent Neff states that this process begins, "...with the way we view our staff and work. Any staff reorganization must be handled with a re-energized Juniata College and not budget reduction..." He goes on to add that the campus community must work together to change the current state of affairs.

The president stated six principles which are required in the reorganization of Juniata in order to meet deficit. They are as follows:

1. Change employee accountability by forming highly flexible job descriptions that assume skill applications across present structural boundaries, i.e. a nimble work force.

2. Flatten structures to move greater responsibility to the workers most involved in service delivery and eliminate unnecessary administrative oversight.

3. Cover core work and expand services to customers through greater use of non-traditional work force, including volunteers, faculty emeriti, students and alumni.

4. Use a reward system, clearly communicated for all employees.

(Continued on Page 3)

New Dean of Admission

David Hawsey, dean of admissions and enrollment management at Pacific Lutheran University in Tacoma, Washington, has been named dean of enrollment at Juniata College. Mr. Hawsey's appointment was announced by Dr. Robert W. Neff, president of the college.

Hawsey, who began his duties at Juniata on April 10, will provide leadership and direction to the newly reorganized student enrollment program. The enrollment program at Juniata includes supervision of all areas of student recruitment, including Admission and Student Financial Planning, in addition to management support in the areas of athletic recruiting and international recruiting.

"We are indeed fortunate to have a professional of David Hawsey's caliber overseeing our enrollment strategies at Juniata," said President Neff. "By combining the offices of Admission and Financial Planning," he added, "we feel we have the necessary organizational structure to bring added strength to our enrollment picture at Juniata College."

The dean of enrollment will report to Donald D. Moyer, vice president of college advancement and marketing at Juniata. In addition to the enrollment function, Moyer supervises college communications, marketing, development, planned giving, corporate and foundation relations and alumni relations.

Hawsey received a bachelor's degree in humanities and education and an M.B.A. in marketing man-

agement and marketing information systems from Drexel University. He also served as a graduate research assistant at the College of Business and Administration at Drexel.

Mr. Hawsey has been associated with Pacific Lutheran University since 1992. As the dean of admission an enrollment management he carried varied responsibilities in admission, financial aid, marketing management, information systems management, and advising/assessment and registration.

In recruiting students to undergraduate, graduate, transfer, adult and professional programs at Pacific Lutheran, Hawsey's strategies increased freshman deposits by 12 percent and transfer enrollment by 14 percent. His program raised scholastic aptitude test scores by 30 points and increased Pacific Lutheran's multicultural representation from 9 percent to 14 percent.

Hawsey served as director of undergraduate admissions at Drexel University from 1989 to 1992. While at Drexel he was also an adjunct professor of marketing management.

From 1988 to 1989, Hawsey worked as an analyst and technical writer at Shared Medical Systems, Inc. in Malvern, Pa. He served as marketing communications specialist at GPU Nuclear Corporation of Middletown, Pa. from 1984 to 1987.

Hawsey served in the United States Navy for four years, from 1978 to 1982, in the area of operations and communications at the Naval Air Station at Whidbey Island, Washington.

J.C. Students organize protest against "Contract With America"

by Nat Carney and Kate Francis

On March 29 there was a national call to action to protest the series of congressional bills known as the "Contract With America." Along with over 100 other educational institutions across the country, Juniata College heard the call and responded.

Students at JC organized an educational campaign to bring various provisions of the "Contract With America" to the attention of the Juniata community. Through the use of an objective fact sheet, newspaper articles, petitions and discussions, students were presented with current congressional proposals. The provisions that were concentrated on were The Wage Enhancement and Job Creation Act, The Personal Responsibility Act and the Balanced Budget Amendment. These auspicious titles target environmental laws, the national welfare system and federal student aid programs.

The students organized only weeks before the March 29 day of action. The coalition focused a large part of their energy towards exposing proposed federal financial aid reductions, but the scope was then broadened to include the proposed changes to current environmental and welfare laws. Among other programs, the cuts

would affect federally subsidized Stafford Loans and federal work study. The organizers wrote a petition to be sent to the Senate. The petition stated that these programs should be protected because they provide many students with an affordable higher education. Many Juniata students rallied around this petition. Over 250 signatures were gathered and forwarded to the Senate.

Juniata students also provided information related to environmental laws threatened by the "Contract With America" - specifically The Wage Enhancement and Job Creation Act. This action taken against these provisions of the "Contract" was but an addition to the larger action taken weeks earlier by the Juniata Conservation Club. Ironically and sadly, already one of the bills (concerning unfunded mandated) protested by the Conservation Club and the student coalition has already been passed and signed into law. The final part of the "Contract" examined by the coalition was that concerning welfare reform. Although many at Juniata may feel separated from this aspect of our society, the coalition felt it was important to inform and increase aware-

(Continued on Page 3)

'Great Orations' presented at JC

by Brandee Shope

The Communications department, in conjunction with English and Theatre, will present the Great Orations (GO) Program in Oller Hall on April 23 at 7 p.m. The theme of this year's GO Program is Go Vote, featuring Woman's Suffrage.

The program will include dramatic re-enactments of speeches from two well-known suffragists. First, Anna Harris will re-enact Sojourner Truth's speech, "Ain't I a Woman?" and then Katie Padamonsky will perform "On Trial" by Susan B. Anthony. Supporting actors will sing and march to enhance this dramatization.

"This year marks the 75th anniversary of woman's suffrage," explained Grace Fala, assistant professor of communication and director/founder of the GO Program. "In revisiting these speeches, Juniata commemorates the suffragists."

Participants in the GO Program hope to enrich the lives of others with this dramatization by showing the obstacles women had to overcome during this time period. Women were often forbidden to speak in public, and it took great courage to break away from the

norm. The GO Program was designed to broaden the appreciation of great orators, including the courageous women who battled for the right to vote.

"This program uses theatre to highlight the talents and skills of JC students interested in speech, communication, political science, literature and history," said Fala.

The GO Program will be held on the admissions overnighter for prospective students. The program will allow prospective students and their parents to see JC students in action. It will alert them to the opportunities JC has to offer, not only in theatre, but in speech, communication, English and other areas as well.

"If the program goes well," Fala said, "this will be a new tradition at JC and we will perform great orations every year for prospective students and their parents."

Following the theme of Go Vote, the evening will conclude with voter registration. The prospective students, an others who haven't registered to vote, will be given that opportunity.

The GO Program is sponsored by the Communications Club, Women's Connection, ECTA, and AWOL.

Editorial

To the college community:

In case you had not noticed, the **Juniatian** has been on hiatus for the past month. No, the paper is not in financial difficulty, and we have not been shut down by the administration. In fact, we have been suffering from something much more serious...apathy.

It seems that you, the college community has too much to do to become involved with the school newspaper. I do not buy into that idea. The current staff is also busy. There is one major difference...the current staff is dedicated. We need more dedicated people to help with the paper. Without them, the **Juniatian** will be no more.

This is not a joke. The writing, editing, and lay-out of this newspaper is a big responsibility. It is also a lot of hard work; too much work for a handful of people. It does not matter how dedicated a group of editors may be, it is not humanly possible to undertake the task of publishing a paper without a full staff. After a couple of us stay up all night doing entry and lay-out, finally finishing the issue at 10:30 the next morning, we ask ourselves, "Does anyone appreciate what we are doing? Is it worth doing another issue?" About a month ago, we finally came to a decision -- NO! It is not worth it. We ended up missing classes, our grades suffered, and many of us ended up sick from lack of sleep. No, it is not worth it.

Throughout the whole decision-making process, we had a lot of people backing us. I would like to personally thank Provost Robert Hatala and our adviser, Donna Weimer. They were great help in meetings and gave us enough hope to give the **Juniatian** another try. I would also like to say thank-you and good luck to the next Editor-in-Chief of the paper, Brandee Shope. She will be taking over next year since this is my final issue of the newspaper, as I am graduating in a few weeks. She has a great deal of work ahead of her, but, after what I have seen in the last month, I know that she can handle it.

I also know something else. Brandee can't do it alone. After the work is done to reorganize the newspaper, she is going to need a dedicated staff to keep things running. She is an editor, not a miracle-worker. Brandee will need help.

That is where you, the college community come in. We are not asking for your life, simply an article or two during the course of the semester. If we can get more people to write, the current staff will not have to work themselves to death putting out one issue. If you are in an organization on campus, keep the paper informed about what you are doing. If you are working on a project for a particular class, let the paper know. If there is an issue or a question that you would like to see discussed openly by other students or the administration, write a letter to the editor and ask for a response.

The **Juniatian** box number is 667. Either mail in your article/letter or slip it under the door. We're across from WKVR, the campus radio station in the basement of Ellis.

A newspaper is a vital part of any community, I would hate to see the Juniata College community lacking such a rich resource. The **Juniatian** is supposed to be here for the college community. I think that it is about time the college community is here for the **Juniatian**.

Sincerely,
Sherry L. Coons
Editor-in-Chief

Letters to the Editor

Attn. Editor:

I read the last **Juniatian** - I think our school paper is valuable. This is especially true when it comes to sports since attendance is usually low. I sympathize with your position, as I too have heard the derogatory comments. It has always been very hard to please such a

diverse and changing audience.

I wish you and your writers luck. I have always believed that if someone is not producing a work, and is not an expert, they have no right to criticize. Perhaps it is time to turn a deaf ear...

Sincerely,
A Juniatian Reader

Attn. Editor:

I reply to your article on page two of the **Juniatian** from February 22nd.

When I read your paragraphs, I was feeling so bad and quite frankly I was a bit afraid of the **Juniatian's** future.

However, I just want to respond. I want to tell you that I also do care a lot about this paper

and I am happy for every issue I can get here in Germany.

You are doing a very important and good job and are definitely not wasting your time on that project.

Thanks a lot! I can't wait to read the next issue!

Yours sincerely,
Guido Kob

Pair share Bailey top honors

Two Juniata College students shared first place honors in the Thomas F. Bailey Oratorical Contest held in Ellis Hall on the Juniata campus on February 20.

The co-winners were Jane Croyle, a senior communications and peace and conflicts studies major from Petersburg, and senior Steve McElroy, a pre-medicine major from Bedford.

Seven Juniata students competed for the \$1500 in prize money and the honor of having their name placed on the coveted Bailey Award Trophy.

Participants in this year's contest addressed the question: "Celebrate Your Sense of Commitment to the Future: What Do We Have To Offer the Next Generation?"

In Steve McElroy's winning speech, titled, "The Wisdom of Silence," McElroy discussed the horror of the Dachau concentration camp. McElroy visited Dachau last summer while on a Juniata College Choir Tour trip to Europe.

In her winning presentation, titled, "As Just One Person I Can Believe in the Next Generation," Jane Croyle discussed what she could do to make a difference to the next generation.

Other winners in the contest were second place finisher Simon Corby, an international student from England; and sophomore communications major Matthew DiLauri of Florham Park, New Jersey, who placed third.

Other finalists included: sophomore Purvi Shah of Ebensburg, freshman Julie Rosensteel of Mount Union and senior



Melissa Williams of Bellwood.

The final competition was judged by attorney Paul E. Baker of Harrisburg, retired state representative Samuel Hayes of Tyrone, and Pamela Babick of Clearfield. Baker and Babick are graduates of Juniata College.

The original Bailey Oratorical Award was established in 1915 by the Honorable Thomas F. Bailey, who served as president judge of Huntingdon County from 1916 to 1936.

Beginning with the early his-

tory of Juniata, the oratorical contest was a prestigious event with a prize of \$50 awarded to the winner. Today, an enhanced endowment contribution by Judge Bailey's son-in-law, Colonel Sedgley Thornbury, makes possible the first place prize of \$500, the second place award of \$300, and the third place prize of \$200. In addition, the name of the winner is permanently inscribed on an antique loving cup presented by Colonel Thornbury's son, Thomas Bailey Thornbury.

Public screening of Maya Lin film to be held soon

The Oscar-winning film, "Maya Lin, A Strong Clear Vision" will be shown to members of the Huntingdon community and the Juniata College community next week. On April 24 and 25, the film will be shown at 7 p.m. Another showing is tentatively scheduled for either Friday or Saturday night, April 28 or 29.

The film was featured recently on the Academy Awards and shows scenes from the 1989 dedication of the Juniata College Baker Peace Chapel. The film won an Oscar for best documentary feature. Also included in the film are other works of Maya Lin, including the Vietnam Veterans Memorial in Washington, D.C.

Tom Hanks is
Forrest Gump

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Brandee Shope, Social Editor
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Dan Guyer, Sports Editor

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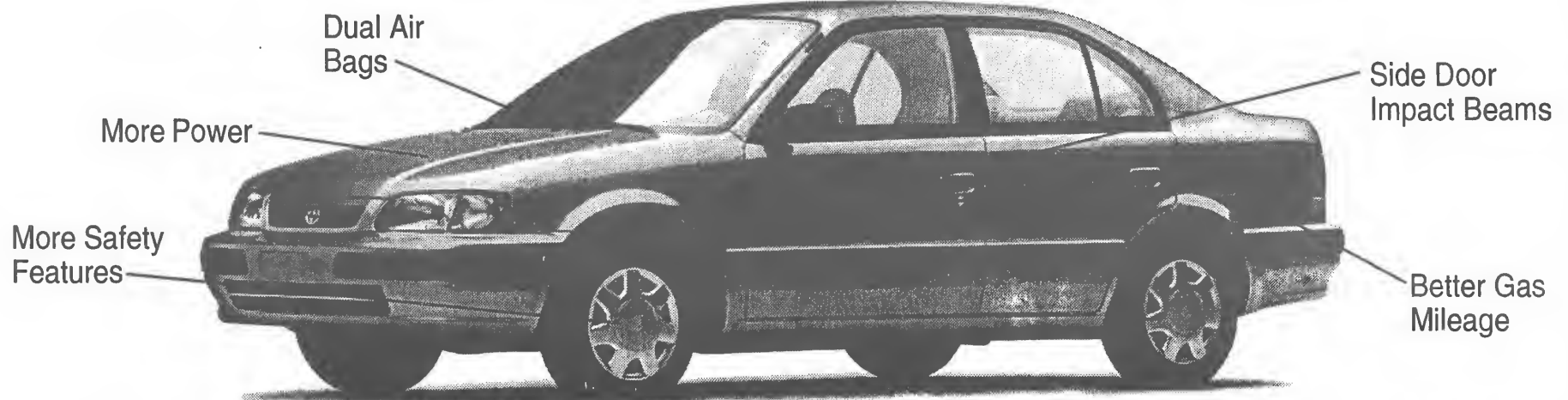


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President

(Con't from Page 1)

5. Invest in technology upgrades to build high capacity, integrated systems for information and communication, including mainframe, networks, phone and video.

6. Build an initial and on-going training and retaining program to upgrade skills and productivity of employees.

The Juniata College Board of Trustees has issued the current administration a challenge to reduce costs, to streamline the processes and delivery of services and to become more competitive. Juniata must make progress in the next fiscal year and present to the board a balanced budget by the 1996-97 budget year.

To begin the process of reorganization, Juniata will create a task force under the new Dean of Enrollment, David Hawsey. This task force will examine market strategies

in the areas such as: (1) the reconfiguration of the delivery of service to include a degree in only three calendar years; (2) alternatives to the present pricing strategy and (3) a review of financial aid packaging.

Further restructuring and examination of Juniata's policies and strategies will be overseen by the college's Strategic Planning Committee.

What does this mean for the faculty, staff and administration now?

Several positions have been re-evaluated and dealt with accordingly. One area that was relatively hard hit was the college's counseling services. Dr. Jay Buchanan's position as Director of Counseling Services no longer exists. The college will, however, continue to offer counseling services on campus. Juniata will contract outside professionals to handle the services, in much the same way the Juniata Health Center

is operated. College officials report that this change will not lessen the services provided to students, but rather strengthen them.

Another change in services will be in the Career Planning and Placement office. More information concerning the reorganization of this department will be available at a later date.

Several other offices, including the Development Office experienced cutbacks.

The group probably feeling the most immediate and significant effects of this plan is the faculty. Due to the cutbacks, faculty who deserve promotions are not going to receive these promotions or pay raises for one year. (In a motion offered in the faculty meeting following the general meeting, it was decided that all faculty who are in line for promotions may receive the promotion title, without receiving the pay increase that is to accompany it.) All faculty and staff will also experience a wage freeze, effectively immediately, along with a delay of bonuses and cost-of-living increases.

Following the employee's meeting, President Neff stated, "I know it is difficult to see at this moment in times, but there is reason to be hopeful for our future. It may not be easy and there will certainly be moments of great anxiety as we mold and shape the new Juniata College. But, we will succeed."

J.C.

(Con't from Page 1)

ness about how welfare reform is envisioned and enacted by our politicians.

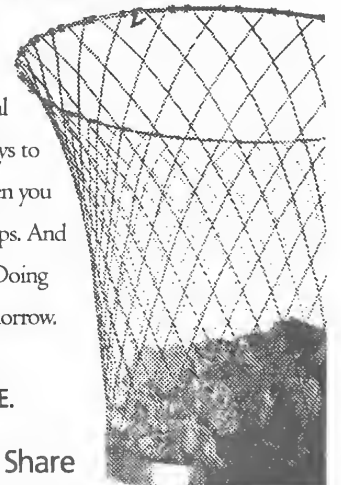
The student action was not only seen by the Juniata community; WJA-TV from Altoona showed up in Ellis lobby to cover the action. Brandee Shope, one of the lead coordinators of the coalition, was given an interview that was shown on the WJA evening news. Both Shope and another member of the coalition, Chris Whitman, were interviewed by Shane Greist during his talk show, Eagle Forum, on the college radio station, WKVR-FM.

Current action continues and future action is planned by the organization. The coalition organized under the belief that the college community must remain educated about the political activity of Congress, and that our small community will be heard. Only a voice can be heard, as our silence is the power of the oppressors.

The student message is as follows: educate and inform yourself about what is going on. Only you, in the end, can make the difference you envision. The responsibility lies only upon your shoulders. The government is your game. Feel free to play.

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Earth Share

Students Mobilize for 25th Anniversary of Earth Day

By Karen Neustadt
College Press Service

As the 25th anniversary of Earth Day approaches, concerned students are fighting to protect hard-won environmental reforms enacted since the first Earth Day in 1970. "We want to revitalize the political core of the movement," said Chris Fox, executive director of Campus Green Vote, a Washington-based student environmental group. April 22 marks the 25th anniversary of Earth Day. The first Earth Day, says its originator Gaylord Nelson, who is this year's keynote speaker of Earth Day festivities in Washington, was inspired by the anti-Viet Nam war teach-ins of the late '60s. "I saw a magazine article about the teach-ins," said Nelson from his Washington offices at The Wilderness Society, "and I thought to myself, This is the way to shake up the political establishment, and I'll start with college students."

"However, Earth Day quickly escalated into a 'grassroots explosion,'" said Nelson. During the first Earth Day in 1970, an estimated 20 million people cleaned streams, attended rallies and took other action. Ten thousand grades schools and high schools, 2,000 colleges and 1,000 communities were involved.

"Earth Day, which salutes the eco-systems of Mother Earth, created a substantial change that sensitized the entire country to environmental issues," said Nelson, who is a former Wisconsin senator and governor. "In 1970, there was one college environmental institute in existence, and that was my own University of Wisconsin. Now every major university and large percentage of small colleges have environmental departments, and every grade school is teaching environmental education."

During the next decade, Congress passed 28 major environmental bills, including the Clean Air Act and the Clean Water Act.

But are '90s students still passionate about the environment? Campus leaders report that they plan to make "Earth Day 1995: Free the Planet" one of the most visible demonstrations in its 25-year history. Already this month, 160 college environmentalists, affiliated with Campus Green Vote stormed Capitol Hill from April 1-3. The students lobbied hundreds of members of Congress to support reauthorization of the Clean Air Act, the Clean Water Act and the Endangered Species Act.

Fox said that students are feeling a new sense of urgency to renew grassroots environmental efforts on campus because of the political climate in Washington.

"The new Congress is like the Valdez oil spill -- a clear threat to the environment," said Fox. "We are witnessing the most extreme and ambitious assault on the environment in recent history. The new leaders are poised to dismantle all environmental protection laws on the book, and big business interests are taking precedence over the needs of the people."

Campus Green Vote's gathering

was not the first major student environmental demonstration this year. In February, 1,800 students gathered at the University of Pennsylvania campus in Philadelphia to plan the national campus strategies for "Earth Day 1995." Students loaded up on ideas on how to energize their campuses through petition drives and other activities, said organizers.

"Last year, at the Campus Earth Summit, students took responsibility for their campus policies by creating a blueprint for a greener campus," said Fox. "This year, students want Congress to take responsibility for government policies and do their part to protect our air, water and health."

Further proof that environmentalism is not dead among college students is the growth of the Campus Outreach (Cool It!) program, sponsored by the National Wildlife Federation. In the past few years, the number of campuses taking part in Cool It! hovered between 100 to 150. This past year, 225 campuses are registered and are actively lobbying hundreds of other campuses to join.

Campuses are mobilizing for the Earth Day anniversary in different ways. Students at the University of Colorado at Boulder will be able to e-mail or telephone their Congressmen on Earth Day, thanks to a computer bank and cellular phones that will be set up by student activists. Activities stretch a week and a half, and include plans for a massive demonstration at the Denver Post Office on April 17, the deadline day for mailing taxes, to protest the parts of the Contract with America that student activists say tamper with environmental regulations. Other Earth Day events include a citywide clean-up campaign and trash analysis, designed to help Boulder with its recycling programs.

"We are seeing people are scared about what they see coming out of Washington. Here in Colorado, we are very well organized against the Congressional assault because we have institutionalized the environmental issues, and there is a real commitment here," said Will Toor, of the UC-Boulder environmental studies department.

But Capitol Hill isn't the only focus of students' environmental concerns. In one of the most ambitious Cool It! projects, students from Colorado State University at Fort Collins, UC-Boulder and Denver University teamed to fight for the reintroduction of the wolf to Colorado. At the turn of the century, wolf populations had been eliminated in the state, and since then, the importance of the wolf to the ecosystem was rediscovered. Officials say that unprecedented numbers of students attended conferences, organized publicity campaigns and traveled as far as Cheyenne, Wyoming, to support the project. This spring, the first wolves were reintroduced to Yellowstone.

Other student groups are struggling with how to turn successful Earth Day campaigns into yearlong action. On Earth Day last year, the Stanford University Environmental

Group presented Sen. Diane Feinstein (D-Calif.) with a 10-foot scroll, urging her to support an amendment that would strengthen the Endangered Species Act. The students, supported by environmental professors, spent three days in White Plaza, a campus hub of student activity, gathering hundreds of signatures and passing out literature.

"It was a great success," reported Abdi Solanti of Students for Environmental Action at Stanford. "It got a lot of attention. But this year, our goal is to get students to make a serious, long-term commitment to the environment."

The Stanford students, who have invited community organizers to speak at rallies, say that this year they would rather spend their energy on education rather than hosting a big, splashy event.

And at many colleges, environmental efforts are focused on ways students and administrators can clean up their own campuses.

At the University of Richmond in Virginia, after a well-received student-sponsored Cool It! conference in 1993, students and administrators worked to find ways to become more environmentally aware. Administrators now purchase recycled paper and have introduced vegetarian dishes in the cafeteria. This year, EarthAction, the student environmental group on campus, are teaming with workers at the Physical Plant to reduce energy consumption on campus.

At George Washington University in Washington, students continue to search for ways to reduce environmental impacts, which include everything from reducing waste in the cafeteria to examining investment policies to see if there are any environmentally unsound ones. The project is funded by a grant from the Environmental Protection Agency -- the first of its kind from the agency -- and is designed to serve as a model for other campuses.

For years, Wittenberg University in Springfield, Ohio, had tried to institutionalize a recycling program on campus, but to no avail. So students from the Conservation Club decided to do something about that. They enticed students to an environmental conference by offering pizza and sending out flyers. The group also sponsored a waste study, implemented a pilot recycling program in four buildings and ran ads in campus newspapers. Last semester, the college introduced an institutionalized recycling program.

Earth Day's originator, Gaylord Nelson, says if the nation is going to move to an environmentally sustainable economy, college students and the generation right behind them are going to have to do it.

"Don't ever forget: If you want to move the nation to make hard decisions on important issues, the grassroots is the source of power," Nelson advised students. "With it you can do anything -- without it, nothing."

Earth Day Eco-Tips

* Avoid products like Styrofoam. It's 100-percent non-biodegradable and deadly to marine life. Use substitutes made from natural or recycled materials.

* Use less energy. Most energy comes from burning fossil fuels or from structures like dams. They cause water and air pollution. What can you do? Turn off lights and appliances when not using them and buy energy-efficient products.

* Protect the ozone layer -- which absorbs nearly 98 percent of the sun's most harmful radiation -- by avoiding chlorofluorocarbons (CFCs), methyl chloroform, and HCFCs (CFC substitutes). They're found in bug

repellents, fabric protectors, foam insulation and aerosol products.

* Learn the three R's. Reduce. Reuse and recycle. Reduce what you buy. Avoid products that are excessively packaged. Reuse what you buy (like glass and plastic containers). Recycle what you use. Take the extra time to take your cans, glass bottles, plastic containers and newspapers to local recycling programs.

* Conserve water. Although 80 percent of the earth's surface is water, only about 1 percent of it is drinkable. Don't leave water running while brushing your teeth, install water-efficient showerheads and fix dripping faucets.

1995 SILVER ANNIVERSARY OF EARTH DAY



Earth Day at JC

by Kate Francis

Thousands of strong, healthy bodies thrust their shovels deep into the dark April soil. Digging down, tossing the rich earth to the side, the process is repeated again and again until the hole reaches orange clay soil. The powerful hands rip the bound burlap sacks from the clump of twisted roots. The needed trees are freed and placed firmly into earth. It is Earth day, a day to reflect, celebrate, act and learn.

We reflect upon an environmental movement that has seized the nation. The foundations of this movement were established on Earth Day, twenty-five years ago. Gaylord Nelson proposed a teach-in to challenge the public with emerging environmental issues. In 1970, over twenty million people participated in Earth Day events. It was a day of ears, a day to listen to the cry of a dying earth.

Today, several decades later, we celebrate the progress our parents, the listeners, have made. We celebrate our clean air and water, rich soils, vast forests and wildlife. Our celebrations give thanks through native music, natural organic foods and artistic drawings.

Perhaps most importantly has been our ability to act. We line the roadsides with trash bags, housecleaning our land. We thrust our shovels into rocky soils, planting the magnificent trees of tomorrow. Our pen scribes letters of concern; our signatures fill lines of petitions to environmental degraders.

Earth Day is a time to learn. The environmental movement began as a learning experience and is sustained by knowledge. The knowledge we obtain will breed an appreciation, and hopefully concern. This is the reason for the growth of the environmental movement. We have taken learning beyond the walls and immersed ourselves in nature.

Reflections, celebrations, actions and learning; suddenly earth day becomes every day. Every day we must commit ourselves to our earth. Therefore, earth day is a day to share our commitments. It is a time to encourage others and strengthen our own resolutions.

This year at JC we are going to make our commitments. We are going to reflect, celebrate, act and learn. Our efforts will not be independent, but unified with those of an entire nation. We are encouraging these commitments by providing many opportunities for students, faculty and community members. Our activities will be held EARTH WEEK, April 17-22, 1995.

Thursday, April 20
AWARENESS DAY
Friday, April 21

Coffeehouse at the Peace Chapel. Bring your instruments, singing and speaking voices. A celebration of open spaces. Meet in front of Ellis at 6:30 p.m.
Saturday, April 22 - EARTH DAY

Muddy Run stream clean-up, meet in front of Ellis at 10:00 a.m. Check out the Conservation Club tent at Springfest.

SCIENCE INTERESTS

JC is One of Eight Finalists of Award of Excellence

Juniata College has been notified that it is one of eight finalists in this year's Consolidated Natural Gas Company Foundation \$100,000 Award of Excellence in Education competition. The nomination for the award was based upon the highly-successful Juniata College Science Outreach Program.

According to Dr. Donald J. Mitchell, Juniata professor of chemistry and program director, more than 50 predominately small, rural and/or economically disadvantaged school districts from 15 counties in central and southwestern Pennsylvania are currently active in the Science Outreach Program. Sixteen Juniata College faculty members from chemistry, biology, geology, environmental science and teacher education are directly involved. Each year, 12 to 16 Juniata science and science education majors are engaged in the program. Participants from the schools now number more than 150 chemistry, biology and physical science teachers and more than 5,000 students per year.

"The basic purpose of the program is to attract and prepare more students to serious study of science and to careers in science," Dr. Mitchell said. "Our strategy is to transform chemistry, biology and environmental science instruction in the schools through a long-term science teacher enhancement and curriculum development program. This program provides persistent training and a strong support system for in-service science teachers."

The Juniata program started in 1987 with the acclaimed "Chemistry in Motion Project" which involved high school chemistry teachers from 16 districts in central Pennsylvania. As it has grown, the

program has attracted significant support from a variety of government, foundation and corporate sponsors, including the National Science Foundation, Knight Foundation, Buhl Foundation, Howard Hughes Medical Institute, Vira I. Heinz Endowment, Whitaker Foundation, Frick educational Commission, Peoples Natural Gas Company, PPG, Owens-Corning, Mead, Westvaco, Dow Chemical, DuPont and others.

Juniata has also fielded scores of inquiries from schools and colleges, and civic and government leaders, all seeking information and assistance to start similar programs, according to Dr. Mitchell. "Projects are underway in at least five additional states," he said. "We are pleased that the Juniata College Science Outreach program has become a widely-known model for educational reform, creative resource sharing and effective multi-sector partnerships. Being named a finalist in the CNG competition is another positive step in the continuing growth of the program."

Originally established in 1985, the Award of Excellence in Education competition was created by the Consolidated Natural Gas Company Foundation to recognize and encourage the creativity and innovation that is inherent in independent colleges. Since its inception, the Award of Excellence in Education program has contributed over \$1 million to private liberal arts colleges in Pennsylvania, Ohio, Virginia, and West Virginia. The program was expanded last year to include institutions in New York, Louisiana and additional areas of Ohio and Pennsylvania where CNG has business interests. The Award of

Excellence program is currently open to 74 colleges.

"Small colleges make a very special contribution to our educational system and to the quality of life in their local areas," said Ray N. Ivey, vice president and executive director of the CNG Foundation. "The Award of Excellence is intended to honor their achievements and to enable them to continue devising new and innovative programs."

For the 1995 competition, competing institutions submitted for review college programs that work actively with public and private schools in any grade level from kindergarten through grade 12. These programs were evaluated on both their innovative qualities and their level of success. A panel including independent authorities on education, academicians and selected community representatives evaluated the submissions. The 1995 finalists include Ashland University, Houghton College, Le Moyne College, Robert Morris College, Russell Sage College, Saint Vincent College, Xavier University of Louisiana and Juniata College. The CNG Foundation will announce the winner of the \$100,000 award later this year.

Consolidated Natural Gas is one of the nation's largest producers, transporters and distributors of natural gas. The Award of Excellence is financed from Consolidated's profits and administered through the CNG Foundation. The CNG Foundation was established to support charitable, civic and educational organizations in the areas served by the following subsidiaries: The East Ohio Gas Company in Cleveland; The Peoples Natural Gas Company in Pittsburgh; Virginia Natural Gas, Inc., in Norfolk; Hope Gas, Inc., and CNG Transmission Corporation in Clarksburg, W.V.; and West Ohio Gas Company in Lima, Ohio.

Future Scientists Will Compete at Juniata

by Pam Naudasher

On Friday, April 28, 1500 junior high and high school students will be coming to Juniata to participate in the state level competition of the Science Olympiad. They will participate in various activities spanning all of the natural sciences -- biology, chemistry, physics, earth science and computer science. Last year State College High School won the National Championship. The reigning team will compete here

again this year. If you happen to be around the Kennedy Sports and Rec. Center next Friday, come in and see the many projects of these future science majors. There will be contests and displays in egg-dropping, tower building, and Rube Goldberg machine design. Many Juniata students have volunteered to assist with these events. The competition is open to the public.

JC Recycling Progress

by Andrew Yang

Over the last two years there has been a large amount of confusion over recycling practices of Juniata College. Does the college take part in a recycling program? Isn't it the law that Juniata recycles? Where does the computer center paper go? Why should students bother to recycle and what can they recycle anyway?

With this short article is a list of the new/updated recycling guidelines for JC (see side bar) showing what is recycled and where you can recycle on campus. One may ask why it has taken so long for the college's recycling policy to be clearly stated and its system worked out. To answer this, it is important to look at the overall history of recycling at Juniata and the state of Pennsylvania itself.

History

In 1990 PA passed a law called Act 101 which called for all local governments and private institutions to implement waste reduction and recycling programs that would cover a minimum of three of the following materials: cardboard, white paper, newspaper, aluminum, clear or colored glass, and leaf waste. The law also stated that the goal for local governments and private institutions was to recycle 25 percent of their waste.

While this law was very thorough and 'green' it has been hard for localities to implement quickly. This is especially the case for rural counties such as Huntingdon County which has sparse and scattered populations and a limited resources base. Add to this JC's own small population and limited resource base and you find very fallow ground from which a recycling waste reduction program can take root and grow.

In the same year the law was implemented, however, a Juniata ecology student, Mary Gembe, had developed a comprehensive recycling program for the campus including paper, glass, and aluminum as well as a waste reduction program. This proposal brought about the placement of glass and aluminum recycling bins in the residence halls. At this time, the school was not willing to commit to a plan including white paper and waste reduction.

In 1993 students from the Conservation Club, with help from the County Recycling coordinator Maureen Saffo, formed a Recycling Committee on campus to deal with the declining quality of recycling on

campus and the lack of new recycling initiatives. This committee was made up of students, faculty, administration, physical plant staff, and the local recycling company. From this committee came a new proposal for comprehensive recycling on campus with funds allocated to buy paper shredders, new bins for paper recycling, as well as recycled paper products. Even though the purchase and use of recycled paper products was introduced during the summer of 1993, the bulk of the initiatives in the proposal were not acted on for a year and a half.

Current Progress

Not until the mid-autumn of this year did many of the new programs begin. Much of the problem, aside from the general inertia of the campus, was the difficulty in the college finding a place to bring their recyclables. The inability of Juniata to recycle its copious amounts of colored glass until recently is due to the fact that the local recycling company does not accept it. This year, through the efforts of the Conservation Club and the Campus Recycling Coordinator Mark Langenbacher (Chief of Grounds), the college has become part of the Bedford-Fulton-Huntingdon County Waste Authority which recycles the two materials we produce the most of, colored glass and white paper.

Additionally, new bins for the recycling of white paper, newspaper, and bimetal cans and cardboard have been purchased and put into place on campus. This progress will hopefully continue into the next year with placement of individual recycling bins for dorm room collection as well as introduction of recycling in the freshman orientation program.

Student Involvement

Does Juniata recycle? YES! The development of recycling on campus is one of the best examples of student involvement and concern producing positive change at JC. But it is also an issue that demands our involvement as a campus community if it is going to succeed. Up to one third of the glass and aluminum put in recycling bins is too contaminated to recycle and must be thrown away! Broken and dirty bottles and cans in the recycling bins as well as trash, spit, and some unmentionables make it so the whole bin of recyclables must be discarded. We as students hold a large responsibility when recycling, as it often does, ceases to work on campus.

So help out in recycling.

ATTENTION JUNIATA COLLEGE RECYCLING POLICY

- ALL GLASS AND ALUMINUM MUST BE EMPTY AND CLEAN (No Chew Spit!)
- REMOVE ALL LIDS AND CAPS
- PLEASE RECYCLE BOTH COLORED AND CLEAR GLASS
- PLACE RECYCLABLES IN PROPER BINS
- NO TRASH!!!

PLEASE FOLLOW ALL RULES OR THE RECYCLABLES WILL BE THROWN AWAY!!

THANK YOU

WHAT JUNIATA RECYCLES

White Paper*: Computer Center, Library, Science Center, Founders, Oneida
Newspaper*: Humanities, Bookstore
Clear and Colored Glass: All dorms, Science Center
Aluminum and Bimetal Cans: All dorms, and Food Service
Cardboard: Food Service and Bookstore
Clippings and Leaves: Composted for Mulch
 (*Shredded for cow bedding for local farmers)

CANS BOTTLES PAPER PLASTIC

You just separated your trash.

Recycling is easy, isn't it? In fact, it's one of the easiest ways you personally can make the world a better place.

If you'd like to know more, send a postcard to the Environmental Defense Fund-Recycling, 257 Park Ave. South, NY, NY 10010.

You will find taking the first step toward recycling can be as easy in practice as it is here on paper.

RECYCLE
It's the everyday way to save the world.

ENVIRONMENTAL DEFENSE FUND

Wayfarer's Journal

More than 500 college students from 185 colleges and universities around the world, including Juniata senior Ginger Hepler, are onboard the S.S. Universe delivering goods and supplies to ten different Third World countries around the world as part of the "Semester at Sea" program. In addition to academic study at sea in a variety of disciplines, the students participate with the "Donation Project", providing children with books, clothing, toys, and other valuable goods. The program is coordinated with such charities as the Mombasa SOS Children's Village of Kenya, Mother Teresa's Mission in India, and other orphanages and relief organizations. Most recently, the project took children from the Hy Vong School for the Deaf in Vietnam to the zoo. Tree planting is planned next in India.

The "Semester at Sea" is sponsored by the Institute for Shipboard Education and the University of Pittsburgh. The 100 day semester is largely spent aboard the S.S. Universe, an 18,000 ton ship equipped as a "floating" university, complete with classrooms, a cafeteria, library, theater, and recreational facilities. Students are required as part of their classes to participate in programs such as the "Donation Project", and other field components. The ship left Nassau, Bahama on January 27th and has visited Venezuela, Brazil, South Africa, Kenya, and is enroute to India, usually remaining in port from three to six days. After India, the students will visit Vietnam, Hong Kong, Taiwan, and Japan, and will return to port in Seattle, Washington on May 7th.

Hi,

I finally got enough ideas together to write a letter for the newspaper. Here it is, but if you need it mailed, just tell me and I will send it ASAP. Oh, by the way, the best way to get in touch with me is just to write E-Mail to my Juniata account (lesuer). I still don't know what is going on with the mail, but now that I can write messages to everyone, no one can reply back. The saga never ends...

Schoene Gruesse aus Marburg! A wonderful little city with about as much nightlife as Juniata, only no cow tipping. I spent my first semester here in the lab trying to get through analytical chemistry in German. Not an easy task, but once I got over the language barrier I discovered something amazing; chemistry labs in Germany are exactly like the ones in America! The students are clueless, the labs never work properly, and no one wants to give you a straight answer. But I did survive, and now I am on to a new semester of fun and excitement.

I think I was fortunate when it came to adjusting to the culture. Germany is not SO different from the states that it was a shock to my system. Besides, the three B's of Germany make all your blues go away; bread, bratwurst, and beer. I was never told, however, that you not only have to deal with your own adjustments to a new society, but with everyone else's too. It's rather

discouraging to spend several months becoming close to friends only to find out that one day they can't take it anymore and leave. It's not extremely easy to make friends with the Germans. I can almost understand. Imagine a person coming up to you and, after spending five minutes introducing himself, said no more than "good morning, myself come from American, name you what?"

So, what is there to say about Marburg? Fortunately, it escaped the fate of most German cities and was not demolished by the war. The altstadt (old city) looks like it came out of a Dungeons and Dragons scenario (only no dungeons and no dragons). Walk up the cobblestone alleys surrounded by half-timbered houses to arrive at a 12th century castle with an incredible view of the country side. I remember as I was flying into Frankfurt the rolling hills made the landscape look like ripples created by a rock thrown into a pond. Before you leave the castle, it is essential to stop by the Schloss (castle) cafe and sip a cold one.

There isn't a lot to see in Marburg, but it's central location makes trips to anywhere in Germany easy. I spend the nights sitting in a pub or cafe talking with friends and making fun of the waiters. If there is one phrase that has not been translated into German, it is 'customer satisfaction.' I recall one situation where I ordered one type of beer and was

Hello from the North of England:

It's winter here and that means that the number of hours of sunlight a day is creeping steadily downwards (it's been in the single digits since daylight savings time began). Visitors to the British Isles tend to emphasize the more interesting features -- traffic on the wrong side of the road, seven-sided coins, and accents that change appreciably within a few miles (to name a few), but I think sunsets that start around half three and earlier (!) are by far the strangest thing about this place. Between the lack of direct sunlight and going to dinner in total darkness at half four, the chill of winter can really be felt.

The University of Humberside has five campuses spread throughout the city of Hull, but the two major ones are reasonably close together (20-30 minutes on foot).

There are about 13,000 students spread over the five campuses which makes classes full but interesting. The University of Hull lies right next to the more prominent of the two Humberside campuses and boasts some 20,000 students. (I understand that there is another, smaller college somewhere else in Hull, but I've yet to run across it.)

All of this means that there were three campuses to explore in my first days here and I still marvel at the sheer number of students that are packed into the clubs and pubs on a given night.

It's paper season right now and everyone has their own horror stories that they shop around for sympathy. However, these usually provoke comments like, "You think that's bad?" and "Only two thousand words?" instead of the hoped for sympathy (the British love to



given another. I told the waitress that I didn't order that type and she said, "but isn't that good enough?" After a few short minutes, I realized that I should end the argument because my friend was choking from laughing so hard. I could give you many more examples, but this is a letter, not "War and Peace."

For the semester break I went South. I visited the 1000 room castle of the Habsburgs in Vienna, ate tons of pasta in Venice, breathed in enough pollution in Athens to take five years from my life, ate shrimp salad with an environmental activist at the United Nations, visited a most impressive cathedral in Strasbourg, and finished the trip off strolling down the deserted Spanish fortifications in Luxemburg. I think it was a pretty complete vacation.

So, while you guys are working and studying, I'll keep thinking about you as I visit the monks breweries in Belgium, the windmills of the Netherlands, the ever-white ski slopes of Austria, etcetera, etcetera, etcetera. See you all soon!

Bob LeSuer

gripe.) Despite their grumbling, though, the Northerners have a deep-seated work ethic which has led, interestingly enough, to the phrase "Work hard, party hard." (Nobody actually says it, of course, because those precious seconds could be better used drinking beer or arguing about anything from politics to which city has the better rugby team.) The direct result is that no work is done on Sunday, because everything is closed and everyone is hungover.

Well, it's Monday night and I had my fun on Saturday night (at Spider's -- the local goth/punk club) but that was then and this is now and my papers are pretty central to my agenda for the week. Now all I have to do is start them...

Itching for sunlight,
Matt Rhodes

Counselor's Corner

By Dr. Jay Buchanan

It's time for me to practice what I have been preaching and teaching for most of my seventeen years at Juniata College, that is, when life throws you a lemon, make lemonade.

As some of you are aware, the college has decided to "outsource" counseling services in the future which means that my position has been eliminated effective May 15, 1995.

The provost informed me of the decision to eliminate my position on April 12 and since that time I have received a great deal of support and encouragement from students, faculty and administration. For this I am very grateful and knowing that others care about me certainly helps to ease the pain and anger that are indeed a part of my reaction.

Many of us are familiar with the Serenity Prayer which is attributed to St. Francis of Assisi. To paraphrase, it says that we ask God to help us to accept the things we cannot change, the courage to change the things we can and the wisdom to

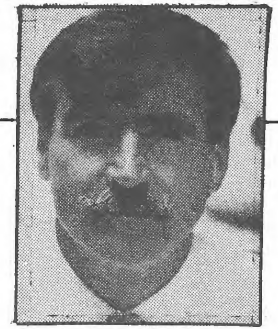
know the difference.

At this point I cannot undo the decision that has been made, even though I disagree with it completely, but I can move on and devote my time and energies to finding a new position. I pray for the courage and strength to do just that.

My wife, Elaine, and three children, Greg, Kristen and Melissa love me, support me and grieve with me and I don't know what else I need.

I have ended this column for the better part of my seventeen-year tenure with the following words and they seem more appropriate than ever: Be good to yourself, think positively and be sure to tell the important people in your life just how much you care about them.

Counselor's Corner bids you success and farewell.



JC Senior Recently Named Fulbright Scholar

Juniata College senior, Jennifer Sill was recently named as a Fulbright Scholar. This national award is a great honor and Jennifer should be recognized for her achievement.

Sill will be graduating in May with a degree in international studies and anthropology. She also has a strong background in the German language through Juniata. She spent the 1993-94 academic year studying at Philipps Universitaet at Marburg, Germany.

The Fulbright award will give Sill the opportunity to return to Germany. She received a Fulbright Travel Grant and a Teaching Assistantship. Sill will be

teaching English in a German high school, assisting a teacher in the classroom approximately 12 hours every week. During her stay in Germany, she will also be completing research projects which she proposed in her application to the Fulbright Committee.

Sill proposed researching international exchange opportunities for German schools and examining Germany's relationship to Eastern Europe after the fall of the Iron Curtain.

Jennifer was chosen for this award after a long and involved application process. The Juniata College community should recognize her outstanding accomplishment.

Volunteer to Work Abroad

This summer, the Young Adult Ministries office of the Church of the Brethren is co-sponsoring a work camp to El Salvador with Companion Community Development Alternatives (CoCoDA).

Work camp participants will join rural campesino (peasant farmer) communities and the Salvadoran organization Eco-Guazapa in efforts to replenish the ecological diversity of the Guazapa Valley, a region severely deforested during the recent civil war.

The group will also spend time with the Iglesia Bautista Emanuel

(IBE), sharing in their youth ministries' Case de la Juventud project, and learning about their outreach programs to single mothers and orphans.

Young adults of all ages are invited to join this venture of companionship and hope with our sisters and brothers in El Salvador.

The work camp is from June 3 to June 13, 1995. The cost is \$600 plus airfare. For more information, see Roger Johnson, or contact: YA Ministries, 1451 Dundee Ave., Elgin, IL 60120, or call 1-800-323-8039.

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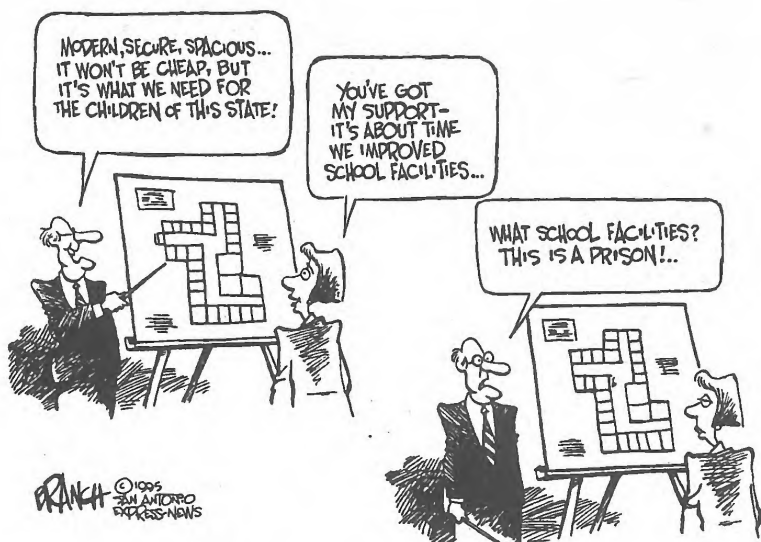
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Top Ten Ways Robert Neff And Bob Hatala Spent Their Easter Weekend

10. Spending quality time with Dottie "Rodham" Neff.
9. Beating up the band.
8. Playing "Who's Your Daddy?" with Pete "Cottontail." (If you know what we mean.)
7. Throwing knives into the backs of their faculty and staff.
6. Dancing atop the theater department's grave.
5. Goose-stepping.
4. Disemboweling sheep to glorify Satan.
3. Mixing up their own special batch of the Reverend Jim Jones Kool-Aid for the upcoming faculty cullings.
2. Implementing their "Kontrakt for Juniata."
1. Stealing candy from Jay Buchanan's kids.

jk/dk/jm



Orndorff honored

Juniata College senior Christy Orndorff of Bonneauville was featured in the "Faces In the Crowd" section of the March 6 edition of "Sports Illustrated."

Orndorff, a 5'5 outside hitter for the Juniata women's volleyball team, was chosen for the feature after receiving first-team Division III All-America honors from the American Volleyball Coaches Association (AVCA) for the fourth straight year. Orndorff is the first Division III player to be honored as a first-team pick after all four years of her collegiate career.

She is only the third NCAA women's volleyball player overall to achieve this level of recognition from the AVCA. Lynda Johnson of Portland State was a Division II first-team pick from 1982-85 and Bev Oden of Stanford was a Division I first-team choice from 1989-92.

"On a national perspective, not many 5'5 players can do what Christy did," veteran Juniata coach Larry Bock said. "As successful as she was, individual stats meant very little to her. Christy was completely team oriented."

Juniata was third in the NCAA Division III Women's Volleyball Championships last December as the Eagles finished Orndorff's senior season with a 37-9 record. Orndorff helped #2-ranked Juniata recover from a 2-3 semifinal upset loss to Wisconsin-Oshkosh when she nailed a weekend-high 23 kills to lead the Eagles past host Ithaca in the third place match.

The Eagles, who have 11 semifinal appearances in 14 national tournaments, were the Division III runner-up in 1993. Juniata had a third-place showing during Orndorff's freshman year in 1991.

Orndorff led the team in 1994 with 513 kills and was second in digs with 349. She is the school record-holder in career digs with 1,488. She is second in Juniata history for career kills (1,962) and attacks (4,204), third for service aces (308) and fifth for hitting percentage (.307).

"Obviously Christy got here and was a good player immediately," Bock said of Orndorff's early career at Juniata. "She'd been well trained, was already



very skilled and had played volleyball since the fifth grade. The South PA's organization in York was a huge factor in allowing Christy to play at a relatively high level at a young age.

"As for her four years at Juniata, by the numbers, Christy got better every year," Bock added. "Realistically, you expect people to reach a plateau, but she didn't. That improvement is a tribute to her."

Bock also pointed to the strong relationship between Orndorff and senior teammate Heather Blough of Johnstown, a three-time All-America pick at setter and the holder of the Division III record for career assists (6,355).

"Those two were a package," Bock said of Orndorff and Blough. "They were tough competitors and elevated each other constantly. Our whole team benefitted."

Orndorff, a pre-physical therapy major, is the second Juniata student-athlete to be featured in "Faces in the Crowd" over the past three years. Annette Hoffman, a 1993 Juniata graduate and the school's basketball career scoring leader, appeared in the March 8, 1993 edition of "Sports Illustrated."

Ruggers Dominate SRU

by Elizabeth A. Roden

On Saturday, March 25, Juniata Women's Rugby team traveled to Slippery Rock University for a 1 p.m. match. Juniata's ruggers dominated Slippery Rock, winning the game 12-0.

Slippery Rock began the first forty minute half with a kick off. Juniata received the ball well and worked it down the wing. Possession flipped throughout the first half. However, Juniata kept the pressure on SRU, playing the majority of the half at mid-field.

Juniata had an impressive performance considering the ruggers' predicament. Two days before the game, the ruggers were short one player. Monica "Moon" Culhane helped out by joining the roster for Saturday's game. Slippery Rock had enough players for two teams, but Juniata had no substitutes. Luckily, it was SRU who needed the extra players. Juniata retired six

Slippery Rock women due to injuries. However, Amy "Midge" Haberl and Kate Saunders had to exit the match for Juniata. A Slippery Rock scrummer and a Juniata supporter were able to fill in.

The second half proved to be more exciting. Early in the half, Kim "Weasel" Forsythe scored Juniata's first try. Weasel accomplished this with good support from the scrum and quick, strong passes from the wing.

Soon after Weasel's try, Juniata again drove past SRU's 22 meter. JC won a scrum down, driving the ball closer to the try zone. Then, scrum half Andrea "Natas" Hellings took the ball over the try line for the second score of the game. Ellen "Forrest" Heinly successfully kicked for the extra points, bringing the final score to 12-0.

Juniata has improved their ball handling and communication skills considerably. Many intelligent

decisions were made by the ruggers Saturday. Nina Mathers had an excellent kicking game. Forsythe and Erica "Joblo" Jablonsky reversed the direction of play effectively. The Juniata Women's Rugby team exhibited hard tackling, aggressive offense and quick decision making to shut out Slippery Rock.

As a final note, we must say good-bye to one of the most talented ruggers I have ever seen. We will no longer see her stiff-arm her way down East field, or spin out of another tackle. We will miss seeing her in her usual position: the opposing team's try zone. Kim "Weasel" Forsythe is graduating this year, and she will be missed. Personally, it has been a great pleasure playing rugby with her. I will miss her strong, forceful presence on the field, and our friendly, off-the-field battle over scrum and wing. Happy Graduation Weasel! Oh, by the way, "Scrum Rules!"

Athletes Separated

By Chad Schexnayder
Campus Press Service

The NCAA recently passed a rule as part of its academic reform movement requiring college members to integrate athletes and non-athletes in dormitories.

The rule, effective Aug. 1, 1996, states that an athletic dormitory floor or wing cannot have an athlete to non-athlete ratio of more than 50 percent.

"The rule is to further integrate student athletes into the general student body population," said Dan Dutcher, NCAA director of legislative services.

University of Southwestern Louisiana Athletics Director Nelson Schexnayder said he agreed with the reasoning behind the policy.

"The purpose of this rule was the NCAA felt that some schools had elaborate dorms for their athletes, and it was unfair to the rest of the students," he said. "Personally, I think it's a good rule."

However, at least one USL football player disagreed.

"The rule is no good," said Brian Jackson. "We (football players) have to stick together as much as

possible. This rule would be breaking us up. We have no more privileges than anybody else. We're here to do a job. Regular students living there (with athletes) is not fair because by doing that you are putting athletes in a bind."

Some students who are non-athletes expressed mixed feelings about living with athletes.

"It might work," said one freshman resident of Voorhies Dormitory. "It all depends on the chemistry between the two people. It's like when you move in with somebody you don't know to begin with you just have to live with it."

"I wouldn't mind living with a girl that played softball or something," said one female student resident of Bancroft Hall. "As long as we know each other before we move in, I can get along with her. If we're just thrown together, that can cause problems."

Head football coach Nelson Stokley said a concern among coaches is how to keep track of athletes when they're scattered across campus.

"I like to know where they (the football players) are," said Stokley.

"Spreading them all over campus lessens the control we have as coaches, and we are the ones when something goes wrong that gets it."

Logistically, things could be more difficult for athletes, many of whom must comply with curfew checks the night before games, said Schexnayder.

"From the athletes' point of view, especially football, it will be harder when they call team meetings because (football players) will be spread out," he said. "It might be difficult to control noise. When there is open house in one area, and players are trying to get rest, it will be difficult. It's going to have to be a little of give-and-take."

Some colleges already have invoked rules requiring athletes to live with regular college students. For example, all freshmen athletes at Notre Dame are required to live with non-athletes their first year on campus. Other colleges such as Texas Tech allow junior- and senior-year football players to live off campus if they maintain a grade point average of 2.5 or better.

Will USL athletes have similar opportunities?

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